TABULA

1932

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THE TABULA

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THE TABULA 1932

OAK PARK AND RIVER FOREST TOWNSHIP HIGH SCHOOL

OAK PARK, ILLINOIS

VOLUME 38

To
Miss Grace Bennett
in recognition of her friendly and helpful association with the girls of our school, the Class of 1932 is happy to dedicate this volume of the Tabula.

To Our Fellow Travelers:

NEWCOMERS AND VISITORS, WE WELCOME YOU ON THIS TOUR OF FANCY TO SEE OUR MANY-SIDED SCHOOL LIFE, FROM THE IMPRESSIVE CEREMONY OF THE NATIONAL HONOR SOCIETY TO THE GENIAL HILARITY OF CLUB MEETINGS. WE SHALL TRY TO SHOW YOU INTIMATELY THE FREQUENTED WAYS AND BY-WAYS OF THE SCHOOL.

FELLOW-STUDENTS AND GRADUATES, IF TO BRING BACK CHERISHED MEMORIES, YOU WISH TO MAKE THIS TRIP AGAIN, WE SHOULD BE GLAD TO BE YOUR GUIDE. WE MAY WANDER THROUGH THE ROOMS AND HALLS AT OUR LEISURE, FOR WE SHALL HAVE NO FEAR OF TARDY BELLS TO PROD US, AND MAY STOP AND CHAT AT POINTS OF SPECIAL INTEREST.

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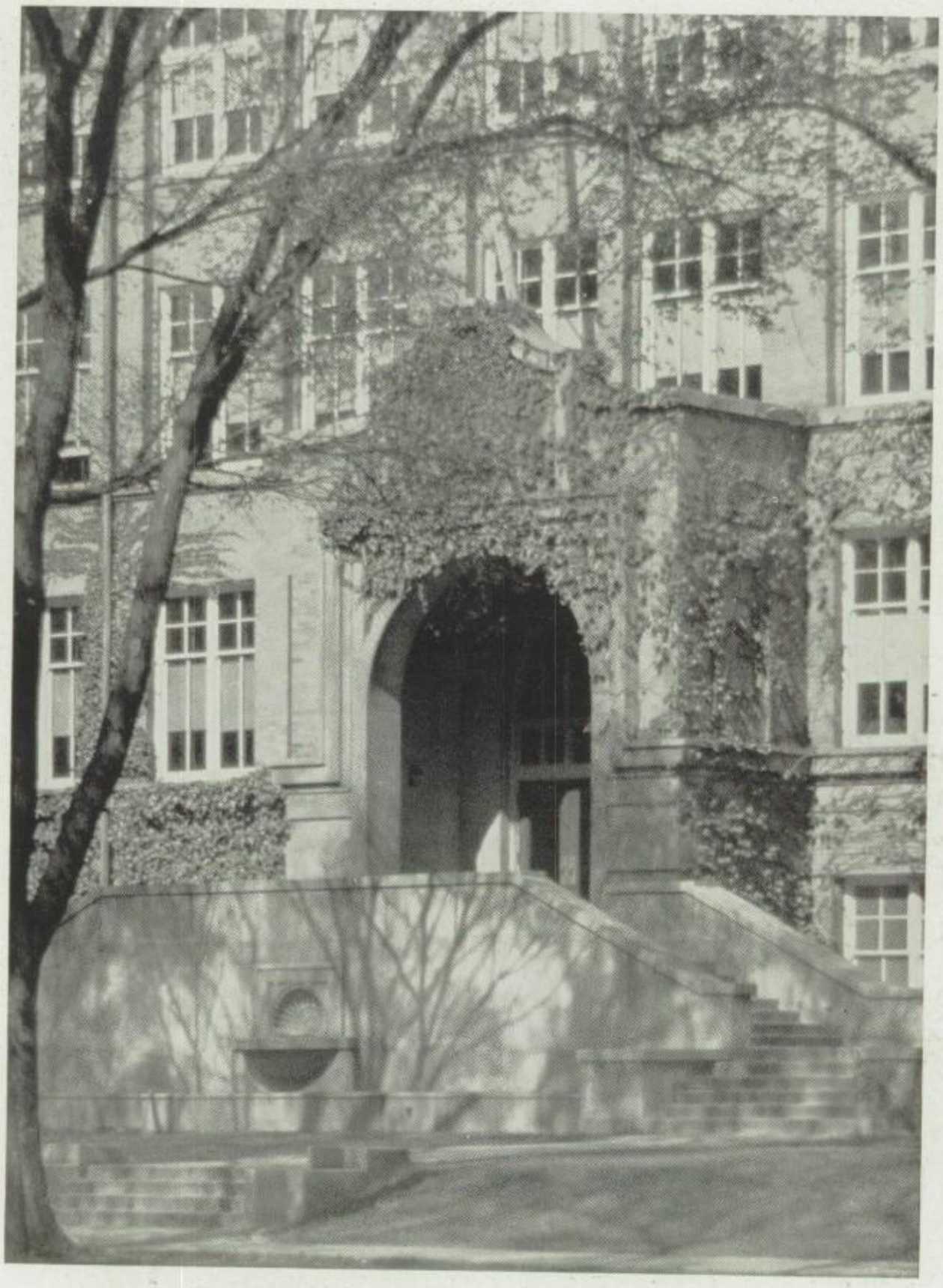
FALL



Well, here we are at the main entrance, the threshold familiar to all—from trembling Freshmen to mighty Seniors.

Miss McNutt Miss Atkinson Mr. Ticktin Mrs. Froberg Miss Abbott

MAIN OFFICE

Mrs. Froberg says we'll have to wait until Mr. McDaniel gets through interviewing the boy we can just see at the desk in his office. Let's look around for a minute. Here are some of the people who keep the wheels of Oak Park High going. Miss McNutt is guarding the lost and found articles which are characteristic of every institution, large or small, while she desperately tries to silence that buzzing contraption, the switchboard. Mr. Ticktin is our business manager. See the benign look on his face as he views those children of his heart—tax anticipation warrants.

Mr. McDaniel is ready now . . . .

. . . . and has a word of greeting for us:

Welcome to our school. I am glad to see you. I am sorry to have kept you waiting but I was talking with that senior boy about his college plans. He wants to be an engineer. He has a fine record here, has met all of the requirements for admission to college, but like so many others this year, does not yet see where the other "requirements" are coming from. However, he will find a way or make one, I am sure. We take a great deal of pride in our boys and girls and the splendid records they make when they enter college or the business world. Although this has been a year of general strain throughout the land, the class of 1932 with the inspiring cooperation of faculty and students has accomplished many fine things. We are looking for even greater achievements from them as they go on. I hope you will see much of them and their teachers not only as invividuals but in their group activities.

I should like to accompany you on your way, but I shall have to leave you in charge of the editors. I know they will prove very competent guides and will make your visit a pleasant one.

Thank you, Mr. McDaniel, we shall try to do so.

Miss White Miss Dawson Mrs. Bell

SUPERVISORS' OFFICE

This is where the student records are kept. Here each and every student is stamped, wrapped, shelved and catalogued for all time. Each Freshman, early in his career, receives a dread summons to a mysterious room known only as 243. This room is in a hidden corner where no Freshmen has as yet trod. Fearfully he feels his way through ghostly passageways which creak beneath his lonely footsteps, through shadowy corridors and darkened rooms, until at last in a musty cell he is arraigned before blazing, glowering lights. Just below his shoulders is placed his number (they do not fingerprint him until he has been convicted at least once). There is a quick, blinding flash and the deed is done. He has been corralled and branded for the records.

The Supervisors are in an adjoining room . . . .

Standing—Miss Blackburn Mr. O'Brien Mr. Bobbitt
Sitting—Mr. Ketcham Miss Weckel Miss Bennett

SUPERVISORS

Again the council of six meets to confer upon some momentous question which needs their urgent attention. The students are not privileged to see the supervisors in a group like this very often although all of us at one time or another, come, willingly, and sometimes not so willingly, to talk to them apart.

Miss Weckel and Mr. Ketcham are kind friends to all wavering "freshies" as they struggle through the tortures of their first year away from home.

The Sophomore advisors, Miss Blackburn and Mr. O'Brien, are able indeed to govern the growing youngsters who become too obstreperous when they learn that they have become Sophomores.

When at last the proud and haughty upperclassmen become too overbearing, Miss Bennett and Mr. Bobbitt adequately produce the desired effect of curbing their exultant natures. So by the time Mr. McDaniel takes charge of the class as Seniors, they are ready to manifest some semblence of self-possession.

On the shoulders of this group rests, perhaps, as great a responsibility as there can be in a school, that of adjusting four thousand individuals to their new and strenuous environment.

Now let's meet the faculty . . . .

ART

Caroline L. Eckart
Art Institute

Mrs. M. A. Reeves
Art Institute

Anna Ely
Art Institute, Massachusetts

Lee M. Watson
Normal Art School

CAFETERIA

Katherine Hobart
Simmons

COMMERCIAL

Orpha Babcock
Chicago

Rosalie Heller
Marietta

Bernice Hartmann
Chicago

Margaret Riggs
Chicago

Cordelia Smith
Chicago

George Seymour
Minnesota

ENGLISH

Lydia F. Allen
Chicago

Grace Boies
Parson

Lura Blackburn
Wisconsin

Ada Bothwell
Northwestern

Essie Chamberlin
Chicago

Rebecca Burt
Wellesley

M. Agnes Davis
Radcliffe

Viola Forshler
Columbia

Elsie M. DeGroff
Wells

ENGLISH

John E. Gehlmann
Knox

Bessie W. Harrington
Michigan

Margaret Hardie
Indiana

Florence I. Harris
Grinnell

Rodney A. Kimball
Williams

Max T. Hohn
Colorado

Mildred Linden
Reed

Mrs. E. H. Monroe
Indiana

Priscilla Lord
St. Hugh's, England

Althea A. Payne
Ohio

Lillian A. Remsburg
Wisconsin

Frank J. Platt
Beloit

Nina Grace Smith
Bucknell

Mrs. Mabel Thompson
Syracuse

J. E. Thompson
Wisconsin

Mignon Wright
Wisconsin

HISTORY

Grace Bennett
Lawrence

Arthur Bobbitt
Indiana

Genevieve Bergstresser
Chicago

F. F. Carson
Mac Allister

R. T. Hecketsweiler
Illinois

James Colletti
Columbia

HISTORY

Roberta Hinman
Minnesota

E. A. Lanning
Chicago

Mattie B. Lacy
Indiana

Zelma M. Lindem
Minnesota

Margaret E. Schaffer
Wilson College

Florence Magowan
Iowa State

Helen Shafer
Wisconsin

Catherine V. Wilson
Northwestern

Reid Stephens
Greeley College

HOUSEHOLD ARTS

Jeanette Magowan
Iowa

Clarissa H. Schuyler
Chicago

Carrie Samson
Simpson

Wava Tamblingson
Wisconsin

LATIN

Florence Brubaker
Beloit

Grace MacIntyre
Wooster

Bessie Davidson
Heran

Ellen A. Muir
Chicago

Mabel F. Pomeroy
Wisconsin

Mildred Myers
De Paul

John M. Slagh
Michigan

Loura B. Woodruff
Michigan

Irene G. Whaley
Vassar

LIBRARY

Bertha Carter
Earlham

Helen Wurtsbach
Simmons

Alice Lohrer
Chicago

MANUAL TRAINING

Virgil Asbury
Kansas State Teachers' College

Walter N. Brinkman
Chicago

Rex Aton
Kansas State Teachers' College

Robert H. Chandler
Wisconsin

Richard D. Paxton
Western State Teachers' College

Gilman Lane
Western State Teachers' College

Frank L. Pinckney
Illinois

H. C. Taylor
Indiana State Normal

Osmund Spear
Wisconsin

MATHEMATICS

Gertrude Anthony
Chicago

Iva Bevens
Michigan

C. M. Austin
Ohio Wesleyan

John E. Bjorlie
St. Olaf

Harvey W. Chandler
Franklin, Indiana

Eleanor E. Booher
Chicago

F. M. Foster
Ohio Wesleyan

Edith Inks
Columbia

Mary Jane Hartman
Indiana

Mrs. Elsie Johnson
Chicago

Anna B. La Venture
Chicago

Claude E. Kitch
Indiana

MATHEMATICS

SADIE NEWLON
Indiana

MARY PAYNE
Chicago

EVERETT W. OWEN
Indiana

R. S. WOODRUFF
De Pauw

MODERN LANGUAGE

RUTH BEDFORD
French
Chicago

HELEN GELLER
French
Wisconsin

MME. CLAIRE BLUZAT
French
Chalons-sur-Marne

MARY B. MACDONALD
Spanish
Grand Island

DOROTHY C. MILLER
French
Syracuse

RUTH R. MAXWELL
French
Indiana

DORA M. SIBLEY
Spanish
Colby

LOIS D. WALKER
German
Oberlin

E. E. THOMPSON
German and Spanish
Brown

MADGE ALICE WARD
French
Oberlin

MUSIC

ANTON H. EMBS
American Institute of
Normal Methods

HAROLD M. LITTLE
Antioch

OFFICE STAFF

MARY ABBOTT
Leland Stanford

ALMA BELL
Mill College

EDNA ATKINSON
Illinois

Mary C. Dawson

Ruth E. McNutt

Vera F. Froberg

Kathryn Putnam
Carleton

Lucille White
MacMurray

Louis L. Ticktin
Iowa

PHYSICAL EDUCATION

Helen R. Clark
Wellesley

Velda G. Jordan
Grinnell

Gladys B. Gogle
Northwestern

Pauline Knapp
Columbia Normal of
Physical Education

Florence Martin
Cornell

Katherine Maher
Michigan State Normal

Theresa Pressl
Sergeant School of
Physical Education

Mrs. Beth Wilmarth
Michigan

Glenn Holmes
Wisconsin

Orin K. Noth
Wisconsin

Dr. G. E. Mueller
Chicago

Henry M. Scott
Northwestern

H. C. Souchek
Iowa

Otis E. Smith
Northwestern

John M. Wood
Nothingham

PUBLIC SPEAKING

GAYLORD W. RAMSAY
Chicago

HELEN LOUNSBURY
Wisconsin

SCIENCE

R. S. AEBY
Zoology
Wabash

R. N. KETCHAM
Chemistry
Lawrence

LILLIAN BONDURANT
Zoology and General Science
Central Missouri State

M. E. KING
Physics and General Science
Wheaton

WILLIAM MAY
General Science
Simpson

KATHERINE E. MACKAY
General Science
Chicago

HAROLD M. METCALF
Chemistry
Wisconsin

C. E. OSBORNE
Chemistry
Shurtleff

EDWARD L. O'BRIEN
Physics
Michigan

R. EMERSON PARK
General Science
Central Missouri-State

RAY C. SOLIDAY
Chemistry and General Science
Columbia

LEONARD G. SCHNELLER
Physics
Ripon

HELEN TURNER
Physical Geography
Chicago

ADA L. WECKEL
Zoology
Michigan

KATHRINE ULRICH
Physical Geography
Upper Iowa University

RUTH WILLISTON
Botany
Chicago

BERNICE WINCHELL
Physical Geography
Chicago

WILLIAM G. KIRBY
d. Jan. 22, 1932

CLAYTON D. CRAWFORD
d. Mar. 19, 1932

One thing leads to another; this stairway leads to the busy halls of the upperclassmen.

SENIOR CLASS OFFICERS

President
LEONARD JOHNSON

Treasurer
HUGH HARRIS

Secretary
HEDWIG KOEPKE

Vice-President
FREDERICK WEISS

Cheerleader
ROBERT QUAYLE

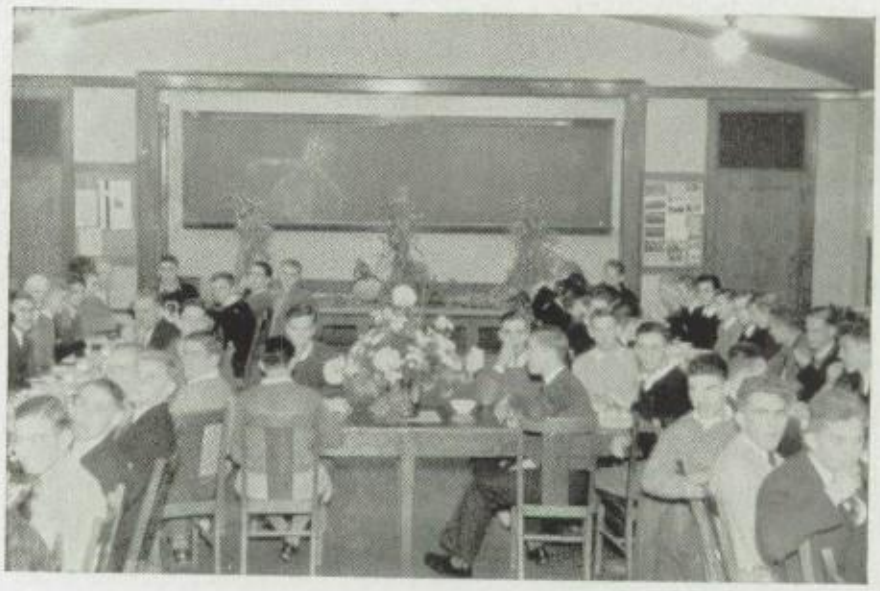
Adams Lunde Chamberlin Weiss Harris Koepke Johnson

STUDENT COUNCIL

"Can you tell me in fifty words what the Student Council has done during this third year of depression?" The Tabula reporter stood with reverence and a poised pencil before the tall, senatorial-looking president, Frederic Charles Weiss.

"Fifty words for fifty activities?" he countered with a quizzical smile. "Well, the engineering of the Football Dance; giving a banquet for the visiting St. Louis University High boys; three pep meetings during the football season; furnishing guides at Parent-Teacher meetings; putting on a Freshman assembly——"

But of the quiet personnel work the Council does to help maintain the high morale of the school, Fred refused to talk.



After we beat 'em we feed 'em!

Davis
Larson
Ruprecht
Bobbitt

Oaks
Walker
Brush
McLallen

Young
Agnew

Erickson
Hawkes
Sturla
Adams

Post
Cotsworth
Olson
Lunde

Segur
Quirk
Koehler
Slingluff

GIRLS' CLUB COUNCIL

Just try to enter school the day of the Girls' Club Stocking Drive without buying a tag! The Girls' Club Council is collecting money to send to several organized charities, and they are going to get enough to put a dent in somebody's depression.

Here we see them in action, but it was equally thrilling to look behind the scenes, as led by Tony Adams, the organization of the drive went on. Boxes and bags, to say nothing of the girls themselves, all had to be in readiness. Were they? Well, were you or were you not relieved of a nice shiny dime that morning?

These people don't seem to mind parting with a dime (or more).

Apoyan
Thompson
Cotsworth

Miss Schuyler
Ritter
Hodgins

Russell
Novak
Gibbs

Doerffel
Miss Wright
Critchfield

GIRLS' CLUB COMMITTEES

One hears entirely too much about timid freshmen. A visit to a Friendship Party is sufficient to assure even the skeptical that such an idea belongs with the red plush and family albums, and that the Friendship Committee of Girls' Club, headed by Jeane Gibbs, plus the freshmen girls, equals an exceptionally good time. There are games, dancing, food:—all the ingredients of the perfect party, which is precisely what a friendship party is.

There is another standing committee, less generally known, because it operates only occasionally; but the Costume Committee is indispensible when Girls' Club waxes dramatic, as it frequently does.

*"Happy feet—
I've got those
happy feet!"*

Lavicka Schwartz Foster Sothras Senseney Graham Belzer

SMOKING COUNCIL

"Go get him," says Dave Lavicka.

In a few minutes Ed Belzer returns, bringing with him the latest offender against the school smoking rules. The room becomes quiet, casual conversation abruptly ceases, and the Smoking Council is in session.

In the chair sits the culprit; around him in serious concentration sit the inquisitors. A few sharp and pointed questions to ascertain the facts, a few shamefaced or defiant answers, and the culprit is dismissed, to await the council's decision. Will it be "nights," the black-list, or will he escape with a sharp reprimand? A truly business-like group, this, operating alone, and without faculty advice. Have you noticed how little smoking there is around our school?

Where there's smoke, there's fire.

Now for a long Oak Park to cheer our teams to victory. Here we have plenty of opportunity to develop our lungs and at the same time relieve our studious minds.

BOYS' ATHLETICS - FALL

This fall our teams here at Oak Park were exceptionally good. We won three championships and tied for the other.

Our heavyweight captain, Bob Schwartz, was elected co-captain of the all-state team. He was said to be one of the hardest driving and fastest backs ever developed at Oak Park. But of course one good man isn't enough to make a championship team and Bob wasn't the only good one.

The line, from tackle to tackle, averaged about 195 pounds. It was the hardest hitting, fastest starting and charging line in the league. Windecker, the largest man on the team was not only able to play his tackle well enough to make the all-state team, but he also was the field general for the team.

The combined efforts of the whole team resulted in the winning of the Suburban League Championship.

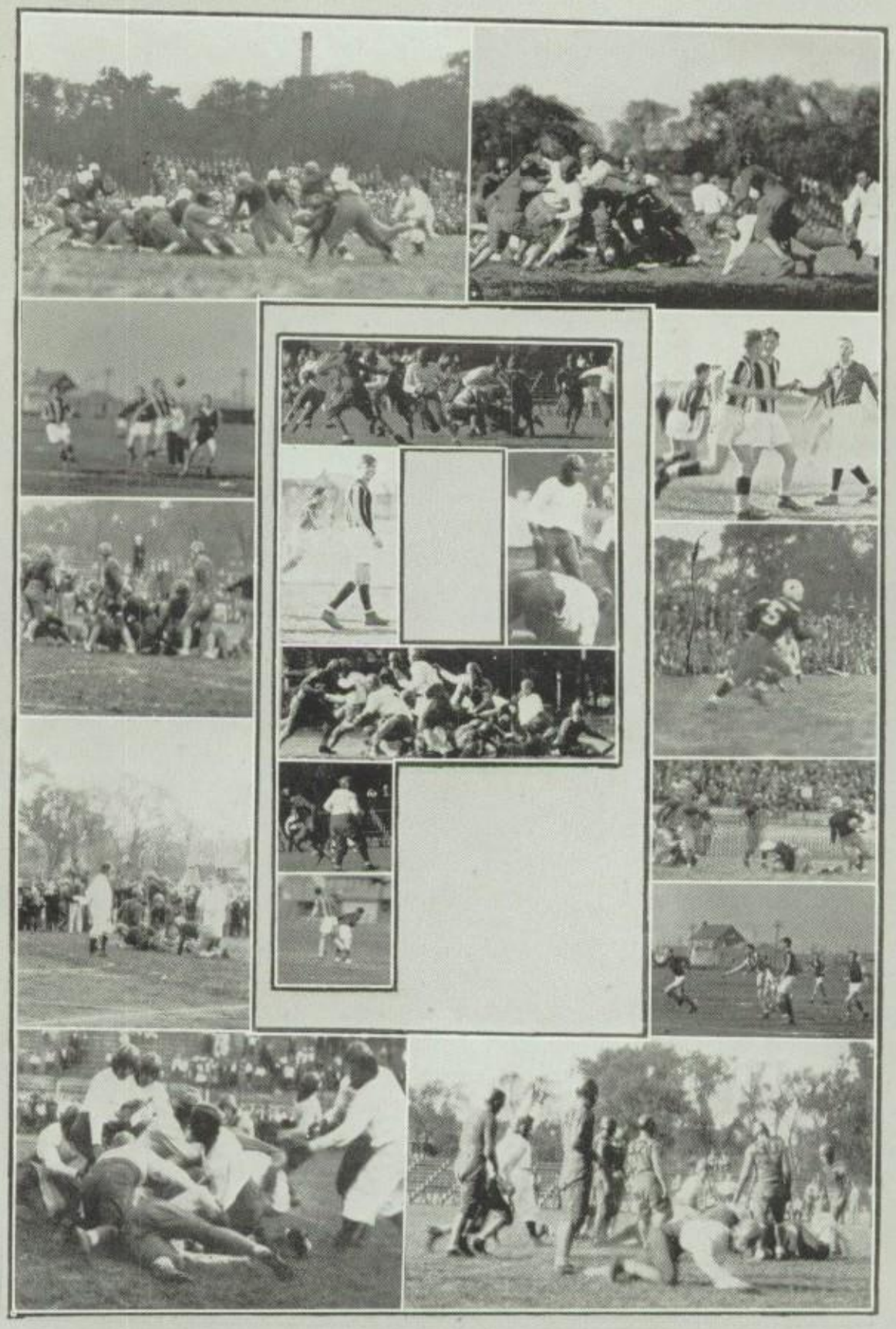
The soccer team also set up a record to be proud of. Besides sweeping aside all league competition they took on some of the finest competition in the city, and came through with a victorious smile most of the time. As a recognition of their merit they were given one of six invitations to compete in the county tourney. The fellows kicked their way up to the semi-finals and then were eliminated by the team that eventually won the tournament.

This year for the first time the lightweight team competed against teams of their own weight. They played teams from all over the Chicago area and came through undefeated. The team was light and fast. Captain Hilker was especially good at opening holes in the line. Bob Beeby was especially good at tearing through those holes and making long runs down the field. The two ends, Johnny Sothras and Art Black were extra fast and able to dash down the field in record time to snatch passes. All in all, the whole team was able to run circles around their opponents and finish first in the race for the championship of the league.

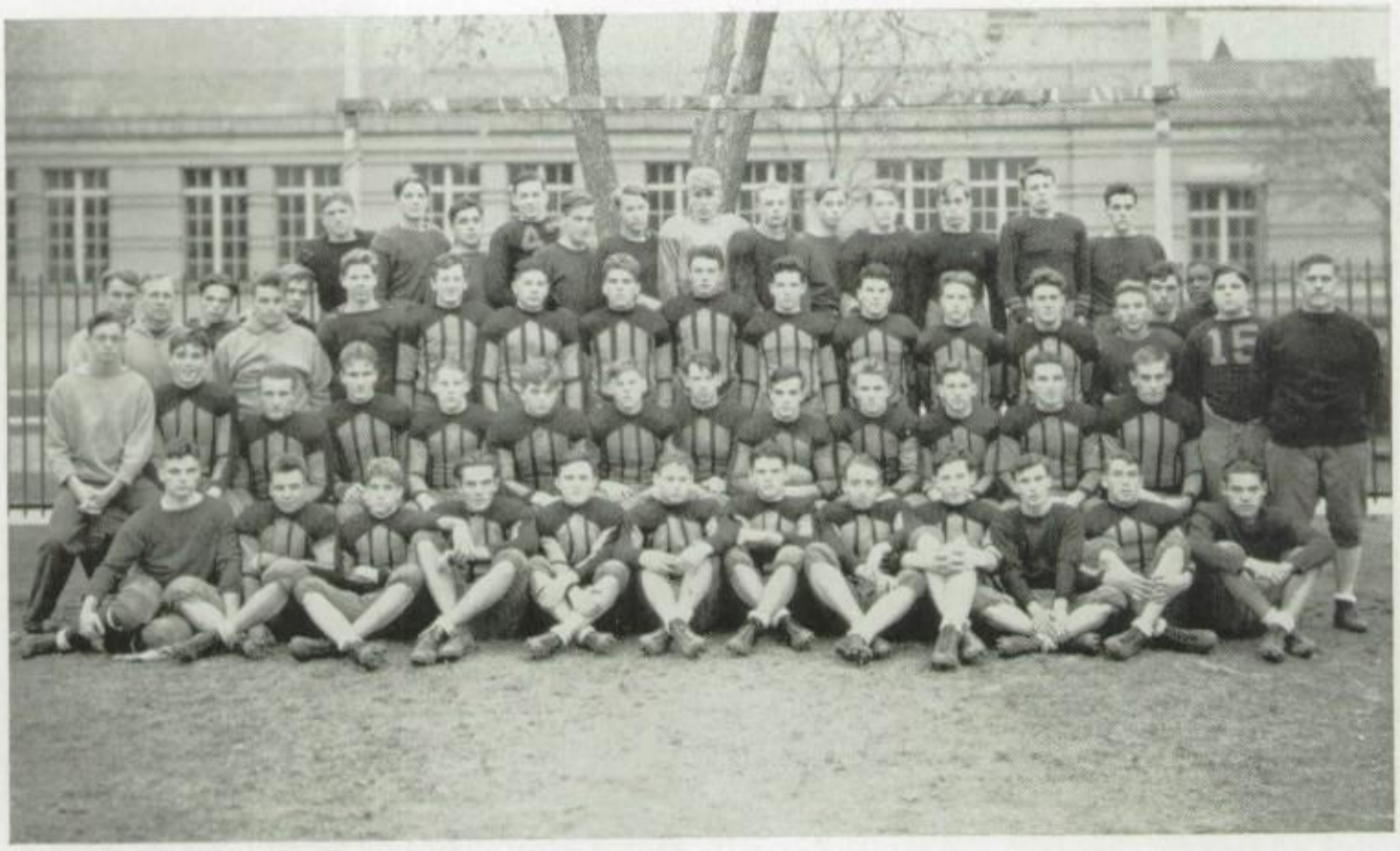
Our underclassmen weren't quite as fortunate as the other fall teams. They only tied for the championship. But they developed a number of good players for next year's team, one of their main objects.

Three championships and one tie for the honors! How is that for a record?

CHAMPIONS IN ACTION



Go, Oak Park, Go!



Wagner Lillard Harold Wall Tyrell Boynton Maxant Ulvestad Rhode Monk Grube Murphy Barrett
Davidson Mr. Woodruff Werner Windecker Kendall Gregg Weyburn Ornstein
Bede Piggott Schopp Lloyd Lawrence Burling Shepard Krohn Brode Bold Mr. Holmes (Coach)
Korff (Mgr.) Jacobs Bourkard Johnston Belzer Carlson Hansen Wettstaedt Schwartz (Capt.)
Erie Ashley Zinkil Lavicka
E. Graham (Asst. Coach) Hoffman Mercer Brooks Nolan Lydiard Raymond W. Graham Stege
O'Brien Green Hinton

HEAVYWEIGHT FOOTBALL

Robert Schwartz, *Captain* — THE TEAM — Richard Zacharias, *Manager*

Roy Zinkil	*Right End*
Robert Hoffman	*Right End*
Leroy Wettstaedt	*Right Tackle*
Walter Windecker	*Right Guard*
George Nolan	*Right Guard*
Vernon Carlson	*Center*
Stanley Ornstein	*Center*
Henry Hansen	*Left Guard*
William Lloyd	*Left Guard*
Robert Erie	*Left Tackle*
Harrison Bourkard	*Left Tackle*
David Lavicka	*Left End*
John Johnston	*Left End*
Edward Ashley	*Quarter Back*
Philip Lawrence	*Quarter Back*
Lester Jacobs	*Right Half Back*
John Raymond	*Right Half Back*
Jack Lydiard	*Left Half Back*
Edwin Belzer	*Left Half Back*
Philip Burling	*Left Half Back*
Edward O'Brien	*Left Half Back*
Robert Schwartz	*Full Back*
Leon Piggott	*Full Back*

HEAVYWEIGHT FOOTBALL SCHEDULE

Oak Park	0	Austin	2
Oak Park	34	Crane	6
Oak Park	13	Deerfield	6
Oak Park	22	Evanston	14
Oak Park	12	New Trier	6
Oak Park	26	University	0
Oak Park	33	Morton	0
Oak Park	34	Proviso	7
Oak Park	34	Thornton	6

"That's a sure play for a touchdown, if——"

McNair Vaughn Gilray Koelling Ragalie Wirth Doherty Brown Erie Wrzosek
Kress (Asst. Coach) Hilker (Capt.) Johnson Arado Tamburino Hynes Heim Galaty
Sias Watson Mr. Schneller
McCann (Mgr.) Mr. Foster Beeby Mereness Black Bott Schavone Swanson
Andersen Slenger Brundage Sothras Nordhaus (Asst. Mgr.)
Gaskill (Asst. Mgr.) Gianos Carpenter Symmes Hage Trimble Wiley Knudson
Sisco Baumrucker (Asst. Mgr.) Jeffries

LIGHTWEIGHT FOOTBALL

Albert Hilker, *Captain* — Donald McCann, *Manager*

THE TEAM

John Sothras ..... *Right End*
William Bott ..... *Right Tackle*
Kenneth Irons ..... *Right Tackle*
Albert Hilker ..... *Right Guard*
Cyril Wrzosek ..... *Right Guard*
George Swanson ..... *Center*
Roy Hynes ..... *Center*
Fred Brundage ..... *Left Guard*
James Galaty ..... *Left Guard*
Leonard Johnson ..... *Left Tackle*
William Slenger ..... *Left Tackle*
Arthur Black ..... *Left End*
Carleton Christman ..... *Quarter Back*
James Mereness ..... *Quarter Back*
Harold Arado ..... *Right Half Back*
Robert Wiley ..... *Right Half Back*
Charles Schavone ..... *Left Half Back*
Robert Beeby ..... *Left Half Back*
Charles Andersen ..... *Full Back*
Raymond Knudson ..... *Full Back*

LIGHTWEIGHT FOOTBALL SCHEDULE

Oak Park	13	Joliet	0
Oak Park	20	Glenbard	7
Oak Park	19	La Grange	6
Oak Park	38	Bowen	0
Oak Park	0	Lindblom	0
Oak Park	14	Morton	0
Oak Park	13	Proviso	8

"Here's the hole I want you to open up."

Zaccone Wolf Stally Kendall Van Wagoner Swern Halperin Raymond
Mr. Souchek Belzer W. Foster Kelly Nordin Andersen Olsen Witten Major Levy
Lindberg Iverson Armour (Capt.) Nelson McAlpin Oakes Henderson Wolff Banks
Groen Johnson Pilgrem L. Foster Mojonnier Gerhardt Bristow Long

FRESH-SOPH FOOTBALL

John Armour, *Captain* Sam Pozin, Albert Schwaegerman, *Managers*

THE TEAM

Stanley Henderson ..... *Right End*
Louis Banks ..... *Right End*
John Wallace ..... *Right Tackle*
Wilson Foster ..... *Right Tackle*
Robert Andersen ..... *Right Guard*
David Mojonnier ..... *Right Guard*
John Nordin ..... *Center*
Lee Foster ..... *Center*
Robert Kelly ..... *Left Guard*
Jack Pilgrem ..... *Left Guard*
Gilbert Lindberg ..... *Left Tackle*
John McManus ..... *Left Tackle*
Milton Wolf ..... *Left End*
Richard Leonard ..... *Left End*
Donald Nelson ..... *Quarter Back*
Henry Belzer ..... *Quarter Back*
Jack Stalley ..... *Quarter Back*
Phil McAlpin ..... *Right Half Back*
John Major ..... *Right Half Back*
John Armour ..... *Left Half Back*
Arthur Oakes ..... *Left Half Back*
Roy Iverson ..... *Full Back*
Charles Kendall ..... *Full Back*
Robert Van Wagoner ..... *Full Back*

FRESH-SOPH FOOTBALL SCHEDULE

Oak Park	40	Harrison	0
Oak Park	39	Maine	0
Oak Park	26	Deerfield	0
Oak Park	6	Evanston	6
Oak Park	32	New Trier	0
Oak Park	27	Morton	0
Oak Park	0	Proviso	0

"Come on, Johnnie, sixty yards on this one!"

Berg Baker Gurlock Black Gertz Powell Vierow McCall Matthiesen Sternberg
Weiss McConachie Reid Fitche Knudsen Sonison Heller King Coninx Stineback Johnson (mgr.)
Straus Rullman Auld Rothwell Temple Mr. Wood (coach) Schreiber (Capt.) Whisler Rise Thorsen Major

SOCCER

Erwin Schreiber, *Captain*

Robert Johnson, *Manager*

THE TEAM

Harry Vierow ..... *Goal*
Fred Gertz ..... *Goal*
Harry Thorsen ..... *Right Full Back*
Edward Gerulat ..... *Left Full Back*
Pierse Temple ..... *Right Half Back*
Ralph Berg ..... *Right Half Back*
Robert Stoddard ..... *Center Half Back*
Robert Black ..... *Left Half Back*
Elmer Rullman ..... *Outside Right*
John Auld ..... *Outside Right*
Carl Whisler ..... *Inside Right*
Harold Fichte ..... *Inside Right*
Erwin Schreiber ..... *Center*
Thorleif Knudtzen ..... *Center*
Burton Rice ..... *Inside Left*
William Krause ..... *Inside Left*
William Major ..... *Outside Left*
Robert Stineback ..... *Outside Left*

SOCCER SCHEDULE

O. P. . . 0 Tilden Tech . 0
O. P. . . 2 Lane Tech . . 1
O. P. . . 1 Schurz 2
O. P. . . 2 Harrison . . . 2
O. P. . . 3 Morton 3
O. P. . . 2 U. High . . . 0
O. P. . . 1 Tilden Tech . 2
O. P. . . 1 Morton 0
O. P. . . 1 Harrison . . . 0
O. P. . . 2 Crane Tech . 0
O. P. . . 1 U. High . . . 0
O. P. . . 2 Morton 1
O. P. . . . . 1 Tilden Tech 3

Check, check, and double check.

Scharbach Johnson Grunow, mgr. Fortney Fredenburg Tipshus Jorgensen Boland Gibbons

CROSS COUNTRY MEET

Roger Gibbons, *Leader*

Richard Grunow, *Manager*

THE TEAM

Edward Scharbach
Philip Johnson
William Fortney
Robert Fredenburg
Alphonse Tipshus
Glen Jorgensen
Robert Boland

This new branch of sports activity was organized for the first time this fall. The boys were led by Roger Gibbons, a Senior and former holder of the interscholastic high jump championship. The boys gained experience this fall which we hope will reap a harvest in next year's victories.

CROSS-COUNTRY MEET SCHEDULE

Suburban League Meet

Morton . . . . 7 Evanston . . . . 28 Oak Park 33

Dual Meet

Morton . . . . . 21 Oak Park 17

Here he is—Rajah!

INTRAMURAL TENNIS

Quayle Bickel Ross Kemp

INTRAMURAL

There are some fellows that like athletics who either aren't able to give enough time to it to try out for a varsity team or for some other reason are unable to take part in school athletics. For these fellows a system of intramural sports has been worked out.

During the first semester the sports in this line are tennis, basketball, swimming and track. These contests not only provide entertainment and exercise for the fellows, but it also gives the coaches a chance to get a line on the possible material for their teams before the varsity squads begin practice. In swimming and track it is necessary for a fellow to make a good showing in intramurals to be eligible to try out for those teams. During the second semester the intramural sports are free-throwing contests, volley ball, water polo, and spring tennis.

As rewards for these sports the members of the winning teams each receive felt monograms and the deskrooms amassing the greatest number of honors receive large shields. These, along with the enjoyment and healthful exercise they afford, make the intramurals very popular.

INTRAMURAL BASKETBALL

Duncan Faleide Stumpf Sype Ochs Vickery Wells
Wieand Windlow Dorn Stanelle Staab Sundler Wollenburg Weis Warmbold

The girls play around too, so let's look into their field house.

JUNIOR HOCKEY TEAM

Curl Firmer Warneke Chapman Schuler Christie Luctman
Fricke Nolan Roth Morris Sarber Herron
Weichbrodt Nerult

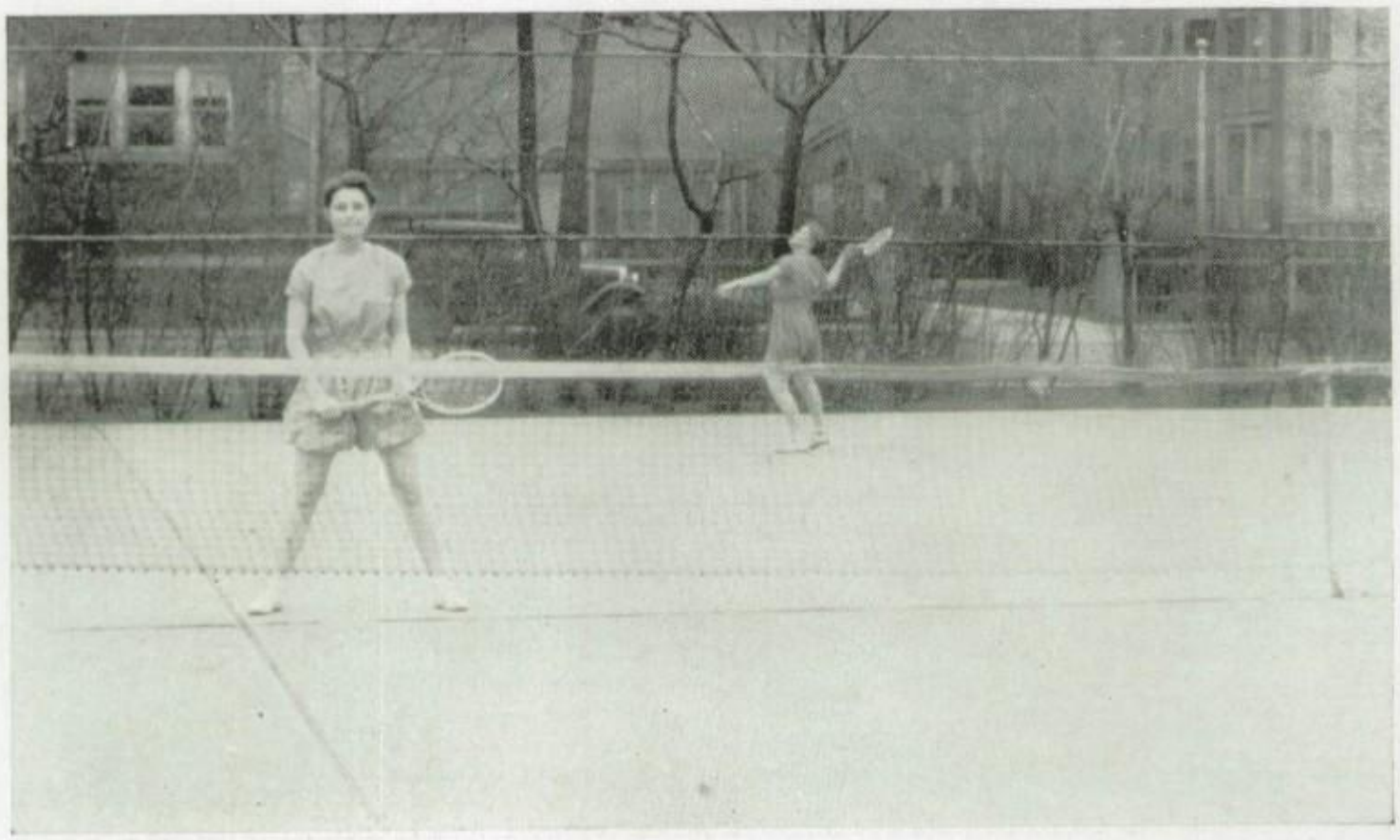
GIRLS' ATHLETICS - FALL

Sombre, inanimate tennis courts transformed into scenes of intense activity by trim, earnest girls all with one aim—to win. Last fall bad weather set in before the tournament could progress, but this spring two hundred and fifty girls turned out, each one eager to swing a racquet, hit a ball and become class champs. There you see Jane Davis, runner up last year, getting over one of those serves in an attempt to keep the girls' tennis cup a "Davis" cup, as it has been for the past two years due to the efforts of Clara Davis, who graduated last year. And farther down are Ruth Gledhill and Elizabeth Goetsch, both former class champs. To cheer up those who meet their Waterloo in the championship tournament there is a consolation tournament. Who of the two hundred and fifty will emerge victorious and who go down to defeat? Only commencement week will tell.

Let us go across the street to the hockey field. Carry yourself back to last fall. Remember the red shirts and yellow shirts, freezing hands and flying hair? But nothing mattered if we could only make that goal. The familiar calls of "sticks," "outside," "corner," and "bully" all rang out on the air.

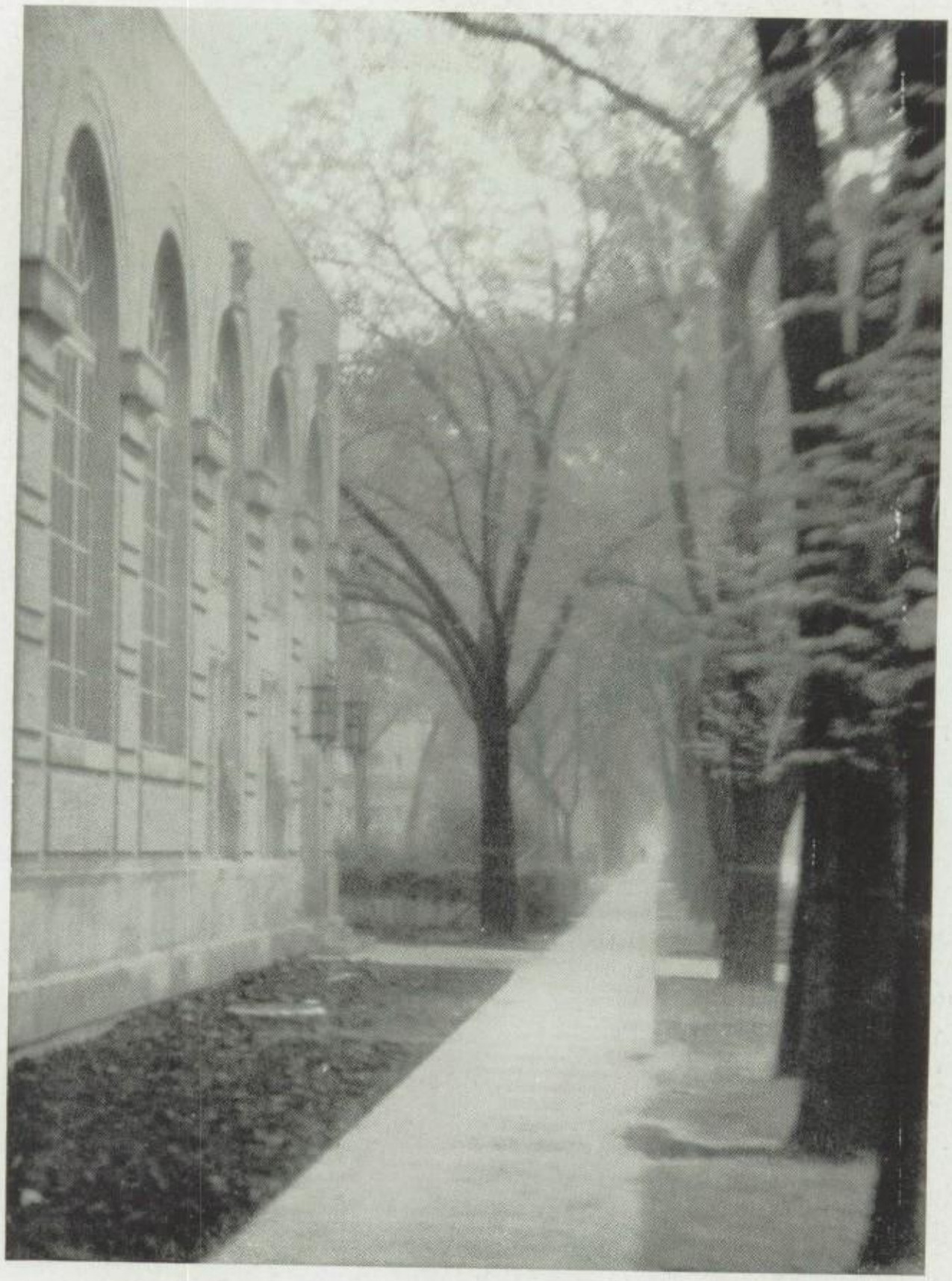
The tournament finally was on after weeks of constant practice. Seniors fighting a losing battle to victorious Juniors; Freshmen tying their Sophomore elders. On through the cold and rain of November we played. Finally the Juniors emerged the victors, led by the scoring of Ellen Chapman, Marguerite Schuler, Frances Herron, and Dorothy Supple.

In spite of the weather which played us many a trick we had a fine fall season with our hockey and tennis.



TENNIS

HOCKEY



Tempus fugit. School activities are now well under way, so let's leave the field houses and see what publications are starting.

EDITORS

West Schaefer Mr. Thompson
Hennig Walker Mr. Hecketsweiler Agnew Grounds

TRAPEZE

Quite a motley crowd n'est-ce-pas? (French) but anyway it is the Trapeze staff. If you do anything printable, they are ready to do you justice, and if you are not a celebrity, the Trap keeps you from complete oblivion by keeping you in constant touch with school affairs.

They work under the guidance of Mr. Hecketsweiler and six student editors. Then there is a funny bunch of anagram fiends called copyreaders. They decipher handwriting and compose headlines of so many letters per line. They fill the long galley sheets with interesting hieroglyphics which printers are

"Stick to it, fellows!"
"Aw, cut it out."

REPORTERS

Jorgenson Perry Hull Schustek Young Halligan Hawks Crowley
Swissler Irland Harke McKay Henderson Emerson Dodge
Weith Welker Jirka Doerffel Carson Leighty
Savler Marshall Nolan Korff Nordhaus

TRAPEZE

supposed to understand. Then the editors hold a kindergarten session with scissors and paste and have great fun making cuts fit and columns balance. Then there is a bit of suspense at the printer's office when some member of the business staff finally rushes in with the cut for X's advertisement. Yes—it is an exciting game. All this goes on week after week, with some variations.

And so, on Friday morning your deskroom agent passes them out and you can find out if you got your name in "Trappings."

"And how are our finances, Mr. King?"
"Not so bad."

Gray Weiss Diehl McBane Davidson Krohn Boynton
Harris Armstrong Mr. King Klove Curtis Berns

TABULA PUBLISHING BOARD

A turbulent throng swirls, eddies, and turbles fitfully here and there, with the center of strife near the stairway in the southeast corner of the basement. Hoarsely rising o'er the throbbing tumult are heard many and varied battle-cries echoing raucously through the corridors.

"How many?"

"Tewantay-twooo!"

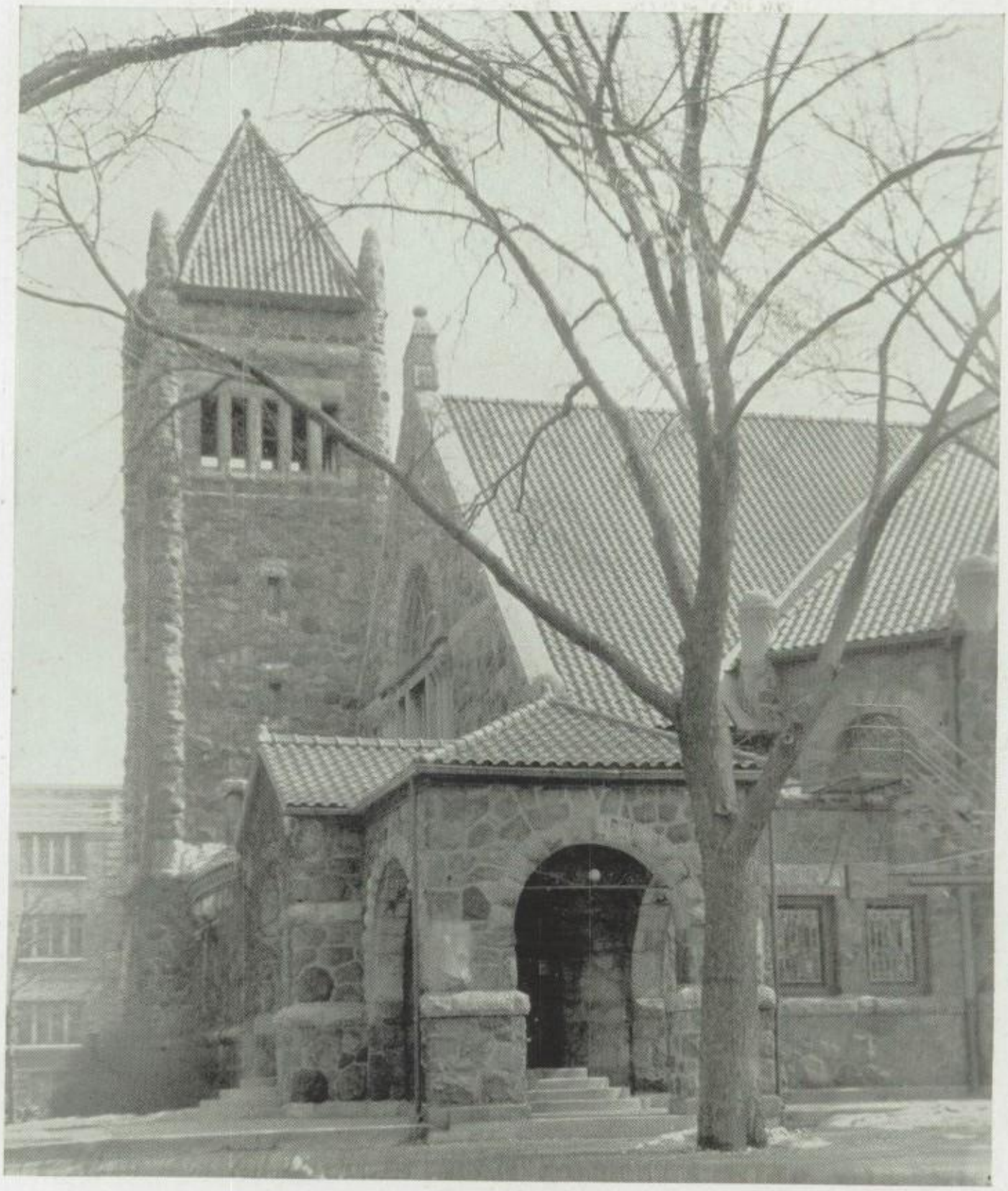
"Wot's your desk-room?"

"Two hunnert 'n' thoiteen!"

"Why?"

Thus, amid the quiet struggles of everyday life the valiant little band convenes each Friday morning and sallies forth with huge stacks of Traps to brave the clamoring and clutching of the desk-room agents.

"Did you say extras?"



Here is the church at which the 1931 Girls' Conference was held.

Carson Cotsworth Oaks Ferguson M. Ruprecht
Wolcott Sturla Spelman Roth L. Ruprecht
Rivet Koepke Adams Agnew

GIRLS' CONFERENCE

Friday evening—a beautiful church—an organ prelude—a silent group of girls, as yet unmoved. The girls become enthusiastic. The power, depth and magnetic appeal of the conference speaker, Miss Nellie Lee Holt, the quietness and beauty of the church bring a thrill to each girl, and a desire for service, and a deepening of her spiritual life.

Sunday afternoon—a beautiful church—the organ postlude—a silent group of girls, but this time deeply moved! The conference has come and gone—but it still remains as a staunch and powerful brace for each girl during the busy school year.

Miss Nellie Lee Holt, whose wide experience made her an inspiring and fascinating speaker.

If we hurry, we will be in time to watch the first productions in the auditorium.

The Girls' Club Show Is On

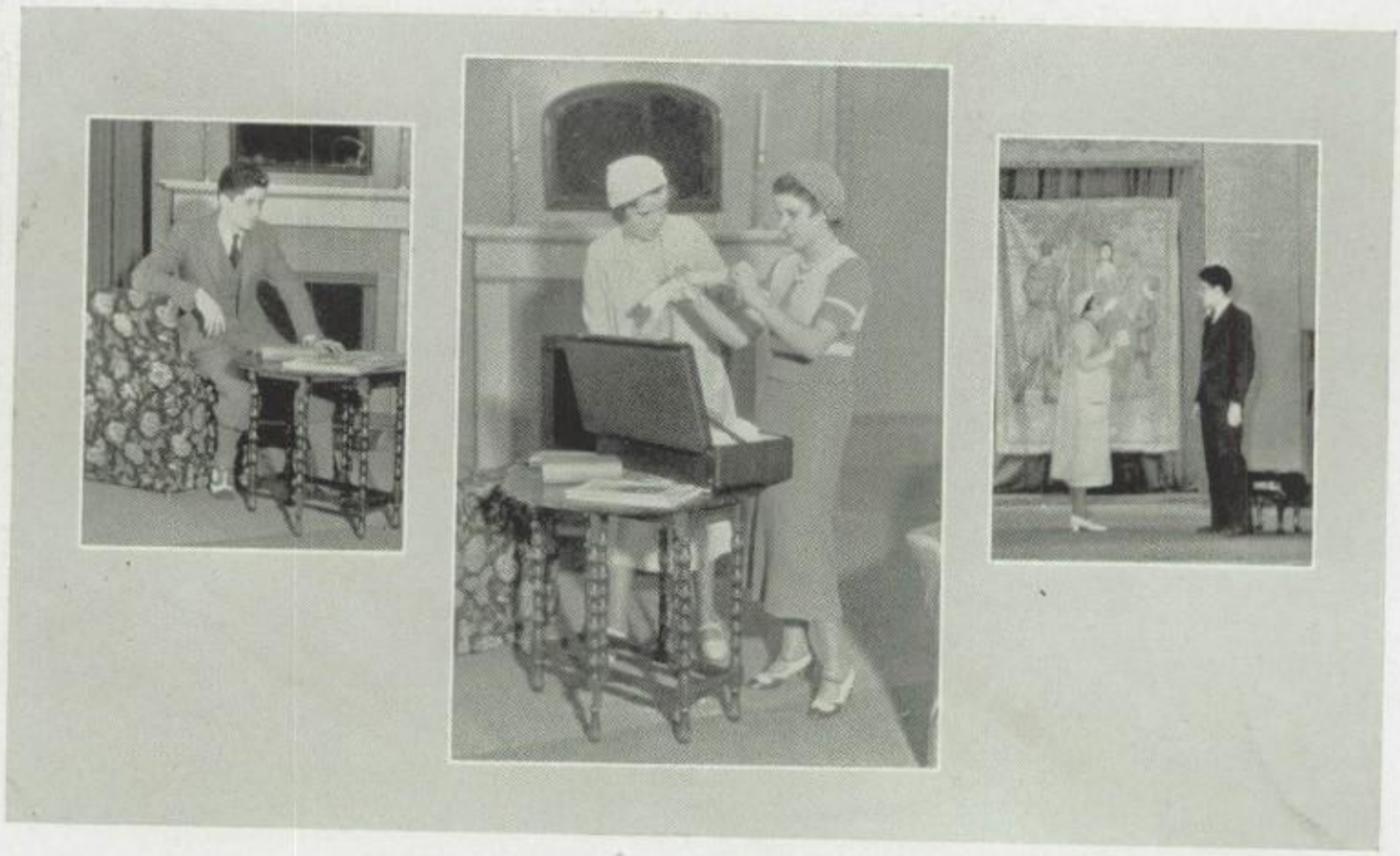
"BAB"

Presented by the Girls' Club

THE CAST

James Archibald	David Scholes
William	Donald Imhoff
Mrs. Archibald	Adline Smith
Leila Archibald	Mary Kissock
Hannah	Jeannette Mercil
Carter Brooks	Edmund Cross
Bab	Ruth Quirk
Jane Raleigh	Alice Slingluff
Clinton Beresford	Robert Young
Eddie Perkins	Philip Peters
Guy Grosvenor	Van Junge
Prompter (rain or shine)	Helen Cohan
Singers in Act III	Margaret Pollard, Philip Auten, Jean Ferguson

Directed by Miss Lillian Remsburg



Some complicated and funny situations.

THE GIRLS' CLUB SHOW

After having gone through the yearly surprise of finding out that the Girls' Club Show contains usually more boys than girls, the school began to take notice. The play, called "Bab," an adaptation from Mary Roberts Rinehart's novel, was trebly successful because of the text itself, because of the sponsorship of the great Girls' Club, and because of the crystal interpretation of the coach and actors.

Miss Remsburg, whose wide experience has given her the knack of pointed criticism, did the job of coaching to perfection. Rehearsals were extraordinary; in spite of the usual reluctance about attendance, the cast had a grand time. Ruth Quirk, the lead, that perky little wren who keeps everyone in a good humor, is quoted as saying that she lost her temper only once during the time between tryouts and the performance—an unprecedented record for her (pure Irish as she is).

The cast believed emphatically that rehearsals should be social. In fact, so unanimous was that opinion, that they required three ripping dinner parties after the play to satisfy their congeniality. Show us another cast that did the same.

And now for some music . . . .

CHRISTMAS CONCERT

Green boughs and a cathedral setting lent a Christmas atmosphere. The music conveyed its spirit of Noel.

The orchestral numbers ranged from a dignified Haydn symphony to the fast-moving Freischutz Overture by Weber, and Tschaikowski's stirring Marche Slav. There was a melodious cello solo, and a boys' trio played Haydn with delicacy and precision. Remarkable among the chorus numbers were a Russian Christmas Carol and a piece with an antiphonal chorus by Palestrina. Then, as a fitting and thrilling climax, chorus and orchestra joined in the mighty measures of the Hallelujah Chorus from Handel's Messiah, concluding another Christmas concert notable for its variety and appropriateness.

Ada McFarland, one of the soloists on this occasion.

Yes, we study at Oak Park High! And we have plenty of books to feed the literary minded.

EDITORS

Marshall Stineback Halligan Buenger Lunde Savler Hull
Mr. Hohn Brush Scholes Sturla Miss Burt Elmer

LITERARY TABULA

Room 126 is larger than an ordinary classroom, but there are times when it is woefully incapable of containing the capricious spirits of the Literary Tabula Staff. The spirits leak out the windows and under the door, and every person they touch becomes joyous without realizing that he is being enchanted.

Sometimes these jolly literati fall into a working mood, and it is during the occasional lapses into businesslike proceedings that the Literary Tabula is evolved. Eventful fifth periods a few weeks before the publication prove highly exciting. Entire sections emerge from folders stuffed with manuscripts;—sample covers, art work, designs, typically literary disorder everywhere. There is something of the Christmas shopping atmosphere; everybody crowding, everybody happy.

The Dead-Line Blues——

FRESHMAN-SOPHOMORE STAFF

Witt Reed Glandon Walker
Miller Aeby Schrager Skaggs Cedarquist
Allan Seidel Harvey Erickson Jones

LITERARY TABULA

Suddenly, one morning, the Literary Tabula appears. Everybody concerned wears a jovial, contented look, surpassed only when the news arrives that the Literary Tabula has won honors in the Columbia Contest.

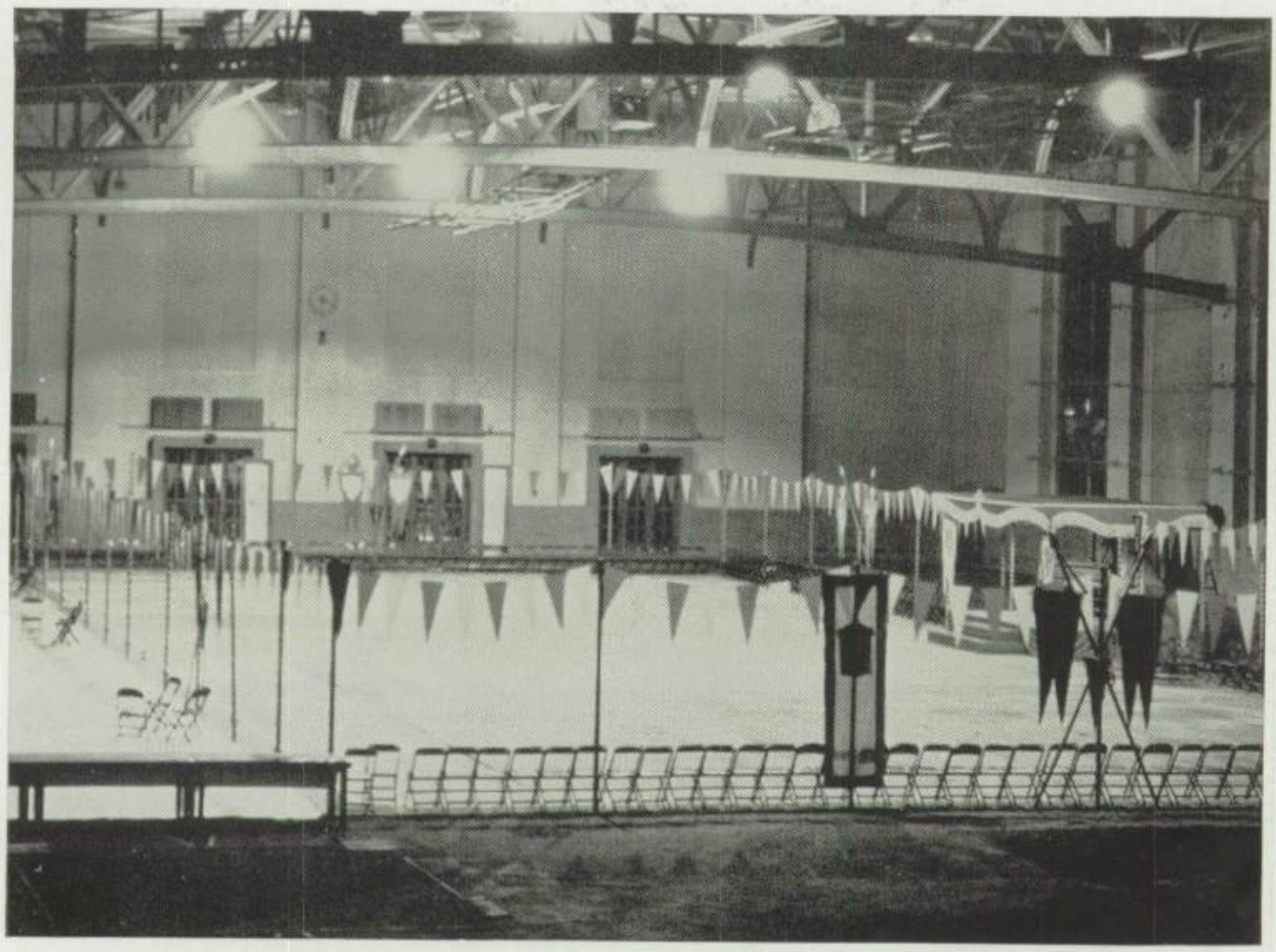
Fortunately for the juniors and seniors who do all the planning and get much of the praise, there are two other staffs that organize freshman and sophomore material. They are ambitious; they influence their friends, and they get fine results. The senior staff looks at their work and feels exceedingly grateful, especially when the printer appears, prowling like a wolf at the door.

"Look here, this one's pretty good!"

FALL ASSEMBLIES

Mr. Skeyhill Dr. Gilkey

Salem Witchtrial—Burke Club



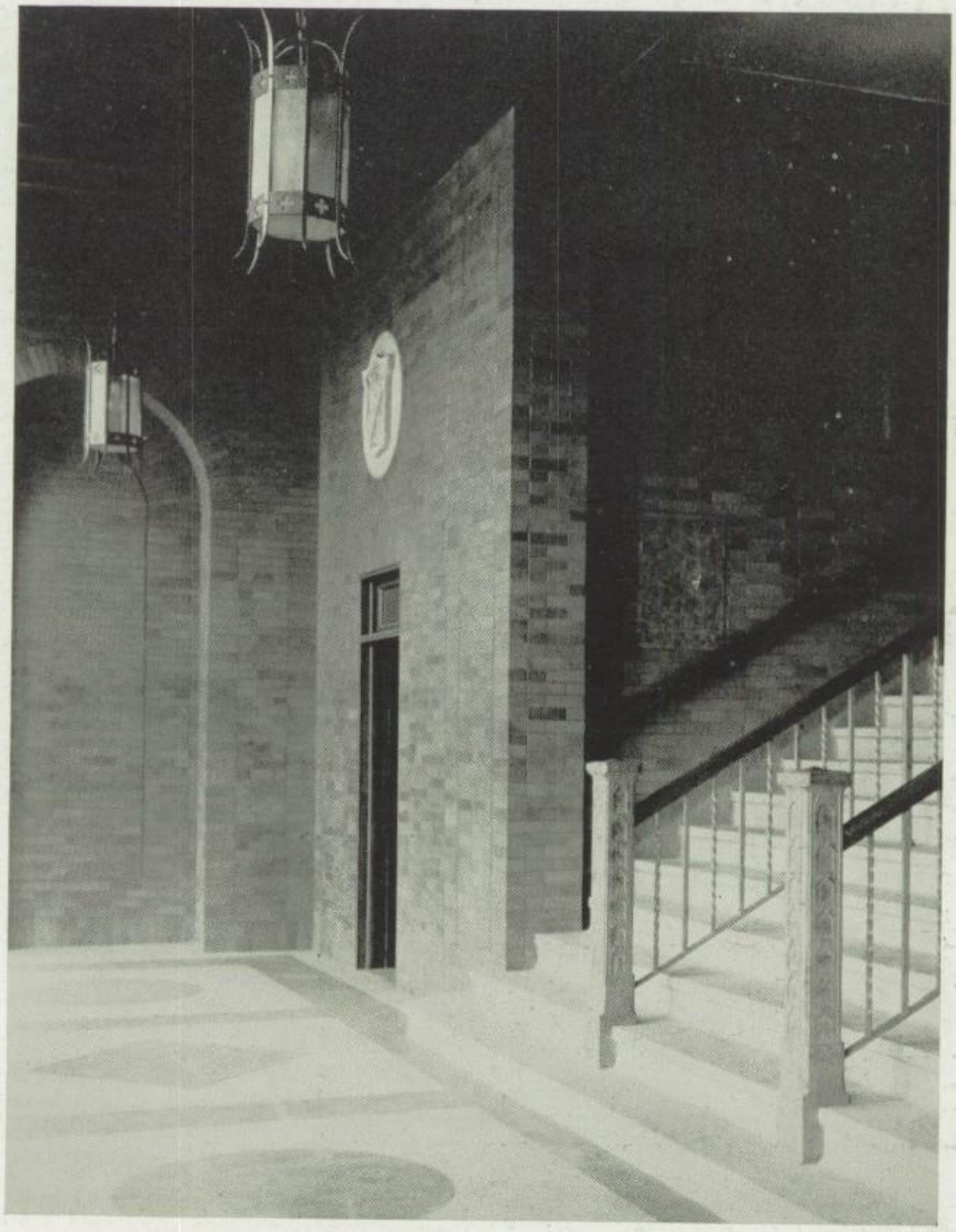
It's surprising how well the gym can be transformed to suit the occasion.

THE FOOTBALL DANCE

These, too, are happy feet.

This is a lovely memory to carry away as the fall season comes to an end.

WINTER



Let us return again to the boys' field house to see what winter sports are going on.

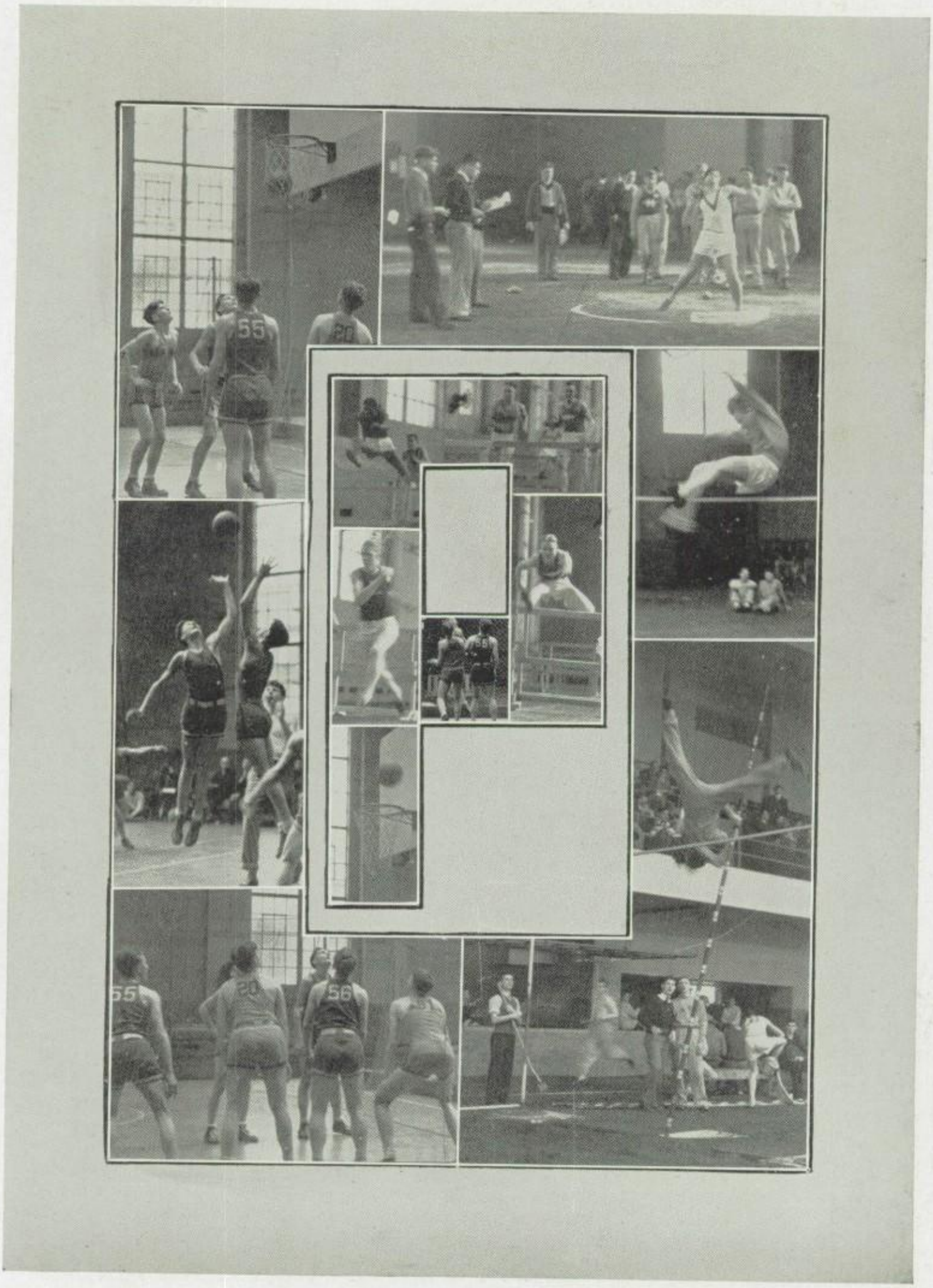
BOYS' ATHLETICS - WINTER

Football is over. The stadium is no longer busy after school with trucks and buses leaving for the various training fields. The field is empty of players and coaches and the rooms under the stadium are strangely quiet. But let's take a look into the fieldhouse. Here is where all that activity has been transferred to. The track is being circled continually by boys at all different speeds; some sprinting, some doing nine laps slowly, and some merely jogging around. At the jumping pits boys are soaring high and low over the high jump or higher over the vaulting rod. Broad jumpers are taking their workout also, and the shot putters strenuously try to better the preceding mark. On the mats is a group of fellows going through a series of leg and arm development exercises. This year's indoor track team has set up an enviable mark in that they won every one of their meets this season. Then of course they are the suburban champions and the winners of the Oak Park Invitational Relay Meet in which there were 700 contestants from forty-one schools. The 1932 track team has put behind them a season that is going to be hard to live up to and of which the members can be justly proud.

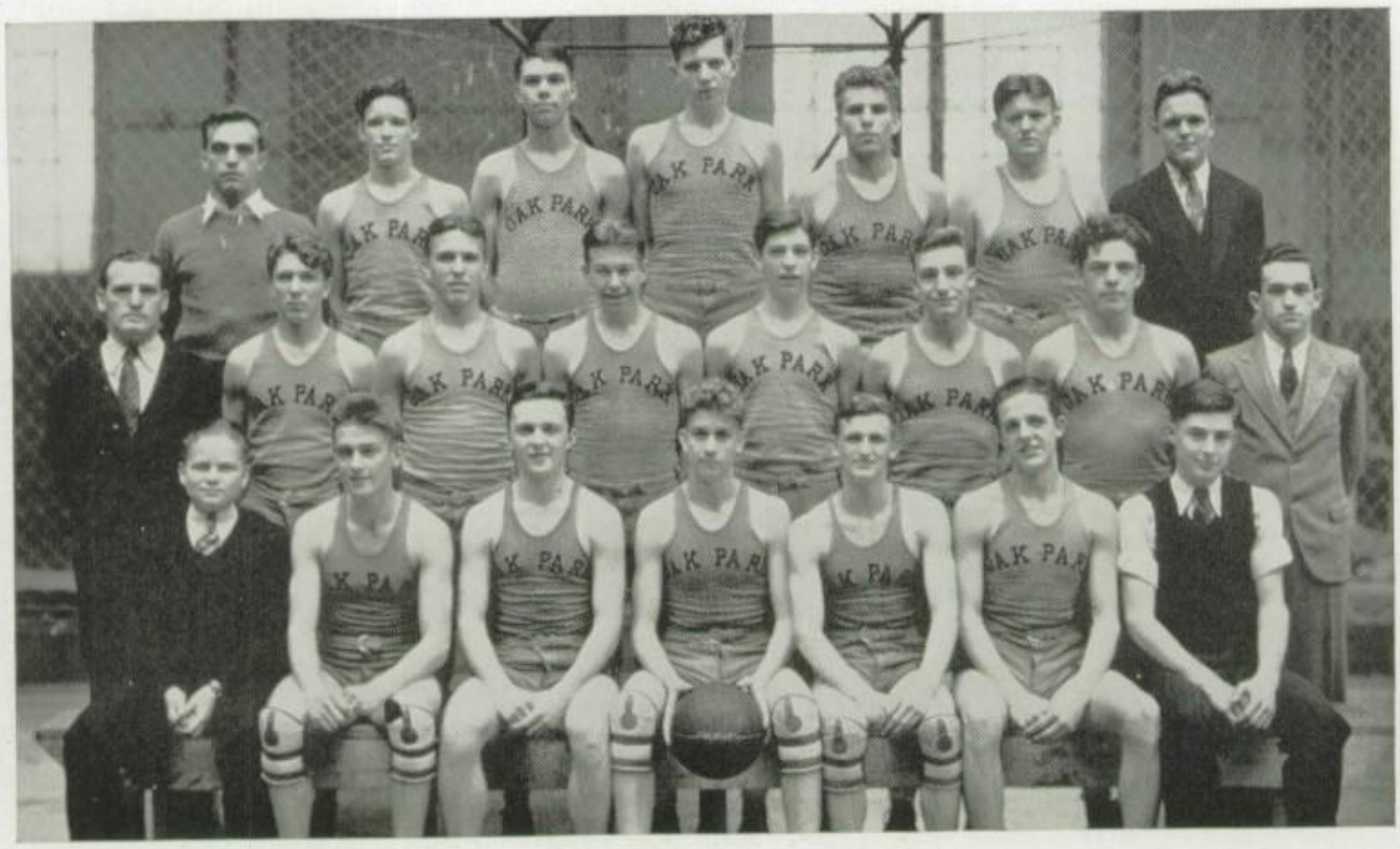
On the basketball floor coaches are drilling players in freethrows, passes, plays, and set-ups from all sides and angles of the floor. There is lots of tedious work behind the building of a team and very few people ever realize what it means to spend so many nights after school at the rigorous schedule set for them. The heavyweight squad holds its practice from 3:45 to 4:45 when the lights get their turn. The Freshman-Sophomore team works out in the old gym which is now the cafeteria. Our heavies this year earned a tie for Suburban League Champions with New Trier and thereby kept up the good work started in the fall.

Now let's take a look into the pool and see another phase of Oak Park's athletics. There are two swimming teams, the seniors and the juniors. The discrimination is merely an age limit and both have practically the same events and the same schedule. Some beautiful diving can be seen at these meets, since some very difficult dives are executed in the optional events. The juniors this year won the championship of the Suburban League. This season's team deserves special commendation because they lived up to a rather stiff pace set them by our teams of recent years.

BASKETS AND RECORDS



More champions



Christopher, Tr. Schroeder Merz Stege Bede Lindberg Faleide, Mgr
Mr. Scott, Coach D. Rowland C. Rowland Hesik Bickel Sternberg Kelly Erhardt, Mgr.
Bauman, Mgr. Yeaton Nolan Mercer, Capt. Christman Coombs Hamilton, Mgr.

HEAVYWEIGHT BASKETBALL

Guy Mercer, *Captain* Joseph Ehardt, *Manager*

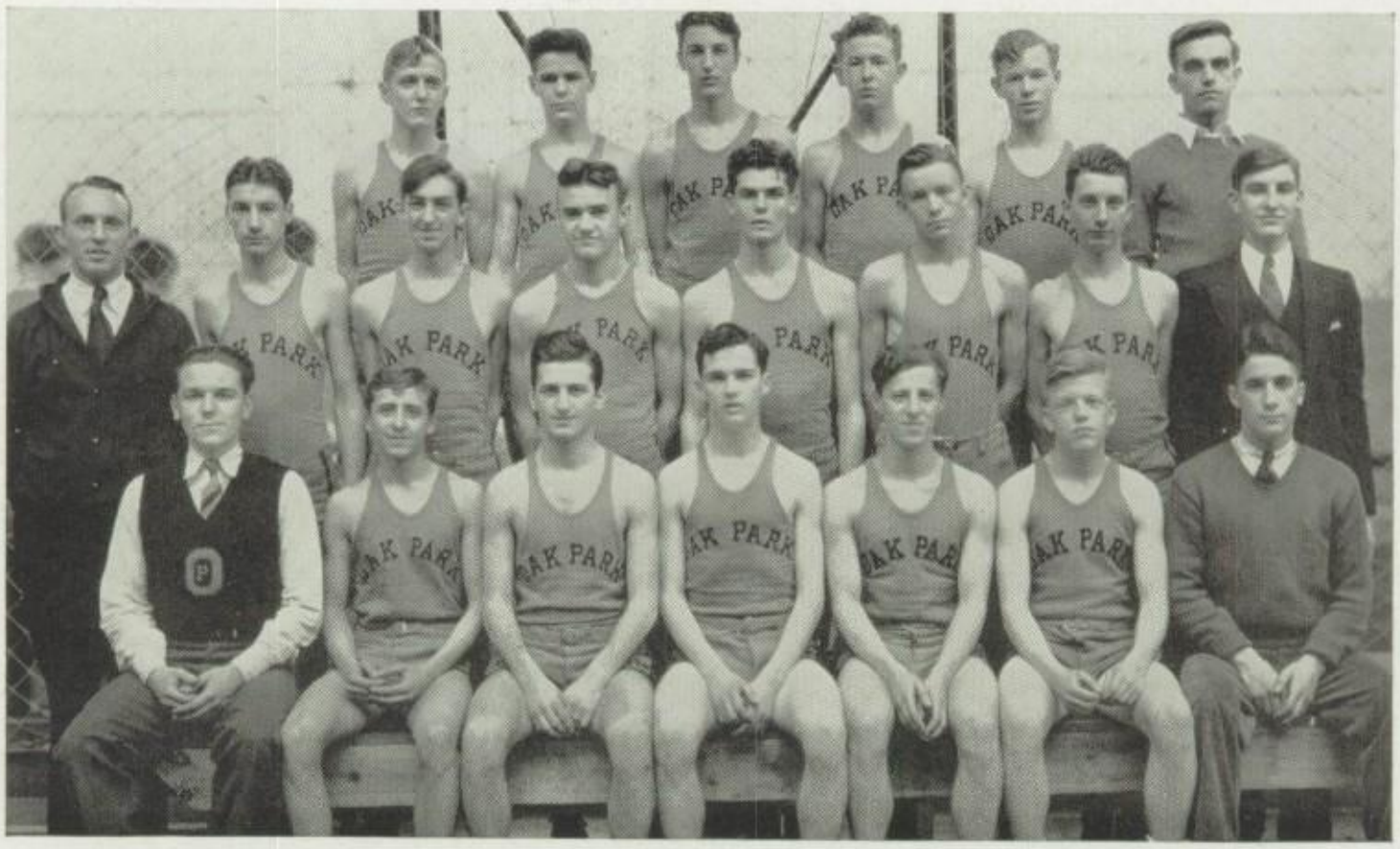
THE TEAM

Carleton Christman	F	Paul Sternberg	F
George Paul Nolan	F	Walton Cutshall	F
Lathrop Coombs	F	John Raymond	G
Daniel Rowland	F	Edward Belzer	G
Edward Stege	C	Guy Mercer	G
George Hesik	C	Edward Yeaton	G
Norman Bickel	C	Paul Schroeder	G
Charles Rowland	G		

HEAVYWEIGHT BASKETBALL SCHEDULE

O.P. 32	La Grange 14	O.P. 26	Deerfield 7
O.P. 26	Austin 8	O.P. 34	Proviso 23
O.P. 27	La Grange 26	O.P. 14	New Trier 26
O.P. 26	New Trier 27	O.P. 24	Evanston 22
O.P. 32	Evanston 23	O.P. 24	Morton 18
O.P. 30	Morton 18	O.P. 33	Deerfield 22
O.P. 30	Proviso 18		

Come on! Sink it, big boy, sink it.



Wieand Oakes Arado Ford Trimble Christopher
Mr. Noth (Coach) Lane Reifler Koelling Duncan Brown Porterfield Herrs, (Mgr.)
Miller (Mgr.) W. Krause Gianos G. Brown E. Krause Faleide Levy

LIGHTWEIGHT BASKETBALL

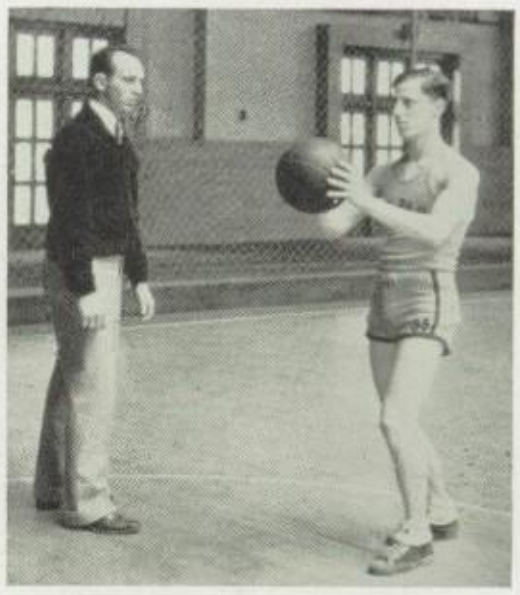
Edward Krause, *Captain* Walter Herrs, *Manager*

THE TEAM

Harold Arado	F.	John Porterfield	C.
John Ford	F.	James Mereness	G.
Earl Brown	F.	Edward Krause	G.
David Wieand	F.	George Wieand	G.
Fred Duncan	C.	George Gianos	G.

SCHEDULE

Oak Park	22	La Grange	10
Oak Park	15	Austin	29
Oak Park	25	La Grange	18
Oak Park	24	New Trier	10
Oak Park	14	Evanston	21
Oak Park	16	Morton	19
Oak Park	17	Deerfield	16
Oak Park	22	Proviso	16
Oak Park	18	Deerfield	21
Oak Park	25	New Trier	14
Oak Park	26	Evanston	17
Oak Park	14	Morton	31
Oak Park	17	Proviso	15



Try arching it more.

Cleff Major Lounsbury Lillard Brens McGurn McAlpin Olson Mendenhall
Levitetz, Mgr. Goldsbury Irish Stephens Cullen Magliano Kroll Armstrong Novak, Mgr. Mr. Asbury, Coach
Christopher Zaccone Gore Masterson Schavone McDonald, Fresh. Capt., Belzer, Soph. Capt. Bray Gehrig

FRESH-SOPH BASKETBALL

Henry Belzer (Soph), *Capt.* Richard Lounsbury (Frosh), *Capt.* Melvin Novak, *Mgr.*

THE TEAM

Sophs		*Freshmen*	
Charles Schavone	C.	Richard Lounsbury	C.
August Zacconi	F.	Eugene McDonald	F.
Roy Irish	F.	Phil McAlpin	F.
Henry Belzer	G.	Emmett Cullen	G.
John Irish	G.	Robert Olsen	G.

SCHEDULE

Sophs

O. P.	10	La Grange	16	O. P. 29	New Trier 19
O. P.	21	New Trier	25	O. P. 14	Evanston 26
O. P.	17	Evanston	16	O. P. 17	Morton 45
O. P.	3	Morton	28	O. P. 22	La Grange 14
O. P.	12	Proviso	11	O. P. 22	Proviso 18

Freshmen

O. P.	26	La Grange	16	O. P. 8	Evanston 17
O. P.	20	Evanston	22	O. P. 17	Morton 19
O. P.	18	Morton	19	O. P. 24	La Grange 9
O. P.	24	Deerfield	17	O. P. 15	Proviso 17
O. P.	12	Proviso	19		

Just get that fighting spirit, boys.

Armour Hinton Rhode Spaulding Bourkard Tipshus Gilray Murphy
Elliott Stalley Rullman Nichols Duncan Piggott McCall Jorgensen Hoffman Mr. Woodruff
Lydiard Gardanier Lloyd Graham Herman, Captain Johnston Doherty Johnson Burling
Hambrook Fortney Weis Stouffer Purkis Olson Peloquin Sindelar Iverson

TRACK

Randall Herman, *Captain* — Elmore Elliot, *Manager*

Dashes	Herman, Burling, Nichols
Hurdles	Graham, Duncan, Piggott
440-yard Run	Doherty, Hinton, Rhode
880-yard Run	J. Johnston, Tipshus, Gilray
One-mile Run	P. Johnson, Jorgensen
High Jump	Lloyd, McCall
Broad Jump	Lydiard, Stalley, Levy
Shot Put	Kendall, Bourkard, Levy
Pole Vault	Gardanier, Sugg, Spaulding
Relay	Burling, Nichols, Lydiard, Stally, Herman

TRACK SCHEDULE

O. P., 1st	87	Austin, 2nd	8
O. P., 1st	73 2/3	La Grange, 2nd	26 1/3
O. P., 1st	10	Evanston, 2nd	1
O. P., 1st	63 1/3	Froeble, 2nd	28 2/3
O. P., 1st	55½	Evanston, 2nd	35
O. P., 1st	77	Senn, 2nd	18
O. P., 1st	69½	Maine, 2nd	28

SUBURBAN LEAGUE MEET

O. P., 1st	47¾	New Trier, 2nd	30¼

Let's go after that record, Pat.

McDonald Marriott Stewart Dahl Kenning Bulkley
Reid Renz H. Judd Erie Weiss Wilson Busack Mr. Smith
George Gutgsell Kasley Brundage Reid Manuel

SENIOR SWIMMING

Robert Brundage, *Captain* Harry Reid, *Manager*

THE TEAM

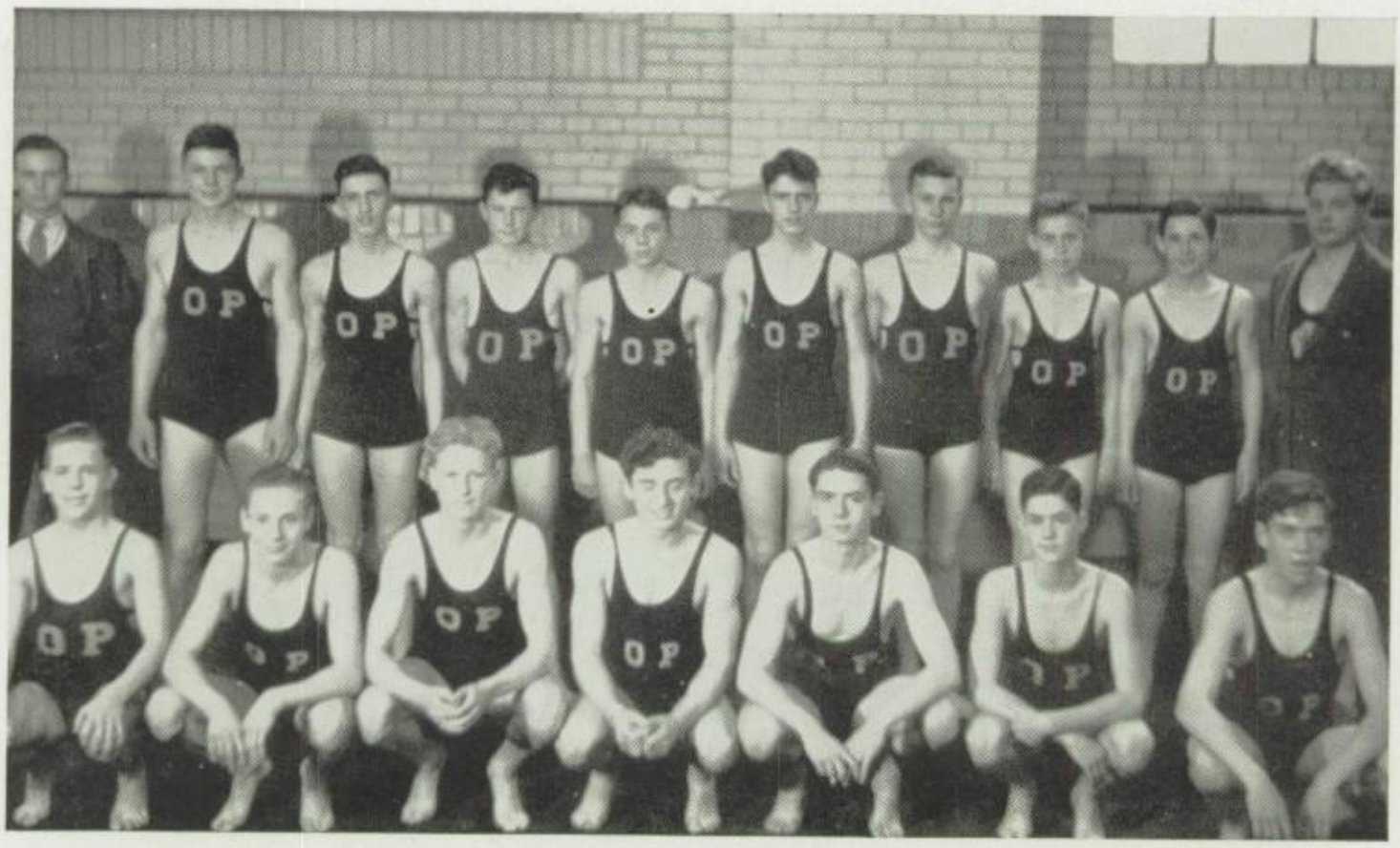
Robert Brundage.....160 Relay, Backstroke, 50 Free Style
Henry Hansen.....160 Relay
Robert Gutgsell.....160 Relay, 100 Free Style
Albert George.....160 Relay, 50 Free Style
Fredrick Weiss, Jack Kasley.....Backstroke
Robert Marriott.....Backstroke, Medley Relay
Thomas Busack, Harry Judd, Roger Wilson.....Medley Relay
Dosset Reid.....100 Free Style
Eugene McDonald, Elmer Kenning.....Diving

SENIOR SWIMMING SCHEDULE

O.P.	34	Kenosha	21	O.P.	28½	Morton	30¼
O.P.	52	York	7	O.P.	17	Evanston	36
O.P.	28	Maine	36	O.P.	46	Proviso	13
O.P.	42	New Trier	17	O.P.	40	Deerfield	19

Suburban League Meet.....Evanston 1st; O.P. 3rd
State Meet.....O.P. 6th

On your mark, get set . . . .



Blomquist, Mgr. Swett H. Judd Tracy Olson C. Judd Winkler Lewis Arling Mr. Smith, Coach
Phillips Barnes Bulkeley Alfini Fraizer Marriott Tye

JUNIOR SWIMMING

Kenneth Blomquist, *Manager*

THE TEAM

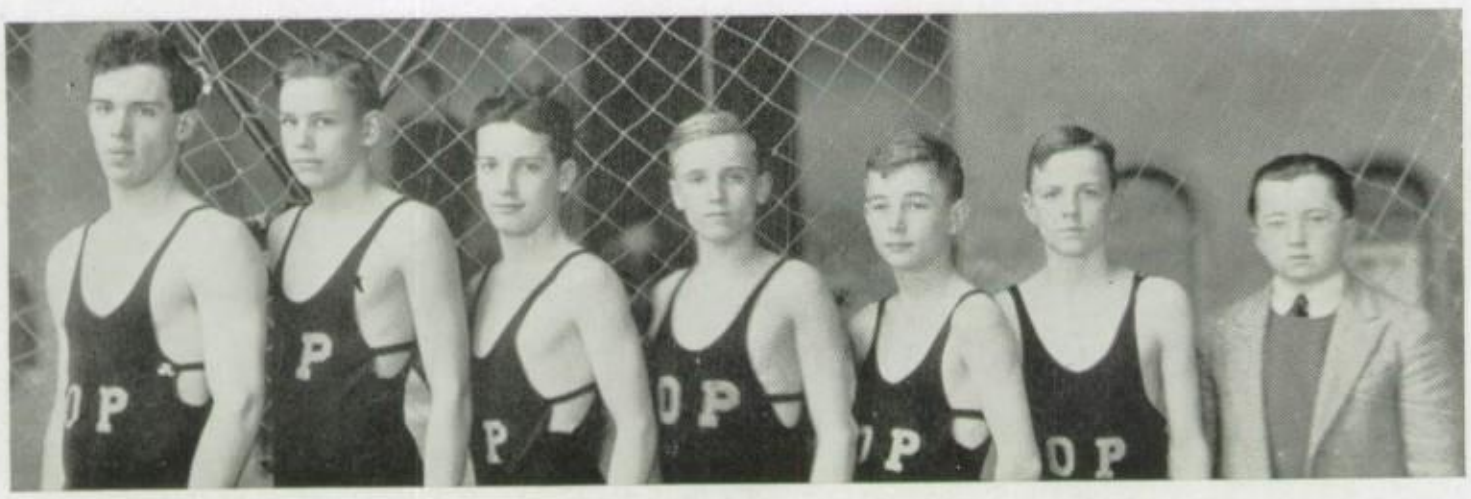
Robert Tye . . . . . Relay, 75 Free Style
Robert Marriott, Louis Banks . . . . . Relay
Robert Lewis . . . . . Relay, Back Stroke
William Alfini, William Winkler . . . . . Breast Stroke
Charles Judd . . . . . Breast Stroke, 75 Free Style
Thomas Tracy . . . . . Back Stroke
Donald Phillips, Leonard Swett . . . . . Diving

JUNIOR SWIMMING SCHEDULE

O.P. . . . 45 York . . . . 5 O.P. . . . 48 Morton . . 12
O.P. . . . 24 Maine . . . 31 O.P. . . . 26 Evanston . 27
O.P. . . . 45 New Trier . 8 O.P. . . . 48 Proviso . . 5
O.P. . . . 35 Deerfield . . 17
Suburban League Meet . . . . Evanston 1st; O.P. 2nd

We're counting on you.

INTRAMURALS



SWIMMING

Auten Brown Charters Bulkeley Davis Chapman Beezley

JUNIOR TRACK

Hage Klein Henderson Kendall Leonard

SENIOR TRACK

Rosenbach Spaulding Schustek Rhode Schaefer Schroeder

Who wouldn't like to swim here? It's no wonder that most Oak Park girls know how to swim.

Life Saving Drill

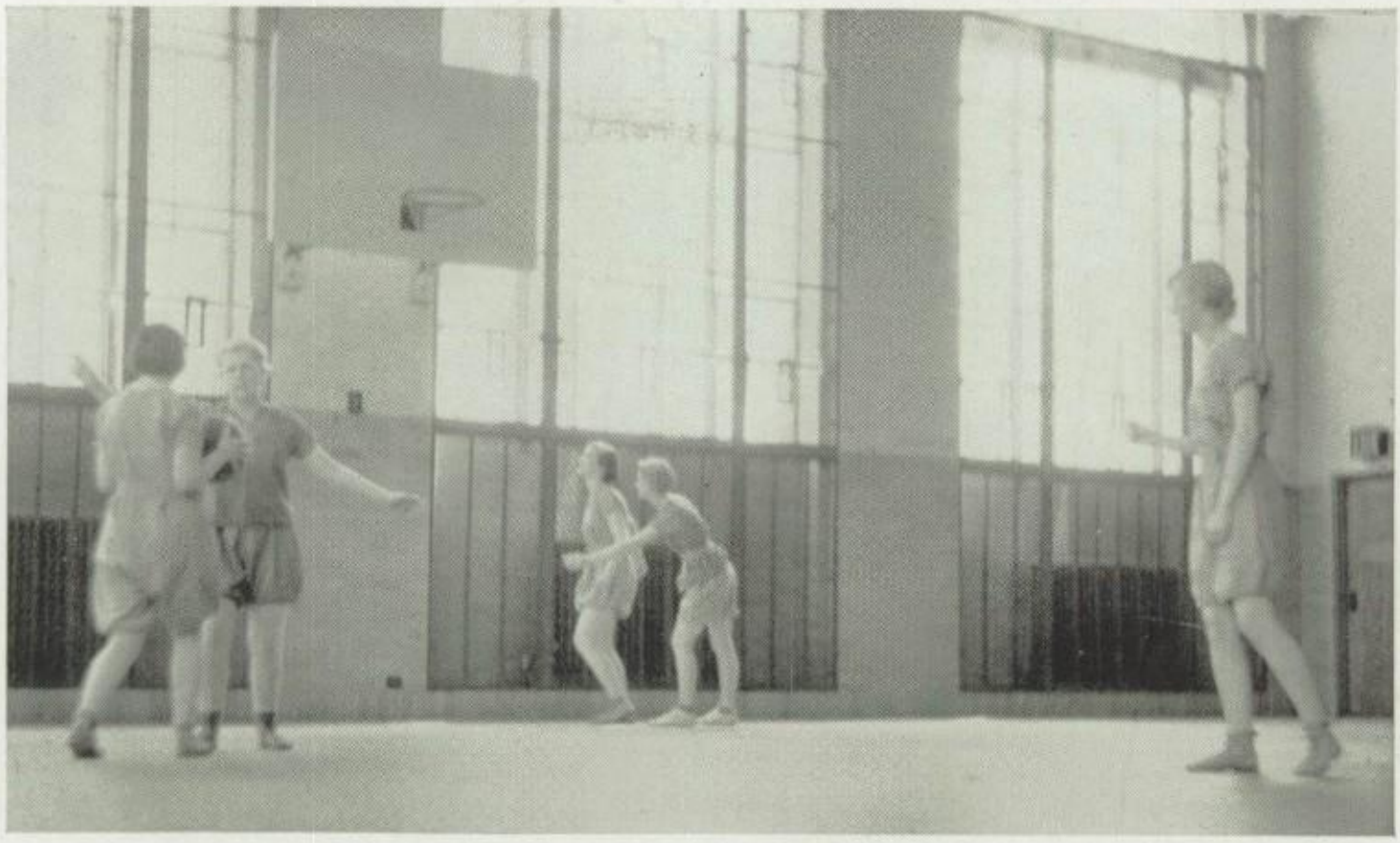
GIRLS' ATHLETICS - WINTER

In the old gym, in the atmosphere of hanging ropes and trapezes, well-worn horses and horizontal bars, the best of girl volley ballers fought for supremacy. After a contest of teams composed of the best players in all the classes held in the old gym, the team which was most ably captained by Jeannette Osborne rose above the others as the championship team. Those girls had to play unusually well to earn this distinction and stand ready to challenge all comers.

Soon after, this was the scene of jumping, running, dodging, underhands and overheads, valiant guarding—and baskets! After weeks of fun at practice and plenty of time to develop experts, the basketball season came to an end in the tournament week. So many girls that they could scarcely be handled at first were well organized into one Senior, two Junior, two Sophomore, and three Freshman teams. Again the Juniors proved their athletic superiority, for led by Captain Vera VonAlmen and high scorer, Dorothy Marquart, they lost no games. The Sophomore "W" team, led by Lillian Drechsler, captain, and the Senior team, led by second high scorer, Dorothy Supple, were second and third respectively.

Outside the girls' fine pool much splashing and laughing has been heard all winter—the external evidence of the fun going on inside. Junior Life Saving tests have been passed, in which Betty Williams, a Freshman, was high scorer, and, harder yet, Senior tests in which Louise Ruprecht and Marguerite Schuler ranked highest.

Volleyball, basketball and swimming—something to suit every girl's taste.



BASKETBALL

Code Faxon | Clare Mangan | Purcell Osborne | Pohl Rheinfrank | Propps Anderson | Lauterbach Bovbjerg

VOLLEYBALL CHAMPIONS

CLUB PROGRAMS

Masqueraders Drama

Atalanta

Drama Forum and Gavel Drama

French Girls' Club

Let's peek behind these curtains and see what is happening on the auditorium stage.

WASHINGTON BICENTENNIAL

Rehearsal for the Washington Bicentennial Play! Heroes making boners in the Music Hall—boners that were conspicuously absent in the final production on February 23 and 24.

The play, written by members of the History Department and coached by Miss Remsburg, was composed of six scenes from Washington's life, each scene illustrating some different phase of his character.

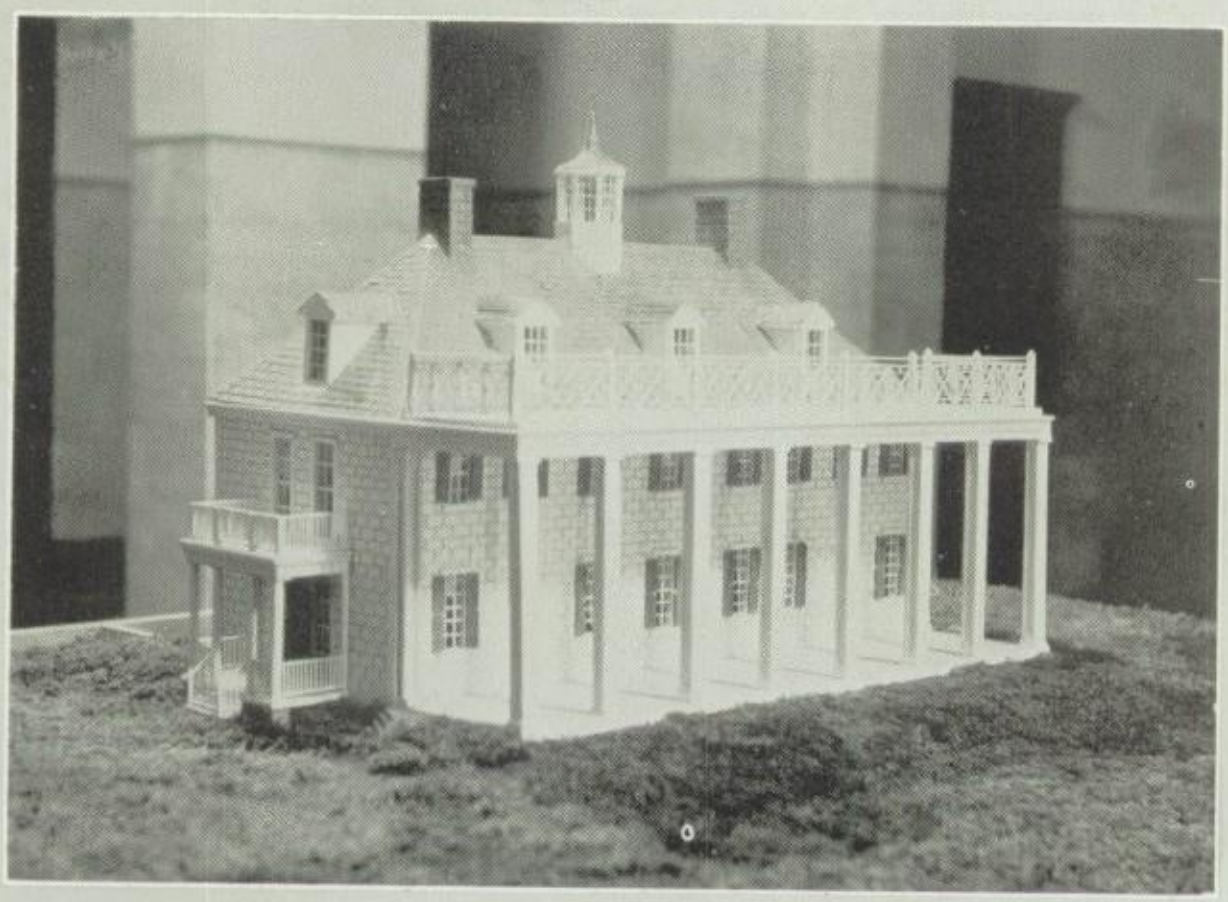
The star role of the play, Washington, was so ably handled by David Scholes, both in acting and appearance, that a future generation, celebrating the tricentennial, may have him held up to them as a goal of excellence—who knows?

The whole school was in confusion during this period, what with Washington posters all over the walls, Washington speeches, Washington radio broadcasts, Washington essays, poems, or "what have you."

At this time Andy Krantz built his model of Mount Vernon, which proved to be a profitable as well as a patriotic undertaking. For did not the State of Illinois reward him with a trip to Washington, and did Andrew not shake the hand of President Hoover, himself, in person?

When the tumult and the shouting died, we had learned more about George Washington than the fact that he had the luck to be born on a holiday, and it is rumored that many Freshmen are looking forward to the Tricentennial, by which time they may have become Seniors.

WASHINGTON BICENTENNIAL



Model of Mt. Vernon made by Andrew Krantz
Broadcasting from Mr. Platt's room

"MONSIEUR BEAUCAIRE"

Monsieur Beaucaire	Horace Perry, Morris Clark
Duc de Winterset	Jack Sugg
Beau Nash, the King of Bath	Ross Hendricks
Major Molyneaux	Letcher Riker
Lord Townbrake	Robert Stineback
Harry Raikell	Paul Hennig
Squire Bantison	Herbert Weith
Old Mr. Bicksit	Cerdric Marsh
Captain Badger	Glen Jorgensen
Sir Hugh Guilford	Robert Ryde
Marquis de Mirepoix	Harry Armstrong
Comte de Beaujolais	William Major
Joliffe	Charles Hennecke
Lady Mary	Mary Agnew, Jane Vibert
Lucy Rellerton	Dorothy Ford, Jane McLallen
Lady Rellerton	Eleanor Young
Miss Presbrey	Jane Grounds
Miss Paitelot	Betty Bobbitt
Mrs. Mabsley	Bernice Brown
Lady Greenbury	Antoinette Burrell
Lady Malbourne	Eleanore Novak

Soldiers of Beaucaire

Francois	Hugh Harris
Leon	Edwin Kitch
Victor	Edwin Grim
Louis	Frederick Gonnerman
Berquin	Robert McCall
Jean	Frederick Weiss

Dramatic Director ..... Miss Althea Payne

Ford Clark Vibert Sugg Agnew Perry Riker McLallen

THE SENIOR CLASS PLAY

Dueling, very much in earnest, was in order, as well as such flighty but delightful gadjets as jabots, French accents—which were harder to remember than Chaucer's Prologue, flowers for the ladies, and wigs for the gentlemen. According to the cast, everyone thought that he was going to a masquerade for the evening instead of going to play before an audience of a couple of thousand. And that is the way they acted on the stage.

Miss Althea Paine, the gently charming person whom all agree to be one of the most attractive personalities in school, did much to strengthen her already admirable reputation as a dramatic coach. By some metamorphosis of psychology, she always succeeds in mixing in her rehearsals the perfect proportions of informality and seriousness. The actors and actresses enjoyed themselves to such a degree that they were almost unaware of the valuable advice and instruction which Miss Paine gives so subtly.

The play, "Monsieur Beaucaire", concerns a handsome young French prince who, dressed as a barber, went to England to escape the displeasure of the king. His superb swordsmanship gave him the confidence of Jason, and his agile tongue made him both feared and admired. Most interesting of all, he fell in love with the loveliest woman in England. The complications were enormous.

Two successful performances were given, with grand balls, swords and intrigues, and all the sophistication of eighteenth century England. Monsieur Beaucaire certainly has no reason to complain of the manner in which he was presented.

"MONSIEUR BEAUCAIRE"

Rows and Rows of "Roses"!

King
Campbell
Ulvestad

Dunbar
Gilmore
Graham

Sardeson
Bristol
J. West

Todd
Thompson

Ingraham
Lamb
Schaeffer

Major
G. West
Mr. May

STAGE AND LIGHTS CREW

You've no idea of the responsibility that rests on the broad (?) shoulders of the stage and light crews. Suppose, for instance, at the moment of a dramatic exit that the door should stick. Imagine the consternation of the actor. Of course, he might come back and exit center, or break down the door, but what a laugh he would get! Suppose the curtain is late in closing, and the hero and heroine are stranded in a clinch, or suppose the lights decide to go "blotto."

But enough of supposing; you can now see just how much depends on this group. The crew, headed by its hardest worker, Joe West, goes straight through the whole play several times practicing shifting scenery in advance of a production—result, you wait only a few minutes between scenes rather than what might seem hours.

Caught in one of their busier moments.

Temple Reed Knapp Sloan Thompson Lavicka
Kennedy Moss Howser Spelman Forster Kirby Brush
Smethurst Au Buchon Halsey Jensen Troxel Mrs. Eckart

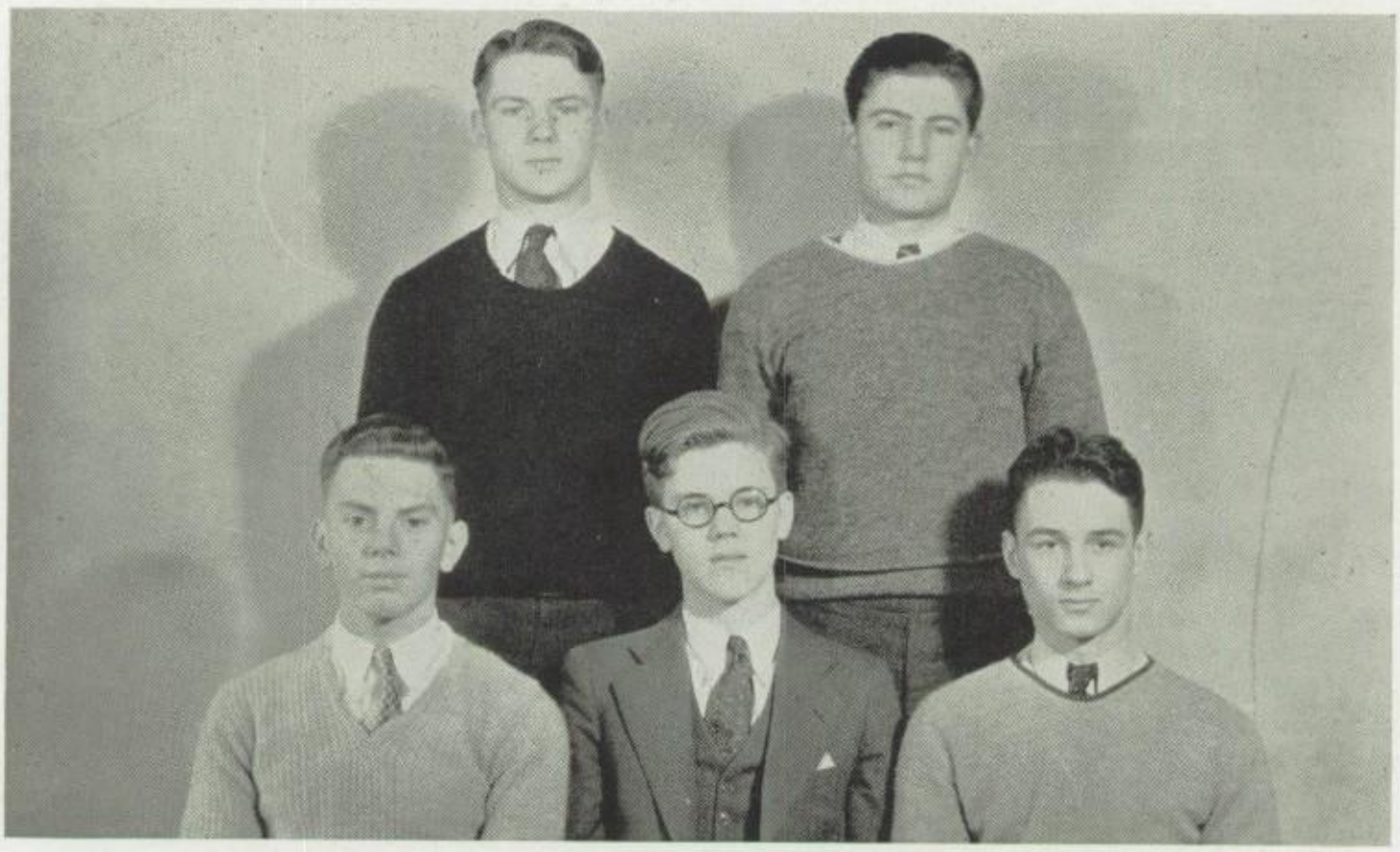
ARTISTS

Long hours of searching for inspiration, longer hours spent with pencil, brush, and pen; a drawing is ready. For publication, did you say? No, no, only for submission along with many others for the same coveted space in the Literary Tabula or the Annual, or for one of the many posters needed throughout the year.

"Mine is accepted? Oh, good! What? You say you want me to do it over again? Have a heart; do you know how long it took me to—all right, sure; I'll fix it. I suppose that perspective *is* all wrong."

And so it goes, until the finished plate arrives one day at the printer's, and the masterpiece is given the immortality that makes all the time and effort seem as naught.

Getting posted on posters.



Dunbar Spaulding
Mattmiller Leighty Perry

BOYS' CONFERENCE

When Proviso and Oak Park High Schools meet on the football field or on the track, they are not what you could call "bosom pals." But once a year the rivalship hatchet is buried, and the gang convenes to make and renew friendly contacts and to hear and ponder advice on subjects in which they are vitally interested.

This year, Norman Frees, Proviso's track and basketball star, was chosen President. He capably led the meetings at the First Baptist Church, which we see below, where the fellows heard Percy L. Jones on the subject of hygiene, and "Dad" Waite on a sportsman's attitude towards life.

The conference is sponsored by the Oak Park and Proviso Churches, and is under the personal direction of "Pop" Winchell, supervisor of our Y. M. C. A.

Where the gang convened.

FRESHMAN HONOR ROLL

Blanding Sloan McClintock Bird Mojonnier Skinner Stephens Morrison Sarena Lounsbury Ketcham
Ellinwood Skiles Bible Ochs Nicholas Kempes Mason Knowlton Westgate Brown Fort Pannkoke Wegner
McDonough Sheets Larson Tice Smethurst Gregg Gentzler Kenney MacKenzie Clifford Hamilton Johnson
Baumrucker Knudson Castino Aeby Bauer Miller Walker Krueger Klein Manby VanVliet
Davies Hills Curtis Shearer Weiss Mudra Roger Sunley Waters Kroll Thompson
Boike Bicknell McKerrow Strub Feltus Hogan Fairbanks Bovbjerg Dreffein Hoelter

SCHOLARSHIP

SOPHOMORE HONOR ROLL

Wallace Wood Campbell Gamm Gibbs McBane Neuman Darling Lyons Willis
Dutemple Frank Schroeder Janes Todd Swern Nauman Murray Pitann
Palmer Franks Hill Bonthron Strickert Post Steffens Johnson Dietrich Otto
Kettner Melchert England Reeps Clare Frederick Walsh Shepard Drechsler Houston
Cober Seidel Harvey Bennethum Maveety Christie Campbell Clark Bass

JUNIOR HONOR ROLL

Scholes Emerson Davis Cotsworth Wasson Johnson Bickel May Grosser
Schomer Brooke Hodgins Doerffel Gibbs Harker Christie Klein Curtis
Levine Ingraham Hazelton Anderson Porterfield Critchfield Weichbrodt Robinson
Brooks Curl Howard Burden Parkin Meisenheimer

SCHOLARSHIP

SENIOR HONOR ROLL

Kendall Hull Brown Ryde Sindelar Kitch Schaefer Jorgensen Chamberlin
Weith Purl Davies McKay Lunde Boggs Brush Hawkes Halligan Mercer
Clark Armour Agnew Thompson Bobbitt Erickson Walker Riley Blunck Riker
Herman Whapes Kelly Krafft Dodge Wentowski Burrell Snow Larson Wieand
Perry Ruprecht Quigley Brown Cole Pollard Vibert Hansen Bamber
Youngblood Krause Brutto Speer Sheppard Ritter Welker Young Feltus

SCHOLARSHIP WINNERS

WELLS CHAMBERLIN
Second Place

BETTY BOBBITT
First Place

GLEN JORGENSEN
Third Place

SCHOLARSHIP AWARDS

FOUR-YEAR HONOR ROLL

Hull Brown Ryde Sindelar Gonnerman Kitch Schaefer Wieand
Purl Davies McKay Boggs Brush Adams Hawkes Halligan Blunck
Agnew Thompson Wiaduck Lunde Erickson Walker Mercer Riley Young
Armour Kelly Whaples Chamberlin Bobbitt Jorgensen McLallen Snow Larson Feltus

This is one of our busy rooms where the gavel so often holds sway.

Johnson Sugg Klove Sindelar Ryde Clifford Riker Sardeson May
Burman Harris Bush Koehler Cole Seitz Fichte Major
Ware Williams Beebe Bristol Schreiber Dodge B.L.Olson Hawks
Cavender Forster Armour B. Olson Ford Heine Ebinger McLallen Koepke
Elmer Adams Agnew McKay Grounds Kissock Vibert Slingluff

DRAMA CLUB

Tall, lanky, short, stubby, blonds, brunettes, red-heads, gather in 226 with determination and hope to "make" Drama Club. Grasping in clammy hands the worn manuscripts, each Junior sits nervously shifting his position and muttering unintelligible last minute rehearsals. Judges, care-free for the moment, cold-heartedly talk and laugh while waiting for Miss Payne. Old Drama Club members drift in and distribute themselves about, settle back with calculating eyes ready to snatch up take-off material for the next meeting. Miss Payne arrives; the ordeal is on!

The first victim quaveringly gives her name and deskroom. She starts weakly.

"Out of the dark that covers me,

OFFICERS

PAUL HENNIG ..... *President*
PATRICIA WALKER ..... *Vice-President*
ELSIE LUNDE ..... *Secretary*
HARRY ARMSTRONG ..... *Treasurer*
JOHN MATTMILLER ..... *Sergeant-at-Arms*
MISS PAYNE, MISS SCHAEFER, MISS LORD . *Faculty Advisors*

"Is my eye on straight?"

R. Young, Imhoff, King, Leighty, Cross, Jorgensen, Weith, Gonnerman
Smith, Mercil, Moment, Novak, Masmotte, Crowley, Kitch, Marsh
Sturla, Klein, Gilmour, E. Young, Graham, Campbell, Skiles, Brown
Bobbitt, Burrell, Doerffel, Emerson, Stone, Bryant, Rivet, Henderson, Wright
Curtis, Erickson, Armstrong, Walker, Hennig, Lunde, Mattmiller, Ruprecht

DRAMA CLUB

Black as the—black as the—"

Panic-stricken, she glances at the peaceful judges; appealingly she looks at her friends. The tension is thick enough to cut. Someone hoarsely, almost hysterically, bursts forth with, "The pit!"

The contestant continues.

"Black as the pit from pole to pole."

The rest is easy and soon she makes way for the next aspirant. They all have their moments, their years of agony. One finds himself ending each sentence with unnecessary "s's". Another regains consciousness in the middle of the Gettysburg Address, finding his lifted arm foolishly waving in the air.

Tryouts over, and there comes a week of sickening uncertainty, the memory of Thursday night in 226. Friday, the Trap; the news is out!

OFFICERS

PAUL HENNIG ..... *President*
PATRICIA WALKER ..... *Vice-President*
ELSIE LUNDE ..... *Secretary*
HARRY ARMSTRONG ..... *Treasurer*
JOHN MATTMILLER ..... *Sergeant-at-Arms*
MISS PAYNE, MISS SCHAFFER, MISS LORD .. *Faculty Advisors*

"How should I know? I've got my hands full right here!"

Gertz, Graham, Johnson, Beezley, West, Stineback, Speer, Clark, Coninx, Kitch, Harris, Hendricks, Armstrong, Major, Spitzer, Chamberlin, Jorgensen, Hennig, Davies, Beeby, Weith, McGurn, Hemingway, Tomlinson, Jacobs, Sias, Garvey, Ovitt, Fichte, Mr. Platt

BURKE CLUB

All the best orators and public speakers belong to Burke Club, as any Lincoln Club member will tell you. Just look at that picture in the corner. That's Wells Chamberlin who seems to be having a little tiff with Otto Schaefer across the page. Right now it looks like a draw, but Lincoln Club didn't want the picture of the finish of the battle in the annual. What are they arguing about? Why don't be foolish! What are they always arguing about?

But they aren't always disputing. You should have been at the joint meeting when Burke and Lincoln both got rid of their prejudices and got together for a humorous mock trial, featuring Mr. Platt's indiscretions.

OFFICERS

Wells Chamberlin	*President*
Howard Schomer	*Vice-President*
Edwin Kitch	*Secretary*
Joe West	*Treasurer*
Lester Jacobs	*Sergeant-at-Arms*
Mr. Platt	*Faculty Advisor*

"I insist, sir. I insist!"

Thorsen Spaulding Lukasek Sindelar Schustek Karnes Gonnerman Grim Irland
Johnson Lamb Slenger Millen Piggott Bourkard Crenshaw Leighty Crowley
Williams Schultz Perry Krohn Riker Finlay Dorsey Youngblood
Jirka Jeffries Scholes Hilker Lade Krause Wickum Pozin Brooks
Mattmiller Herman Schaefer Marshall March Reid Klove Mr. Gehlmann

LINCOLN CLUB

Lincoln Club: the home of the Great Outspoken. Where the future Clarence Darrows and Senator Borahs get their start. Where there is continual good cheer and brotherly spirit, except when Otto Sindelar bursts forth,—" I object!" Where tranquil evenings may be spent, if Bill Slenger, Len Johnson or Jack Sugg are absent. (The members, however, never miss a meeting.) Bill Klove sometimes arranges programs in English, but those in Russian or Bulgarian are his favorites.

Assuming a more serious tone, we add, that in the early spring of this year, the club suffered a severe loss when Mr. Crawford, its founder and faculty advisor for twelve years, passed away.

OFFICERS

Otto Schaefer ..... *President*
John Mattmiller ..... *Vice-President*
Pierre Marshall ..... *Secretary*
Randall Herman ..... *Treasurer*
Robert Quayle ..... *Sergeant-at-Arms*
Mr. Gehlmann ..... *Faculty Advisor*

"And I resist, sir. I resist!"

Olson Koehler Von Almen Doerffel Cotsworth Locke Swissler Henderson
Larson Burrell Harker Howard Williams Basse McKay
Weichbrodt Ruprecht Tirrell Moment Lunde McLallen Adams
Bobbitt Spelman Wolcott Miss Anthony Agnew Riley Koepke

FORUM

You know, Forum isn't really half so serious and pokey as it sounds! True, the girls are called Miss So-and-so, but that's only in the roll-call, and afterwards they're far from being merely solemn orators or stern exponents of parliamentary law. Of course there are always serious debates, but they get loads of fun out of perfectly absurd stunts.

Every Forumite declares that the best debate of the year was decided by two wee, white mice, called China and Japan, who sped down a table assisted by pokes and prods from Elsie Lunde and Ruth Haskins. Accompanied by shrill shreiks of laughter and terror, China skidded into first place by a whisker's length!

OFFICERS

Mary Agnew ..... *President*
Margaret Riley ..... *Vice-President*
Alice Partridge ..... *Secretary*
Hedwig Koepke ..... *Treasurer*
Betty Wolcott ..... *Sergeant-at-Arms*
Miss Anthony ..... *Faculty Advisor*

"Now what shall we move next?"

Quigley Young Emerson Pollard
French Ferguson Wiaduck Armour
Von Almen Thompson Stewart Sturla
Gibbs Kellogg Anderson Walker
Lee Ullmen Hodgins
Pither Gange Slingluff
Voet Bamber Ruprecht
Strawbridge Cornish Bradshaw Miss Bergstresser

GAVEL

"Madam Chairman, I move that all Gavelites feed elephants in Alaska salted peanuts."

"Is there any discussion?"

"I object! First, elephants only dwell in the tropical zones; second——"

"Madam Chairman, I move that papers on the subject be produced and read."

"'Twas the night before Christmas——"

"I rise to a point of order! Those papers are not on the subject."

"Madam Chairman, I rise to a point of personal privilege."

"State your point."

"My shoelace is untied."

Queer expressions to the layman, these, but to Gavelites, Parliamentary Law—at least, some of them.

OFFICERS

Patricia Walker	*President*
Sue Sturla	*Vice-President*
Ellen Erickson	*Secretary*
Jane Armour	*Treasurer*
Alice Slingluff	*Critic*
Margaret Pollard	*Sergeant-at-Arms*
Miss Bergstresser	*Faculty Advisor*

"How about a piano?"

Ferguson Groh Segur Hawkes Stone Hadka Zabokrtsky Trelevan
Buchanan Whaples Peoples Daniels Masmotte Hill Stinson Wentowski
Critchfield Johnson Snow Anderson Gray Sherman Yordy Mohlere
Stevens Andree Elmer Halligan Grounds Dodge Miss Linden

STORY CLUB

This picture of our erstwhile president, charming though it may be, is unquestionably misleading. Eileen Halligan may look like this as she composes one of her exquisite sonnets, but when pounding the gavel in a valiant attempt to call Story Club meeting to order, there is a gleam in her eye, which threatens every giggle.

With the secretary's blank verse and decided Bostonian accent, one is forced to listen closely to determine if someone's literary merits are being cleverly praised or whether her toes are being roasted. Early in the Spring, amid sweet peas and French pastry, Story-Scribblers convened, and real competition for literary honors began; ending with the totally unexpected victory of Elmer, Marshall and Carden.

OFFICERS

Eileen Halligan ..... *President*
Jane Grounds ..... *Vice-President*
Priscilla Elmer ..... *Secretary*
Marjory Andree ..... *Treasurer*
Mary Kerr ..... *Sergeant-at-Arms*
Miss Linden ..... *Faculty Advisor*

"It's easy, Berle, once you get going."

Schulz Stockdale Boss Marshall
Savler Reid Speer Suhr
McGurn Davidson Hull Mr. Thompson

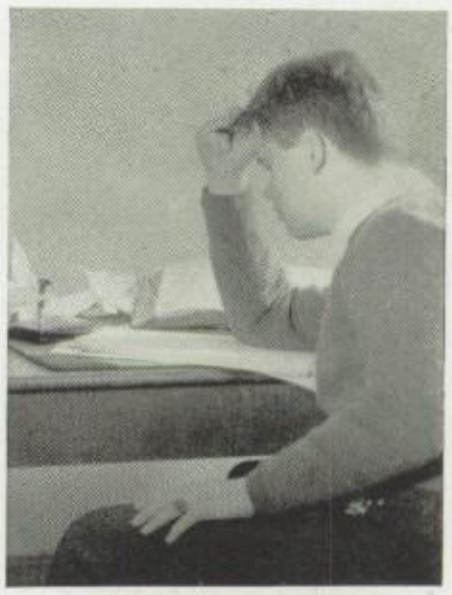
SCRIBBLERS

Z z z z — A sound like that of an overburdened buzz-saw startles us as we approach room 312. Upon peering in, we see and hear Guy Carden reading a description of a moon-light waltz. It is so dreamy that the rest of the Scribblers have slumbered. Such is the power of realism. David Savler quickly comes to the rescue with a ripping, roaring, rattling gangster story which awakens the members and restores them to their normal state of mind.

Other contributions are numerous but neither hastily nor carelessly done. No, indeed! They are pondered over long and wearily. Witness the young man on the right waiting for an inspiration which does not come.

OFFICERS

Guy Carden, Jr.	*President*
John Davidson	*Vice-President*
Hugh Hull	*Secretary*
George McGurn	*Treasurer*
Pierre Marshall	*Sargeant-at-Arms*
Mr. E. E. Thompson	*Faculty Advisor*



"Oh, Yeah!"

Hooper, Taylor, Goetsch, Harris, Hurter, Reuter, Redell, Curtis, McKay, Rowland, Miller, Lorenz, Crenshaw, O'Hara, Jos, Nightingale, Strickert, Ritter, Nordhaus, Hardy, Murphy, Hubbell, Martin, Webb, Murray, Hafner, Reeps, Miss Booher, Anderson, Magill, Franks, Hadka, Winchell, Janes

MATH CLUB

It looks, doesn't it, as though Ruth Hardy is having difficulties solving that problem? Perhaps she is, but you ought to see her struggle with questions involving parliamentary law! More confusion! Although these mathematicians are not like the Forumites, they have made brave attempts at law drill. Russell Crenshaw once tried to preside, but we'll let you imagine the results!

Incidentally, members do consider many interesting and valuable phases of their favorite science. If you demand verification, you might get Harold Nordhaus started on the slide rule, or John Miller on the history of numbers; but I warn you, you will have to proceed at your own risk.

OFFICERS

WILLARD ANDERSON . . . *President* . . . . . JEROME HURTER
ARTHUR CURTIS . . . *Vice-President* . . . . . RUTH HARDY
RUTH HARDY . . . . . *Secretary* . . . . . LA VERGNE JOS
HAROLD NORDHAUS . . *Treasurer* . . WILLARD ANDERSON
WILLIAM HOOPER . . *Sergeant-at-Arms* CHARLES ROWLAND
MISS BOOHER . . . . . *Faculty Advisor*

"Gee! I'm blocked."

Roche Hennecke Tisdel May Boynton Donaker Burton
Lorenz Hodgson Moeller Quirk Cober Wilkins Von Almen Smith
Sandberg Retzke Bosworth Schmidt Wanderer Weber Rothwell
Sherman Weichbrodt Healy Von Almen Finlay Horton Davies
Sarber Armour Brown French Munzel Jeffries Mr. Chandler

NEWTON CLUB

Could it be done? From the expression on the face of John Donaker, whom you see below, everyone judged not. Well, he might try: "A man can climb a three-inch rope at the rate of ten feet per minute for fifteen minutes, and then five feet per minute for the next quarter hour. If, after climbing a one-inch rope for twenty-seven minutes, he faints, how far will he fall?"

After a long silence, our hero rushed forward with an exultant shout amid cries of "Bravo!" "A second Einstein!" "A Wizard!" Finally reaching the front of the room, he smiled condescendingly, and said, "He would fall to the ground!"

OFFICERS

MORRIS BROWN . . . . . *President* . . . . . EMELINE FRENCH
JOHN DONAKER . . . . *Vice-President* . . . . HAROLD HANKE
KATHRYN HERRON . . . . *Secretary* . . . . . IRMA MUNZEL
JOHN JEFFRIES . . . . . *Treasurer* . . . . . JOHN JEFFRIES
WILLIAM MAY . . . . *Sergeant-at-Arms* . . . . . JOHN ARMOUR
MR. CHANDLER . . . . . *Faculty Advisor*

"My problem just slides along."

Stone Cepek Remsen Cole Mizen Masters Earl Wistar Williamson Cobb
Weber Obergfell Kolar Holmes Mercer Mercil Bouvier Munago Bruhl Knight
Kelly Feldman Neymark Wright Wilborn Novak Bass Robinson Lovett
Nicoll Goertz Evenson Gallagher Moore Klapka Keil Newman Schiavone Feltus
Healy Kirby Post Campbell Soellner Schwarer Lome Pambrun Rose Byler
Harnden Davies Speer Bischoff Vibert Jones Anderson DiMartino Miss Miller

FRENCH CLUB

The martial strains of the Marseillaise come booming and trebling forth from the throats of the Cercle Française, as they are known "chez eux." These are followed by a solo rending, we mean rendering, of "Au Clair de la Lune," after which a rollicking game of "Vous me chassez" ensues.

Plays and games "en français" liven many a meeting, talks and lectures also "en français" enrich others. After each of these treats the club adjourns "aux rafraîchissements" strictly "en Américain" this time.

In their quiet moments the members can be seen poring over a copy of Molière, or is it Victor Hugo? Jane Vibert seems to be enjoying that antique volume, and furthermore she really knows what it is all about.

OFFICERS

JANE VIBERT ..... *President*
DAVID SPEER ..... *Vice-President*
BARBARA BISCHOFF ..... *Secretary*
EDWIN JONES ..... *Treasurer*
MISS MILLER ..... *Faculty Advisor*

"Où est-ce que c'est Berlin?"

Ochs Klein Bourkard Cohen Levine Grieshaber Remus Goltermann Sielaff
Winkler Otto Wagner Havell Gerulat Hennecke Holtcamp Schroeder Schulz
Herrs Dietrich Schwabe Bateman Balgemann Stoddard Rowlett Pitann
Hensen Royer Osburne Giegler Stelzer DeHaven Seyfried Reick
Seitz Jensen Knudtzen Herrs Fricke Kischel Miss Walker

GERMAN CLUB

Guten Tag:

The regular business of the club meeting is over and the members await entertainment.

Richard Wickum leads an old German folk song or tells about a German musician.

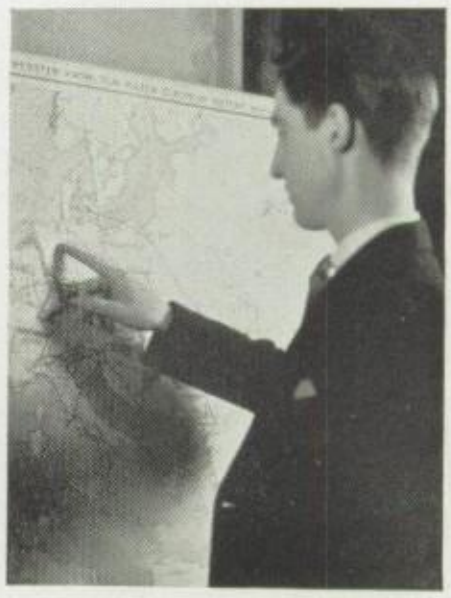
Adolph Jensen, the honest treasurer, tells the story of "The Three Bears," and then moves that the club do one thing or another. Roy Levine pops up with a second. More motions are made which are all seconded by the same fellow. A cross-word puzzle, made by Thorlief Knutdzen, is given as a contest.

At Christmas, Charles Hennecke with a padded stomach and long beard gives gifts to all members. After the meetings refreshments are served, and they're not German!

Aufwiedersehen!

OFFICERS

THORLIEF KNUDTZEN ..... *President*
WALTER HERRS ..... *Vice-President*
HELEN SEITZ ..... *Secretary*
ADOLPH JENSEN ..... *Treasurer*
MISS WALKER ..... *Faculty Advisor*



"Gerade da."

Kittredge Smith Dietrich Tansley Krafft Baker Russell
Millen Fischer Wilcox Wilkins Mack White Harlan Mathiesen Sias
Ebinger Fehr Edwards Hill Regan Nelson Taylor Thomas Gray
Cadle Larsen Cheney Novak Brush Forray Miss Sibley

SPANISH CLUB

Girls—don't be offended if a handsome caballero should stop you in the hall and admire your beauty with such expressions as "Mañana!", "Hasta la vista," or "Adios, señorita!" Maybe he's just a member of Spanish Club practicing an old Spanish custom.

Here's a tip—smile graciously like our beautiful señorita in the picture! You will admit that the world certainly holds worse customs.

After attending a meeting, one of the members was heard to remark, "If you theek relief from the thtrenuouth etherthithioth of the clathroom, el thirculo ethpanol ith the playth for you."

OFFICERS

Eleanore Novak ..... *President*
Marian Brush ..... *Vice-President*
Nadine Cheney ..... *Secretary*
Robert Forray ..... *Treasurer*
Harold Larsen ..... *Sergeant-at-Arms*
Miss Sibley ..... *Faculty Advisor*

Just an old Spanish costume!

Stanelle Griesel Hanke Dahl Johnson Schwaegerman Pullwitt Orr Butler
Wiaduck Chupka De Voto Ritchie Hansen Buenger Bristow Korth Enke Boyter
Blum Powers Ungeheuer Padgett Dwyer Schanze Clarkson Gledhill Neuville Wiley
Powers Sias Lauber R. Rhode Charpier Brunton O'Herrin Ostrander

COMMERCIAL CLUB

Commercial Club is the get-together of all the future John D.s and Henry Fords; at least that is what you would think if you could hear them discuss financial problems. Old Man Depression will take to his heels when these wizards get under way.

If, in the next decade, you should happen to be interviewing an important financier, formerly of Oak Park High School, he will probably say with that pseudo modest air, "I attribute my entire success to Commercial Club."

Doesn't Bob Sias look as if he is typing a business order for a million dollars? You should see what he really is writing! Who is she, Bob?

OFFICERS

Robert Sias	*President*	Jack Ostrander
Walter Speidel	*Vice-President*	Donald Powers
Donald Powers	*Secretary*	Will O'Herrin
Richard Rhode	*Treasurer*	Karen Hansen
Will O'Herrin	*Sergeant-at-Arms*	Robert Lauber
Mr. Seymour		*Faculty Advisor*

The key man.

Bartelt McDonald Wolf Klingman Sebastian Enerson
Peacock Harlan Scott Firmer Flynn Nickerson Bowman
Wilmot McCreary Watson Johnson Ford Summers Williston
Douglas McNutt Mahnke Thompson Licht Haiges O'Brien

BOTANY CLUB

The report had spread through the club that this meeting was going to be especially good because the lecture was going to have slides (maybe the same ones that Frances McNutt is looking at). The excited buzz of conversation was quieted by the turning-out of the lights. Then, from out the darkness, came a dismal voice announcing that the lantern wouldn't function, and that the lecture would have to be given without slides.

All during the course of the lecture, aspiring young electricians endeavored to persuade the lantern to work. Then just before the rush to the lunchroom came a shout—

"Hey! Which one of you dumb bunnies forgot to turn on this switch?"

OFFICERS

JOHN DOUGLAS . . . . . *President* . . FRANCES MCNUTT
JEANNETTE HAIGES *Vice-President* LORRAINE THOMPSON
FRANCES MCNUTT . . . . *Secretary* . . . . . EDITH LICHT
LOIS MAHNKE . . . . . *Treasurer* . . . . DONALD O'BRIEN
GEORGE BALESH . . . *Sergeant-at-Arms* . . . . JOHN PEACOCK
MISS WILLISTON . . . . . *Faculty Advisor*

I 'spec' she's seein' things.

Brattz Megaewich Sutter Forray J. Malaj Webster Osborne Berg
Licht Nelson Miller Davison H. Malaj Padula Shaw Reimann
Wollenburg Warneke Neault Haislip Schiffner Wright Bouvier O'Hara Feldman
Forberg King Jones Neuzil Moss Daniels Meisenheimer
Bristol Tyrrell Anderson Lounsbury Hackley Victor Mr. Aeby

ZOOLOGY CLUB

In a room full of the odor of preserved fish, jarred angleworms, and stuffed animals, Zoology Club held its meetings. Surrounded by these familiar, but homely objects the club lived, breathed, and had its fun. And some pretty peppy meetings were held under the direction of Tom Lounsbury. "Believe it or not," these dumb lovers of all animals (no, I mean, these lovers of all dumb animals) have their family (?) skeletons. Ruth Hackley seems to be on intimate terms with one of the "critters," as is evidenced in the lower picture. Therefore, when the meetings get dry, even though they are talking about water animals, the club can pick on its bone yard for amusement.

OFFICERS

Tom Lounsbury ..... *President*
Hubert Bristol ..... *Secretary*
Ruth Hackley ..... *Treasurer*
Mr. Aeby ..... *Faculty Advisor*

Ruth pulls a boner.

Richards Kimse Hennecke Schustek Tisdel Mehaffey Dorsey
Bowman Foster Dodge Cooper Davies Watson Cureton Brown
Arnold Brown Kittredge Sarber Zoller Clark Klein
Seyfried Been Busack Quirk Bristow Mr. Metcalf

CHEMISTRY CLUB

"Ladies and ge—ge——ge—, well, friends. You are about to witness the most dangerous chemical reaction known. One slip and we shall all be blown into oblivion. Draw nearer, please," warbles Monsieur Beaucaire, the president.

"Watch closely as Ruth pours from this flask just six drops of that explosive. From another flask she will add six drops of another and more pow—pow—pow—, well, more dangerous explosive. Six drops more and then you will——. One—two—three—"

BANG! CRASH! BOOM! "OUCH!"

No, friends, you are wrong. The experiment was a grand success. That was only Bobby Ware falling over backwards. He always sleeps with his chair that way.

OFFICERS

Morris Clark	*President*	Robert Ware
Paul Kimse	*Vice-President*	Joseph Bristow
Ruth Quirk	*Secretary*	Ruth Quirk
Robert Ware	*Treasurer*	Tom Busack
Mr. Metcalf		*Faculty Advisor*

Let's have some fireworks.

Mackenzie Sarena Hebert O'Brien Baldwin Nutting Alzner Scranton Das Miehle
Smith Graves Akin R. Anderson Boyter La Jeunese Allman Boggs Baker Smith
Karmin Wade Dorsey Wilson Finholt Heine Koehler Terris Soper Meisenberg
Manny Kerwin Klipfell Hoeft M. Anderson Milling Hall C. Roth D. Roth Brown
Paper Cohen Kasper McElroy Basta Breneisen Regan Wilson Mason
McConnell Ford Utter Armour Nelson Willard Lotts Miss Turner

GEOGRAPHY CLUB

Can Rose be planning a world tour? Impossible! Miss Turner says the barometer, thermometer, and stocks are falling rapidly, although the first two are quite a way behind the stocks. Perhaps that's the reason getting club dues is like pulling elephants' teeth. How those poor officers have to work! Speaking of officers: it was found that John Armour just couldn't control his yen for twirling the gavel; while the mystery of pies at every other meeting was unravelled upon the discovery that Janice Utter simply dotes on pie; then, after Edgar Stephens stepped through the scenery several times it was thought safer to elect him treasurer.

OFFICERS

John Armour	*President*	Dorothy Roth
Robert Willard	*Vice-President*	Robert Baker
Marian Nelson	*Secretary*	Rose Kerner
Allen Ford	*Treasurer*	Edgar Stephens
Edgar Stephens	*Sergeant-at-Arms*	John Raymond
Miss Turner		*Faculty Advisor*

O. K. Here's Chicago!

Frost Giraldi Mattmiller Mathewson Kennedy Herron Gilbert Raynes
McClintock Gross Giles Huck Hammond Farmer Coleman
Wantz True Harris Ovitt Dee Wakefield Neilson
Ginsburg Morse Hinrichs Eisenman Mehaffey Hicks Johnson
Mr. Schneller Clark Griffiths Wahlberg DeJong Wood Haller

RADIO CLUB

"Bee, Bee, Bee, Bee Bee, Bee, Bee Bee. Station W9BM2 broadcasting from Oak Park High School." Dick Wahlberg pores over the key, while Walter Wood, another licensed operator, sits nervously by, pounding holes in the desk with a pair of pliers. San Francisco yesterday; will they get Honolulu today, or not? A switch is turned, pencils grasped, and then a long tense silence ensues.

Jerry Dee, the helper, has disconnected the batteries unknown to the operators. Wahlberg examines the instruments carefully and finds the trouble. A faint sound, three pencils scribble quickly, a moment of writing, the turn of a switch, and three boys comparing notes.

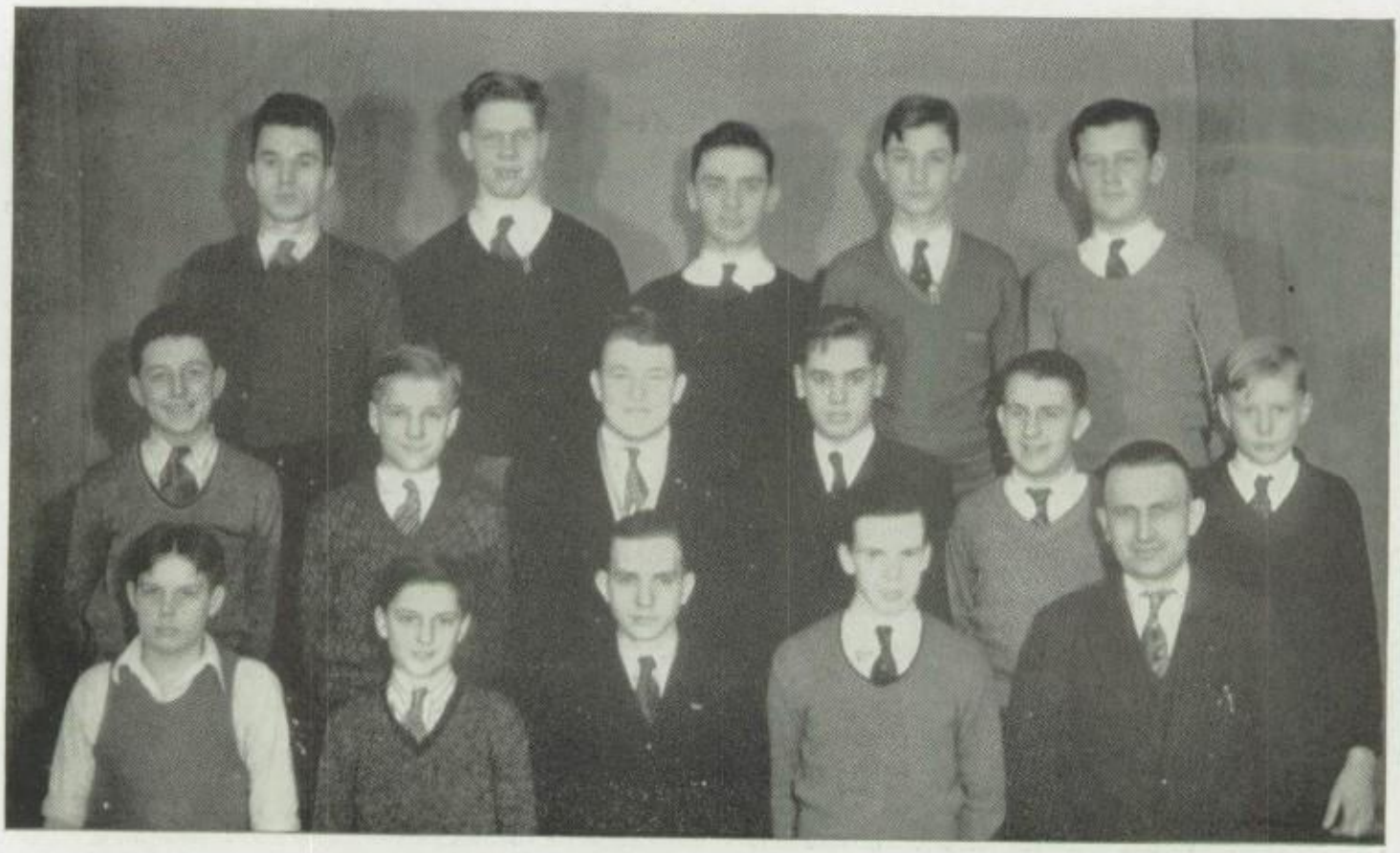
"Eureka! We got it!" shouts Jerry, prematurely.

"Yeah? Look at that! WGN, Chicago," snort the others, wildly ripping wires in their rage.

OFFICERS

Horace Perry	*President*
Spencer Griffiths	*Vice-President*
Donald DeJong	*Secretary*
Robert Hollister	*Treasurer*
Walter Wood	*Sergeant-at-Arms*
Richard Wahlberg	*Technician*
Mr. Schneller	*Faculty Advisor*

Bee, Bee, Bee. What will it be?



Doherty Gregg R. Forbes Witt Badenoch
Canary Hain Gustafson Will A. Forbes Finnegan
Doering Roberts Ough Frazier Mr. Brinkman

AVIATION CLUB

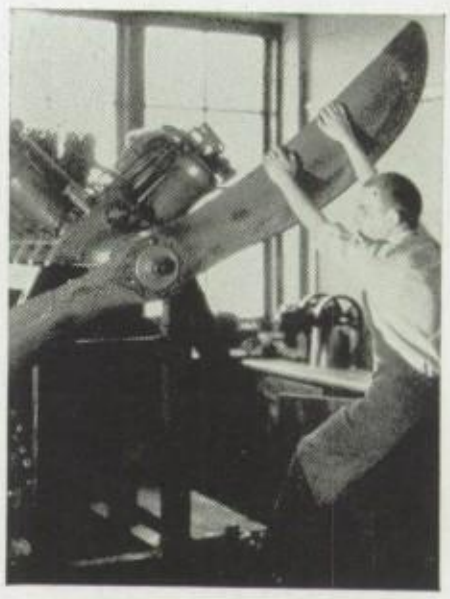
The buzzing of small airplanes, loud laughter, and dismayed yelps, as small models crash into a wall. That's Aviation Club.

These birds, as you might call them, elected a fellow by the name of John Ough for president. He managed to get their interesting speakers and good meetings arranged on time every other week.

The future airmen learn what really makes the airplane from forward to aft. Just leave one of these fellows alone with some balsa, Japanese tissue, and airplane glue, and he'll do wonders. They say Lindy and Hawkes know their stuff, but there's going to be lots of competition in the near future.

OFFICERS

JOHN OUGH . . . . . *President* . . . . . JOHN OUGH
FRED FRAIZER . . . . *Vice-Pres. and Treas.* HARRY GUSTAFSON
HARRY GUSTAFSON . . . . *Secretary* . . . . . JACK CANARY
MR. BRINKMAN . . . . . *Faculty Advisor*



Is this the "prop"-er way?

Butler Stevens Price McEvoy Bodin Segur Hollnagel Spencer Feldman
Patton Stamm Hammann Williams Leeck R. Warneke McFarland Civis Moss Peters Beaty
Gunderson Harris Retzke Welker Apoyan F. Warneke Britton Raymond Neuzil
Rowe Langston Hendricks Dalton Licht Werner Williams Kratzner K. Larimer
Olson Munday E. Larimer Kelly Koch Kischel Chilton Leland McCreary Swenson
Bashen Post D. Johnson Wickum Lay L. Johnson Vick Mr. Embs

MUSIC CLUB

Into ye dark and doleful schoole, there came a stranger bold. Naught heard he but a sound of martial strife. In mortal terror for his life, he drew his sword right hastily and cried unto the wight who passed:

"Prithee, faire knight, what causeth yonder din?"

"Knowest thou not, King Wickum and his court hold holiday, and raise the welkin with olde songes and musique faire?"

"Musique, sayest thou? And is that musique?"

"Ay! Ay! Thou scurvy knave, who sayest me nay!"

OFFICERS

Richard Wickum ..... *President*
Dorothy Grace Johnson ..... *Vice-President*
Mary Ellen Lay ..... *Secretary*
Lester Johnson ..... *Treasurer*
George Post ..... *Sergeant-at-Arms*
Mr. Embs ..... *Faculty Advisor*

Another key man.

Streich, Borresen, Koerner, Blaine, Butters, Bristow, Miller, Brush, Cutshall, Trojan, Byard, Schelzel, Magee, Hummel, Campbell, Osterholm, Kuelzow, Menges, Waite, Compton, Christin, Schmidt, Koch, Winters, Brown, Ellenbaum, Mrs. Eckart

ART CLUB

As the average citizen approaches the Art Institute, he sees before him a large building extremely dirty, with pigeons gracefully soaring over head and queer-looking people carrying awkward portfolios. To Art Club members the scene would be entirely changed. Instead of a dirty building they would see a beautiful example of early Greek architecture. The queer-looking people would be transformed into an interesting group of fellow aspirants.

The students enter the Art Institute, and immediately they are held spell-bound by the grandeur of the interior, the valuable old Masters, or the incomprehensible modernistic drawings. As another Art Club meeting draws to its close, the members in knowing tones discuss Rembrandt equally as glibly as they do Cezanne.

OFFICERS

Marian Brush	*President*
Dorothy Osterholm	*Vice-President*
Virginia Blaine	*Secretary*
Lucille Schelzel	*Treasurer*
Mrs. Eckart	*Faculty Advisor*

When Brush meets brush . . . .

Hunter Potter Kretzer Potter Rice Larsen Reimer Apoyan
Mirow Kelly Cottle Stoddard Trojan Smethurst Harker McEvoy
Russell Butler Klein Eifrig Erisman LaFleur Von der Heydt McKay Dietrich
Korhumel Boyer Stewart Bamber Andree Sloan Summers Grier Hiller
Robertson Bristow Boggs Sawyer Cornish Osterholm Kellogg Miss Bondurant

GIRLS' CAMERA CLUB

You know, it's funny how often a few lucky boys from Boys' Camera Club manage to attend a Girls' Camera Club meeting under the pretense of explaining the intricacies of the camera, especially Carmen Corrado and Bill Tinsley. And then there's the demonstration of the developing process in the darkroom——!

Every member turns out when the club goes to the Atlas Film Company, as a movie is given "all for nothing" in Oak Park's miniature Hollywood. Of course, every meeting is just as good as a circus when the famous Bristow-Stoddard-Trojan trio is there.

By the way, Flossie, whose picture are you pasting in that book? Uh huh, we thought so!

OFFICERS

Evelyn Cornish	*President*	Florence Bristow
Betty Boggs	*Vice-President*	Dorothy Kretzer
Betty Sawyer	*Secretary*	Betty Robertson
Dorothy Osterholm	*Treasurer*	Jean Trojan
Miss Bondurant		*Faculty Advisor*

It sticks!

Brunton
Larsen
Thompson
Braun

Schreiber
Bruhnke
V. Corrado
Harke

Hooper
Cooper
Watson
Boss
C. Corrado

Youngblood
Johnson
Jones

Royer
Bowman
J. Lane
Mr. Lane

BOYS' CAMERA CLUB

All boys who are "camera crazy" join this club. The members spend their time in their beloved "dark room," where they develop the pictures.

They scraped the chemicals and films off Carmen Corrado and decided that he'd make a good president. Marshall Braun was dragged from the "dryer" and elected vice-president. Since William Harke couldn't even keep his own accounts straight, he was elected secretary-treasurer. Robert Jones spoiled so many negatives they gave up in despair and elected him business agent.

Whenever the members get too egotistical, speakers are imported to show them what rank amateurs they really are.

OFFICERS

CARMEN CORRADO ..... *President*
MARSHALL BRAUN ..... *Vice-President*
WILLIAM HARKE ..... *Secretary-Treasurer*
MR. LANE ..... *Faculty Advisor*

It clicks!

McCann Nelson McFarlane Ewing Kemper Crompton Pergler Gotsch Buurma
Bostelmann Keil Wirth Peterson Peters Braatz Cameron
Clark Quayle Kralovec Thorsen Hanchett Gilchrist Hansen
Mr. Pinckney Fort Brooks Matthews Hamilton Bruhnke

SPORTSMEN'S CLUB

The Sportsmen's Club, organized by "Gilley" Matthews, the great "fishercist," is a legitimate means, or otherwise, for he-men with a yen for wide-open spaces to express themselves. The Isaac Waltons have opportunities to sit around the edges of gold fish bowls with hook, line, and sinker, to study the intricacies of the amoeba and other "fish" of the globe. On their recent trip up "Old Man River" (not the Desplaines), the question was raised whether the river was really deep. Quite unwillingly "Bud" Oliver and "Red" Hansen undertook to find out.

"Blub, blub,—yeah," said Bud as his head rose above the muddy waters, "it is!"

OFFICERS

Gilbert Matthews	*President*
Charles Hamilton	*Vice-President*
Edward Bruhnke	*Secretary*
Charles Brooks	*Treasurer*
Carter Fort	*Sergeant-at-Arms*
Mr. Pinckney	*Faculty Advisor*

Just barrels of fun.

Keefer Grier Balding Larsen Kuhn Post Priebe Nortell
Wilson McEwan Abbott Humes McCann Courtney McCallum
Roberts Stuchlik Gilbert Russell Eberle LeBar Smith
Bangiorno Silverman Marsh Koch Delaplaine Madsen Deans

ARTS AND CRAFTS

A club meeting! Nimble fingers flying! Raw materials in the process of transformation! Laughter and chatter! The following week the Sophomore corridor blooms into a flower garden of pale pink, lavender, and blue crocheted caps; products of the new Arts and Crafts Club.

Since there were more Sophomore girls than Tatlers and Masqueraders could enlist, this club was formed for those more interested in handicrafts than dramatics or writing.

Carving soap statuettes, stitching dresses, and weaving baskets! These girls in their own way are beating the depression. By the way, girls, have you set a date yet for that White Elephant sale?

OFFICERS

MARION DELAPLAINE ..... *President*
MARGARET DEANS ..... *Vice-President*
NADINE MADSEN ..... *Secretary*
LAURA JANE MARSH ..... *Treasurer*
SHIRLEY KOCH ..... *Sergeant-at-Arms*
MISS MAGOWAN, MRS. REEVES ..... *Faculty Advisors*

What a cut-up she turned out to be.

Raymond Genung Elsner Craig Walker Wade Finholt Gerhardt Alfini Darling Willis Hopkins E. Walker
Berns Ochs Sheets Ramsey Steffens Erwin Richardson Dutemple Morrison Skiles Ellinwood W. Walker
Powers Walsh Carmody Glandon Shepard McClintock Skinner
Kempes Frazier Post Bennethum Bonthron Cedarquist
Bernau Braese Roche Augustine Pitann Reynolds Vernon Frank O'Grady Michelsen Arnold Palmer Baird
Miss Helen Shafer P. Johnson Christie Coon Frederick Campbell
H. Johnson Fairbanks Sunley Miss Hardie Miss Smith
Lyon C. Judd Morgan Drechsler Melchert McBane Seidel Allan Weiss Vaughn

MASQUERADERS AND TATLERS

Expectant waiting—sudden darkness—a moment of silence—excited whispering from behind scenes as the curtain is jerked open, and then closed again—a late actor stumbles up the aisle and through the stage door—the audience giggles at his worried appearance.

Silence again as the curtain opens on the great masterpiece—an empty stage—a crash behind scenes as an actor enters. His voice wavers at first, but he breathes relief upon the appearance of his leading lady. The love scene is carried out with gusto in spite of snickers from the front row. O-ho! What have we here? 'Tis the villain! He is slinking up behind the two lovers! Look out! And Masqueraders' marvelous melodrama moves toward a crashing climax.

MASQUERADERS OFFICERS

BARBARA GARFITT .... *President* ..... REED MCBANE
BETTY HAFNER ... *Vice-President* ... JANE MELCHERT
DORIS FRANKS ..... *Secretary* ..... EDWARD MORGAN
LOUISE TOREN ..... *Treasurer* .. LILLIAN DRECHSLER
ROBERT VAN WAGONER. *Sergeant-at-Arms* CHARLES JUDD
MISS SMITH ..... *Faculty Advisor*
MISS SHAFER ..... *Faculty Advisor*

Have you got a match, Buddy?

Perry Menke Reeps Redell Strickert Agnew Connell Glenn Janes Strand Luebke
Melchert Dorland C. Judd V. Johnson Todd Elliot Hollnagel Clare McDonough H. Judd
Smethhurst Saibert Goetsch Hill Hubbell Westin Ripley Kerner Cober Winkler
Reed Rass Moss Schutt Morrissey Patterson Califf Clark Hogan Brown Dulsky
Tiffany Sundler Strub Franks Hafner Toren Martz Hamilton Olson

MASQUERADERS AND TATLERS

. . . "The hero shrieked, gagged, and groaned while the seething, molten lead was poured onto his stomach. Don Carlos gurgled gleefully as the smell of his victim's burning flesh assailed his nostrils.

"Yo' leave mah po' man alone," whimpered sweet Clarissa, shaking her chains at the rogue. In a single stroke with his fifty-two and one-half foot mule skinner he slashed her arm to ribbons, baring the bone.

"At the psychological moment, our hero overpowered Carlos and placed him in the vacuum tank. Ah, the tables were turned! As the air was slowly pumped out and the pressure withdrawn, the beastly marauder began to swell and expand. All of a sudden—POP! and the world was relieved of its worst public enemy."

Thus ends the great continued story, "Pop Goes the Weazel." Is it any wonder Ann Seidel looks amused?

TATLERS OFFICERS

VIRGINIA ALLAN ..... *President* ..... ANN SEIDEL
ANN SEIDEL ..... *Vice-President* ... VIRGINIA ALLAN
ARTHUR OAKES ..... *Secretary* . EMILY ANN HARVEY
MARY HERRICK ..... *Treasurer* . EMILY ANN HARVEY
DANIEL HALPERIN . *Sergeant-at-Arms*
MISS HARDY ..... *Faculty Advisor*

No wonder Anne is amused!

Nelson Mojonnier Porter Skinner McClintock Forbes Morrison Pannkoke Larsen Kempes
Stockdale Oliphant Carr Witt Sloan Schwaegerman Brown Cade Craig Fairbanks Blanding
Mason Nelson Ellinwood Britton Kelly Van Vliet Monson Saibert Mueller Bond
Shepard Schutt Sunley Pray MacEwen Vaughn Davis Wiley Knowlton Nicholas Chapman
McKay White Hogan Hamilton Temple Strub Sheaff Langille Erickson Swedlund
Christopher Knourek Little Skiles Walker Ketcham Weiss Janusz Zoller

LATIN CLUB

We need no longer fear that the Latin the great Romans spoke will be entirely forgotten, for the members of Latin club will never forget the plays they give in Latin.

Practically every year a Roman meal is served since it is so amusing to compare our meals with those of ancient time. The meal consists of an egg, a cracker, a dry apple, and a pork sandwich, which is barely distinguishable because of its size.

The club expects a great deal from Newton Ketcham, because he is such a serious and thoughtful student. His oratorical manner befits the Roman toga he is displaying.

OFFICERS, First Semester

NEWTON KETCHAM ..... *Consul*
ELEANOR SKILES ..... *Consul*
EMERY WALKER ..... *Quaestor*
MISS WOODRUFF ..... *Faculty Advisor*

Caesar sees her . . . .

Armstrong Hawkes Clifford Bird Stephens Isaacson Kahn Nicholas Lee Fort Stephens
Ingraham Senseney Kempster Hoge McKendry Marriott Matson Seifried Evans Hirsch Masterson
Maclear Curtis Collins Lynch Spitzer Nave Wallace Robb Potter Waters
Wasshausen Gentzler McCarthy Way Bicknell Dean Nightingale Roberts Aeby Rankin
Frederick Wyman Krueger Lounsbury Gregg Koeber Sturm Beck

LATIN CLUB

Eleanor Skiles made a good consul because her varied humor and seriousness was interesting to the members.

Some magic tricks performed by Emery Walker, the quaestor, and Robert Stoddard were enjoyed because the tricks didn't work magically.

Jean Gregg makes a beautiful study in her Roman woman's dress, offering flowers at a shrine. If all Romans looked like that we can imagine life in Rome was very pleasant.

You would think the members were Roman patriots when they sing "America" in Latin with such lusty voices.

Can you imagine girls being so diligent that they made Roman valentines for each member of the club? This diligence shows what kind of a club it really is.

OFFICERS, Second Semester

RICHARD LOUNSBURY ..... *Consul*

JEAN GREGG ..... *Consul*

JAMES E. MCDANIEL ..... *Quaestor*

MISS WOODRUFF ..... *Faculty Advisor*

. . . . and she sees him.

Laird Clare Peters McKay Moss Feltus Gertz Gunderson Frey
Hills Fraizer McDonough Terrio Eisner Perry Simon Skon Genung
Hassell Davies Hayward Neault Larson Barton Mudra Baumrucker
Warmbold Barth West Hoelter Link Boyles Stevens
Gilbert Ware Jones Olsen Collins Newcomb Mr. Park

SCIENCE CLUB

What scientists these freshmen are going to be! What scientists they are now! It is a mere source of pleasure for them to perform seemingly difficult experiments.

The election of officers is carried on in quite a unique way. The nominees stand in front of the blackboard, with their names written on it, so that the voters can write their choice on the ballot. The only defect in this method is that the nominees do not stand next to their names, and the result can be imagined.

You can see the serious-minded president, Robert Olsen, watching a piston

OFFICERS, First Semester

ROBERT OLSEN ..... *President*
ELAINE SUNDLER ..... *Vice-President*
MARY MARGARET REED ..... *Secretary*
ETHEL FEARING ..... *Treasurer*
CYRUS COLLINS ..... *Sergeant-at-Arms*
MR. PARKS ..... *Faculty Advisor*

Getting up steam.

Mullen Boers Henri McDonald Witt Boekenhauer Licht Tiffany Nelson
Keil Tharp Anderson Dhonau Hegge Owens LeBoy Priebe
Harrigan Ansel Dickinson Jordan Schwaegerman Slenger Motz
Fort Nicholas Gregg Trudeau Mackenzie Penny Bird Reock
Peede Nott Kulieke Schustek Morrison Hanson Keefer Quambusch
Bierly Huey Fearing Sundler Reed Kaltenback Shoup Vaughan

SCIENCE CLUB

work. The girl who gives the humor to the meetings, Elaine Sundler, is demonstrating a ventilating system, but the sad part of the story is that she doesn't know it is a ventilating system!

It isn't known whether it is their good looks or the fact they are chairmen of the refreshment committee that makes Janet McKay and Lenore Feltus popular members. The refreshments are an important part of the club.

At Christmas the club gave toys to needy children, and for three months they gave milk to those in need of it. This shows that there is more than a merely scientific side to the club.

OFFICERS, First Semester

ROBERT OLSEN ..... *President*
ELAINE SUNDLER ..... *Vice-President*
MARY MARGARET REED ..... *Secretary*
ETHEL FEARING ..... *Treasurer*
CYRUS COLLINS ..... *Sergeant-at-Arms*
MR. PARKS ..... *Faculty Advisor*

This contraption is not so hot.

Cohen Diehl Sippel Spiker Johnson Wilson Victor Murphy Seeger Silverman
Strong Kroll Schulthous Ham Childrey Whitten Williams Connell L'Hommedieu
Flitcraft Barrett Kirsh Schulz Adams Ribbeck Slaughter Giles Coombs
Leary Martin Erie Gardner McCarthy Fleming Babcock LeVerne Rixecker
Bible Golden Gates Brooks Bach Rheinfrank Myers Kernes Brenner
Fowles Lennon Link Palmer Barr Johnson Mr. Parks

SCIENCE CLUB

To the members of the second semester Science Club, refreshments again seem most important. No wonder the girls start reducing during their Sophomore year, and probably the boys do the same thing.

The president, whose illustrious face can be seen behind the scales, asserts that he received his office because of an experiment he performed at the meeting at which officers were elected. The members of the club differ with him.

The small treasurer, Frank Lennon, has a way of writing so that no one can decipher it. It's surprising that the treasurer's books can be balanced by such methods, but scientists can do wonders.

OFFICERS, Second Semester

Richard Palmer	*President*
Margie Link	*Vice-President*
Virginia Barr	*Secretary*
Frank Lennon	*Treasurer*
Robert Johnson	*Sergeant-at-Arms*
Mr. Park	*Faculty Advisor*

"I watch my weight carefully, do you?"

Williams Gertz Stresen-Reuter Spiker Gregg Stephens Harrigan Kahn Everhart Cottle Schustek Christie
Williams Clare Luders Johnson Fort Strong Rogers Dulsky Symmes Mojonnier Brown
Hamilton Babcock Firmer Westgate Grant Rice Holt McFeely Lynch Hamilton
St. Claire Neuzil Sarber Maxon Schulz Robinson Rankin Skon O'Grady Dreffein
Strang Rheinfrank Symons Morrison Glenn Ferguson McKay Silverman McCornack Miss Bedford

GIRL SCOUTS

It is hard to believe a few clothes, several hundred pins, and a good deal of ingenuity could in such a short time transform insignificant high school students into the world's greatest strongman, Marge, the smallest midget in the Northern Hemisphere, and Dolly and Molly, the Siamese twins. Yet things like that sometimes can happen, even at Oak Park High. Whether the fact that they were Girl Scouts had anything to do with it or not, the feats accomplished by the tight rope walkers were really worth while. The clowns (they really needed only a regulation gym uniform to make them look funny) furnished plenty of humor.

The fun they had at their circus will long be remembered with chuckles by the Scouts.

OFFICERS

Jean Ferguson	*President*
Ruth Glenn	*Vice-President*
Janet McKay	*Secretary*
Betty Morrison	*Treasurer*
Sally Symons	*Sergeant-at-Arms*
Miss Bedford	*Faculty Advisor*

"I do (knot).

Byard Greene Hamilton Sheaff Stephens Segur Johnson Schustek R. Pitann
Carlyon D. O'Brien Lyon M. Chilton R. Klein Parkin Franks
Jarrett Nightingale Roberts M. Klein MacEwan Schulz Hackendahl Ough
Golding Bowman Williams Manby Dreffein P. Pitann Fort
Miss Hartman Brooks E. O'Brien Carson Civis R. Chilton Mrs. McKendry

BROOKS CLUB

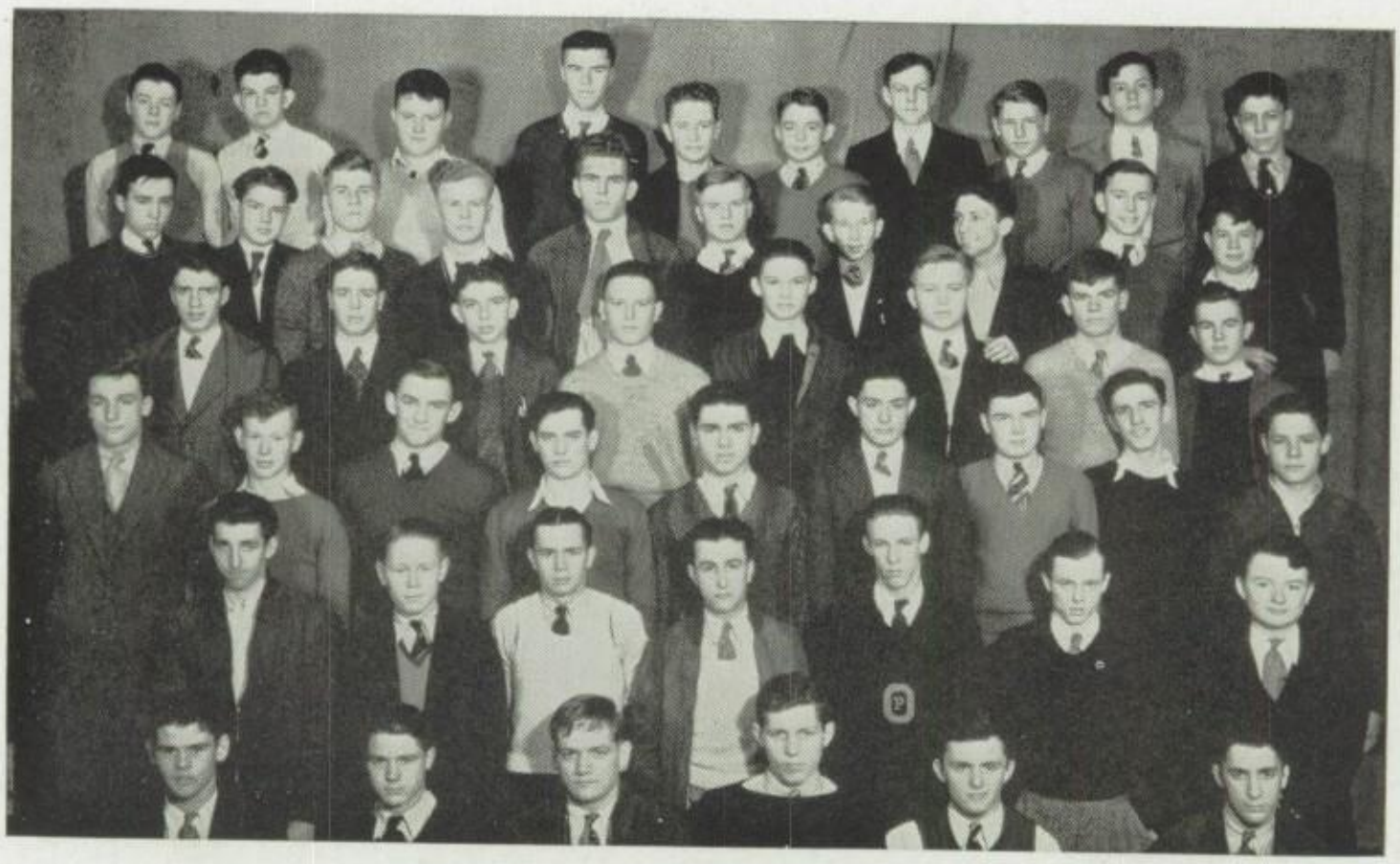
A hoodoo seemed to hang over Brooks Club this semester, as every holiday which the school was blessed with fell on a Brooks Club day. When they did convene, the telephone interrupted them three times; and at the same meeting a snow storm kept away at least half of the club. Needless to say, several families of loyal members dined on the extra eats that night.

The activities of the group are by no means restricted to singing hymns and reading psalms, as the lower picture might suggest, but include teas, speakers, plays, and picnics; so you see they're very normal after all.

OFFICERS

Betty Wolcott	*President*	Jane Carson
Jane Carson	*Vice-President*	Edward O'Brien
Margaret Olson	*Secretary*	Grace Civis
Grace Civis	*Treasurer*	Margaret Olson
Robert Klein	*Sergeant-at-Arms*	Maffet Brooks
Helen Walsh	*Historian*	Helen Walsh
Miss Hartmann		*Faculty Advisor*

It is the gospel truth.



R. Marriott Tomlinson Brunton Baker Gibson Olsen Hinrichs Darling Oliphant Homrighous
Bristol Babcock Foster Gerhardt Bede Crompton Nauman Bott Winkler Stafford
C. Judd O'Herrin Plowright Lauber Sype Smetana Kendall Owen
Sternberg Trimble Nordin Bosworth Iverson Denny Kennedy H. Judd G. Raymond
Powers Johnson Dahl Taylor Black Westin Robertson
J. Raymond Dunbar Kendall Stege Nolan Levy

HI-Y

Every first and third Wednesday of the month finds a hungry bunch of fellows gathered at the "Y" for supper. It is Hi-Y just about to start a meeting.

Hi-Y is a group of fellows who sacrifice forty cents each meeting for lots of fun, a little advice,—and incidentally one meal.

There is an element of danger to each Hi-Y meal, caused by flying napkins, rolls, and sugar. As yet no one has been seriously hurt.

The biggest meeting of Hi-Y each year is the captain's dinner, held at the end of the football season, at which King Fun reigns alone and undisturbed.

OFFICERS

David Lavicka ..... *President*
Edward Stege ..... *Vice-President*
Paul Nolan ..... *Secretary*
Richard Zacharias ..... *Treasurer*
Mr. Noth, Mr. Scott ..... *Faculty Advisors*

Our aims are high. Why?

Wentowski B. Seymour H. Stevens D. Stevens Mercil Koehler Walker
Everhart Sundler Coon Chupka DeVoto Drechsler Weichbrodt
O'Grady Walsh Dahl Williams Silverman Gange Rice Larsen Graham Lane Benson Morrison Marquart
Bamber Novak Johnson Kenrick McBarron Gertz Symons
Christie Ochs Picchietti Boyter Vernon Stresen-reuter O'Haire
Summers Giegler Fishbaugh Novotny Firmer Leland Stone
Patterson Herron Chapman Cepek Hadka Howser Rheinfrank Strang
Hamilton Healy Robinson Schreiber Franks Sarber Morrissey Curl Kretzer Robinson Manby Blunck
Buenger Ruprecht Moment Toren Davis Harker D. Roth L. Chapman McKay Fehr Miss Jordan

ATALANTA

These are the vim, vigor, and vitality girls. Just observe that good-looking archeress in the corner of the page. You'd never have known she was all of three feet from the target when she let that arrow go. Some of the holes are even nearer the center, but we suspect somebody punched those.

Everyone had a splashing good time at the swimming party, where some riotous races were carried on as the Gertrude Ederles, handicapped by long night-gowns, and again, with feet tied frog-wise, swam across the pool. The only real stunt the girls missed was a joint football game with Monogram Club.

OFFICERS

Dorothy J. Roth ..... *President*
Jane Davis ..... *Vice-President*
Joyce Harker ..... *Secretary*
Lorraine Chapman ..... *Treasurer*
Miss Jordan ..... *Faculty Advisor*

If that arrow had . . . .

Erie Lavicka Weiss Stege Duncan Stineback Temple Raymond
R. Johnson Gibbons Lloyd Piggott Powell Faleide Schreiber Berg
E. Graham Zacharias Nolan Lydiard W. Graham Lawrence Ornstein
Rice P. Johnson Bourkard Gerulat Major J. Johnson Rullman
L. Johnson Burling Herman Mercer Haffmon

MONOGRAM CLUB

"——and that, men," said "Coach" Holmes, "is the nineteenth, and last, of our series of lectures on 'Caring for Athletes' Foot'."

The applause was terriffic in its volume. Deep, low, booming sounds that resembled "Haw! Haw! Haw!" were heard.

BANG! BANG! "Gentlemen, order, order!"

The solid oaken table, which had just been struck by the president's fist, lay shattered on the floor.

"Now, fellow members, we are going to adjourn for our eats: whole loaves of brown bread; quarts of milk; thick raw roundsteaks."

Ah!—Thunderous roars of applause, frantic cheering, and the famished, howling mob bore its president off to the lunchroom.

"What men!" said "Coach" Holmes, with fond pride.

OFFICERS

RANDALL HERMAN ..... *President*

GUY MERCER ..... *Vice-President*

PHILIP BURLING ..... *Secretary*

MR. HOLMES ..... *Faculty Advisor*

. . . . only landed here!

SPRING

This is a good view of where they play, but let's get closer.

BOYS' ATHLETICS—SPRING

The baseball results so far have been quite gratifying and the prospects for the rest of the season are very good, too. So far the team has only lost one league game, and they have beaten some of the best teams in the city.

Quite contrary to expectation, a good staff of new pitchers was discovered this year. Two of the best are Wally Cutshall and William Cheevers. They have been out-pitching all their opponents so far, and with the support of the rest of the team only two games have been lost, and one of those to a school not in the league.

Captain Sothras, a veteran of four years, is playing two positions well. He plays out in right field usually, but can catch when necessary. Myers, another young veteran, is holding down his position at first base. A new man from out of town, Frenchy White, is knocking them down at shortstop.

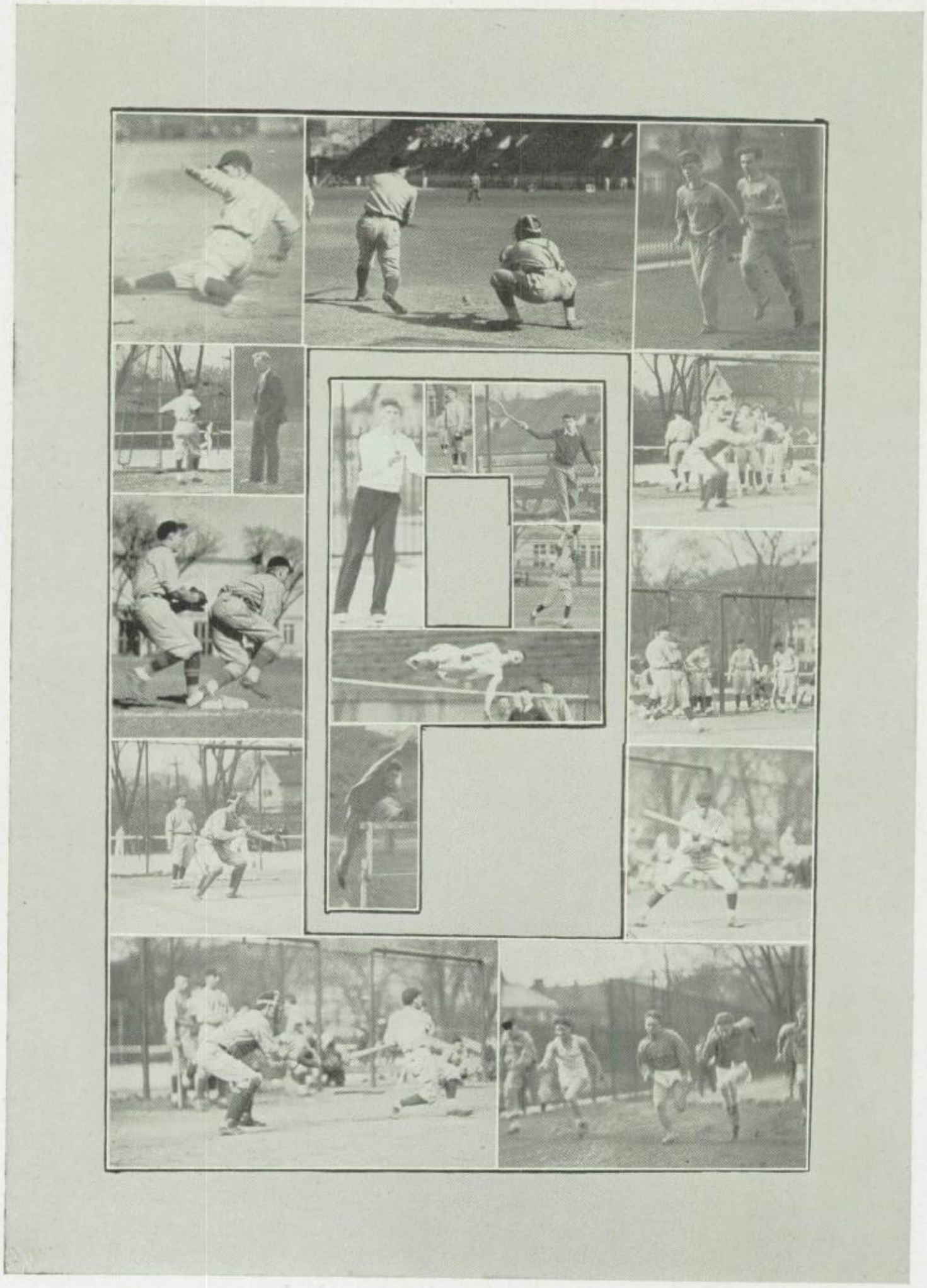
The tennis team is also coming along in great style. The outstanding member on the squad is Norm Bickel. He ranked high in the state last year and is every bit as good this year, if not better. They haven't lost a match yet this year and one of their opponents was Parker, a city school which has one of the best players in the country on their team. The league competition hasn't started yet, but next Saturday the district meet is to be held.

To quote Bob Quayle, one of the prominent members of the team, he can't see how we can lose a single match. This gives us something to look forward to and judging from their past performances we are inclined to agree with Bob.

After a very successful indoor season, the track team is out in the open now, and judging from all indications they ought to win the state championship. Our relay team is still about the fastest one in this part of the country, and Captain Herman is just as fast as ever and that's saying something!

Of course we are used to exceptionally good track teams at Oak Park; so this year's team is no novelty, but it is living up to all the standards previously set.

STRIKES, STROKES, AND STRIDES



No spring fever here.

Gertz Ekstrom Ray Bourbon Rollo Bourbon Trimble Ewing Lutts
Baumrucker Sias Ulvestad Gore Willis Roulo
Tamburrino Cutshall Banks McGurn Hoffman Belzer McKay Senseney Sargent, Asst. Coach
Coach Foster Capt. Sothras Donny Foster Arado Myer White Christman Cheevers
Heim Henderson Hesik Crompton, Mgr.

BASEBALL

John Sothras, *Captain* Joseph Crompton, *Manager*

THE TEAM

William Cheevers	*Pitcher*	John Trimble	*Short Stop*
Walton Cutshall	*Pitcher*	Harold Arado	*Third Base*
Fred Tamburrino	*Catcher*	Jack Gore	*Third Base*
George Hesik	*Catcher*	Stanley Henderson	*Left Field*
George Meyer	*First Base*	Ray Bourbon	*Left Field*
Fred Willis	*First Base*	Vernon Heim	*Center Field*
Carleton Christman	*Second Base*	Robert Hoffman	*Center Field*
Rollo Bourbon	*Second Base*	John Sothras	*Right Field*
French White	*Short Stop*	Robert Senseney	*Right Field*

BASEBALL SCHEDULE

O. P.	10	Harrison	10	Evanston	Away
O. P.	10	Marshall	4	University High	Home
O. P.	9	Harrison	1	Deerfield	Home
O. P.	2	Crane	0	Proviso	Away
O. P.	6	Deerfield	3	New Trier	Away
O. P.	7	Proviso	4	Morton	Home
O. P.	0	Crane	5	Evanston	Home
O. P.	4	New Trier	1		
O. P.	0	Morton	3		

Putting one over on the captain.

Brown, Mgr. Pratt Jones Sarena Johnson E. Brown Swett
Peterson Schurz Grim Boynton Eck Abraham Bateman Gerhardt Jensen Mr. Noth
W. Quayle Armour Kissock Finlay Ross Bickel Piggott Burgess Mercer R. Quayle Baird Yeaton Fort
Wrath McLoraine Walder Olson Berns Kemp Schaub Juel Reid Connell Craig

TENNIS

Robert Charles, *Manager*

THE TEAM

Norman Bickel
Norbert Burgess
Joseph Ross
Leon Piggott
Robert Quayle
Edward Yeaton
John Armour
Alfred Finlay
Guy Mercer
Carter Fort
William Quayle
Russell Baird
Earl Brown
Leonard Swett

TENNIS SCHEDULE

University High	Away
Parker	Home
La Grange	Home
District Meet	Home
Morton	Away
Joliet	Home
Deerfield	Away
New Trier	Home
University High	Home
State Meet	Champaigne
Evanston	Home
Joliet	Away
Suburban League Meet	Home
Chicago University Meet	Away
La Grange	Away

It's just a racket.

INTRAMURALS

FREE-THROW CHAMPIONS

Schroeder Stiel Del Rosso Cooper DeJong
Sisco Schwerin Coombs Clougher

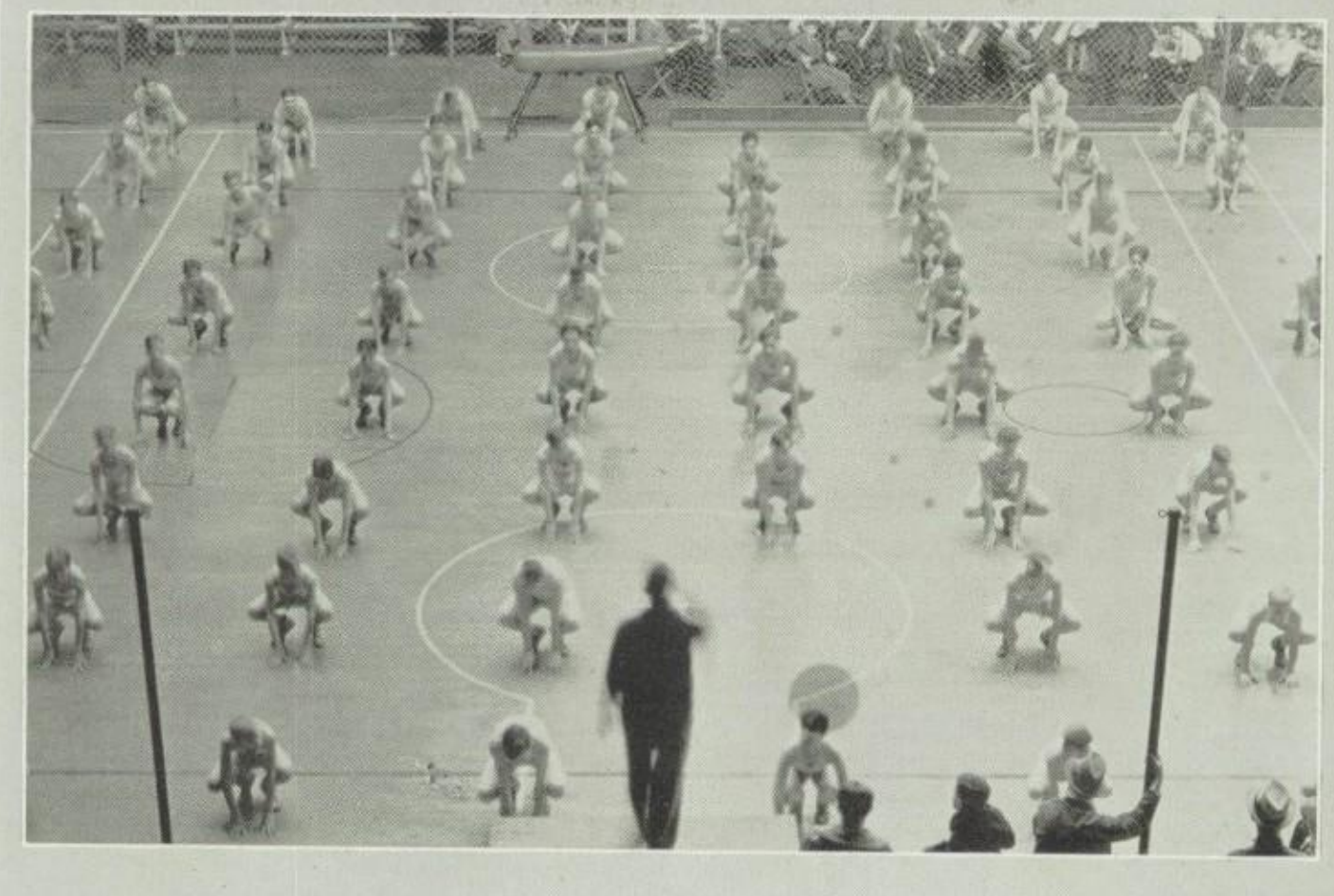
FRESH-SOPH VOLLEY BALL

Crabbe Brens Bucher
Cohler Aarts Airey

JUNIOR-SENIOR VOLLEY BALL

Sype Stege Stumpf Temple
Stanelle Staab Swanson

BOYS' GYM EXHIBIT



AWARD WINNERS

Buenger Drechsler Harker Curl Moment Blunck
Weichbrodt Robinson D. Roth R. Summers Marquart
Ruprecht McKay E. Novak Hadka

GIRLS' ATHLETICS—SRRING

Spring! Outside again and all the good old spring sports. Archery wherever we can find a windowless space and baseball on the side field.

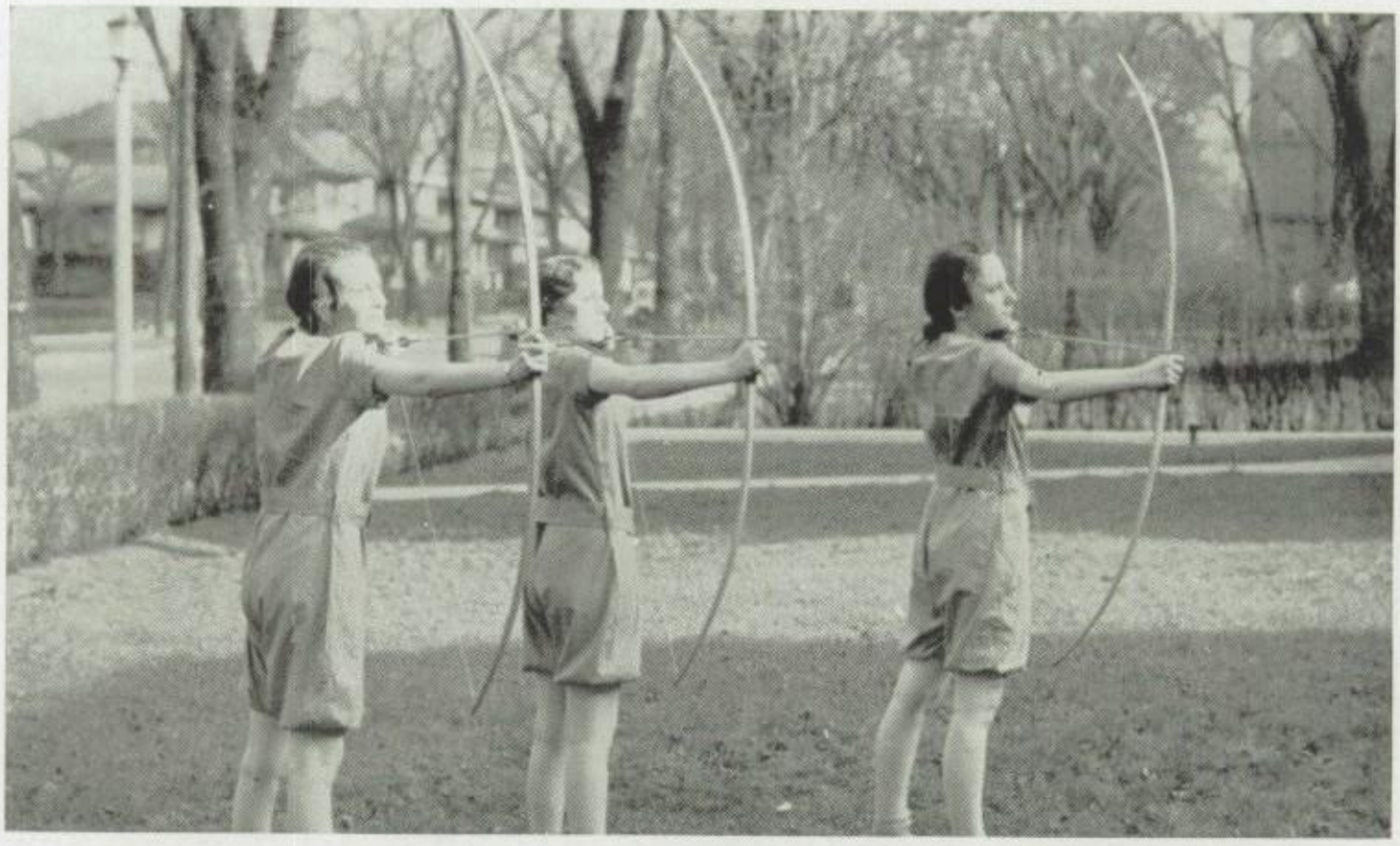
Archery is a relatively new sport around our parts but has been having reasonable success. Those who hit the bull's eye most often were Dorothy Boyter, a Junior, Geraldine Rainey, a Senior, and Elaine Sundler, a Sophomore.

This year, for the first time, the girl followers of the king of American sports had a chance to play to their heart's content. And they certainly did take advantage of it. There were two hundred and seventy-five girls who were divided into eighteen teams. These girls can give their thanks to Atalanta which sponsored the sport and had at least one of its members on every team to take charge. Rain or shine, baseball is every Monday. We can go out on the side and watch them play now. Swing! And she missed. Better luck next time.

Nothing but fruit between meals, in bed at 10 o'clock, walking and all sorts of exercise, low heels and broad-toed shoes, all have a special significance for a group of girls who work diligently week after week to keep training rules and win points. These are the girls who are working for their point awards. Then just as they think they have won their goal—a 1200 point local award, 1600 point state award, or even 2000 point state emblem—have successfully passed the critical scrutiny of teachers searching for flaws in sportsmanship, they are apt to have the coveted award snatched away by poor posture, for that too counts for these significant rewards, of which the owners are truly worthy.

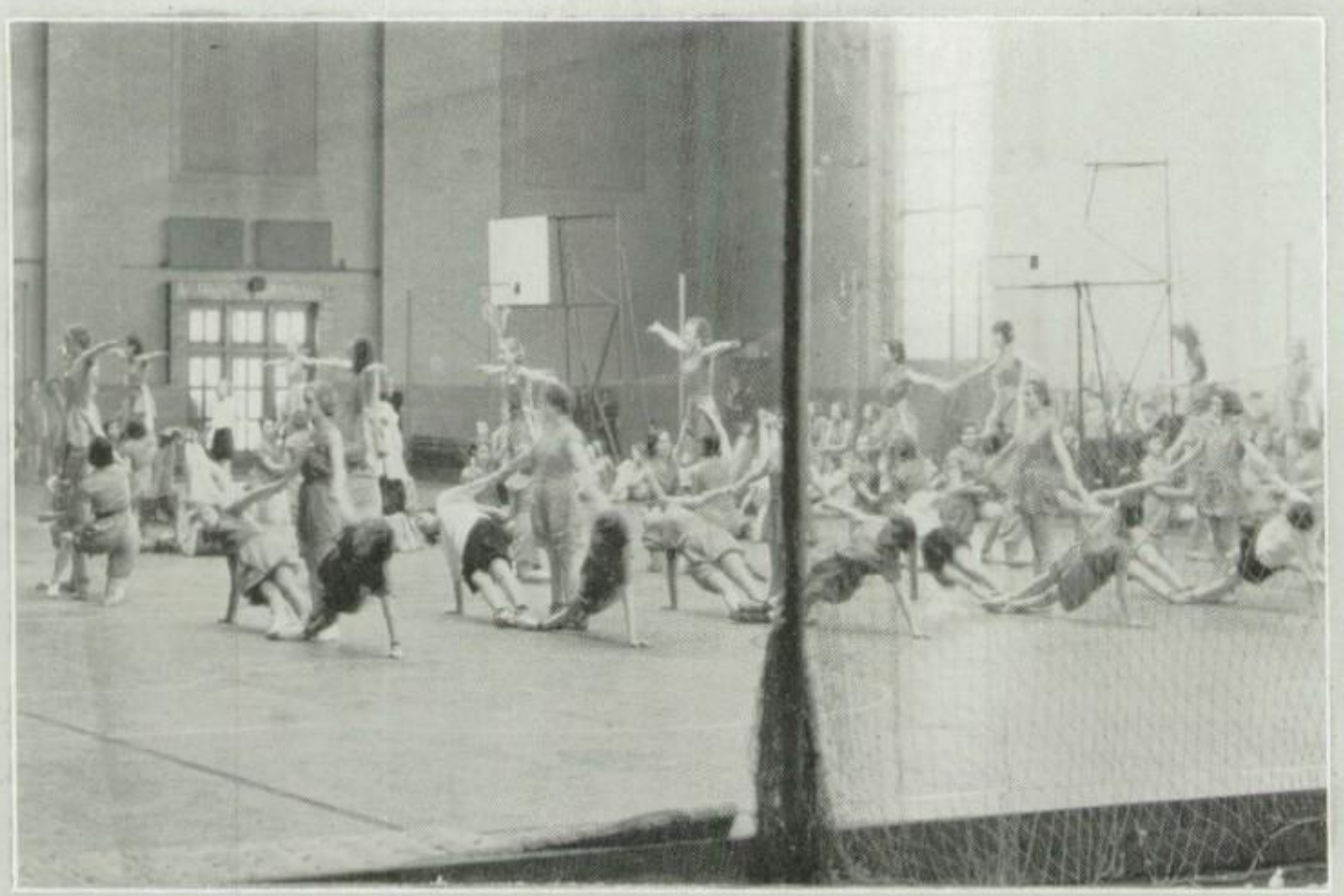
These honors are a fitting climax to a year of fun and exercise enjoyed by so many of our girls.

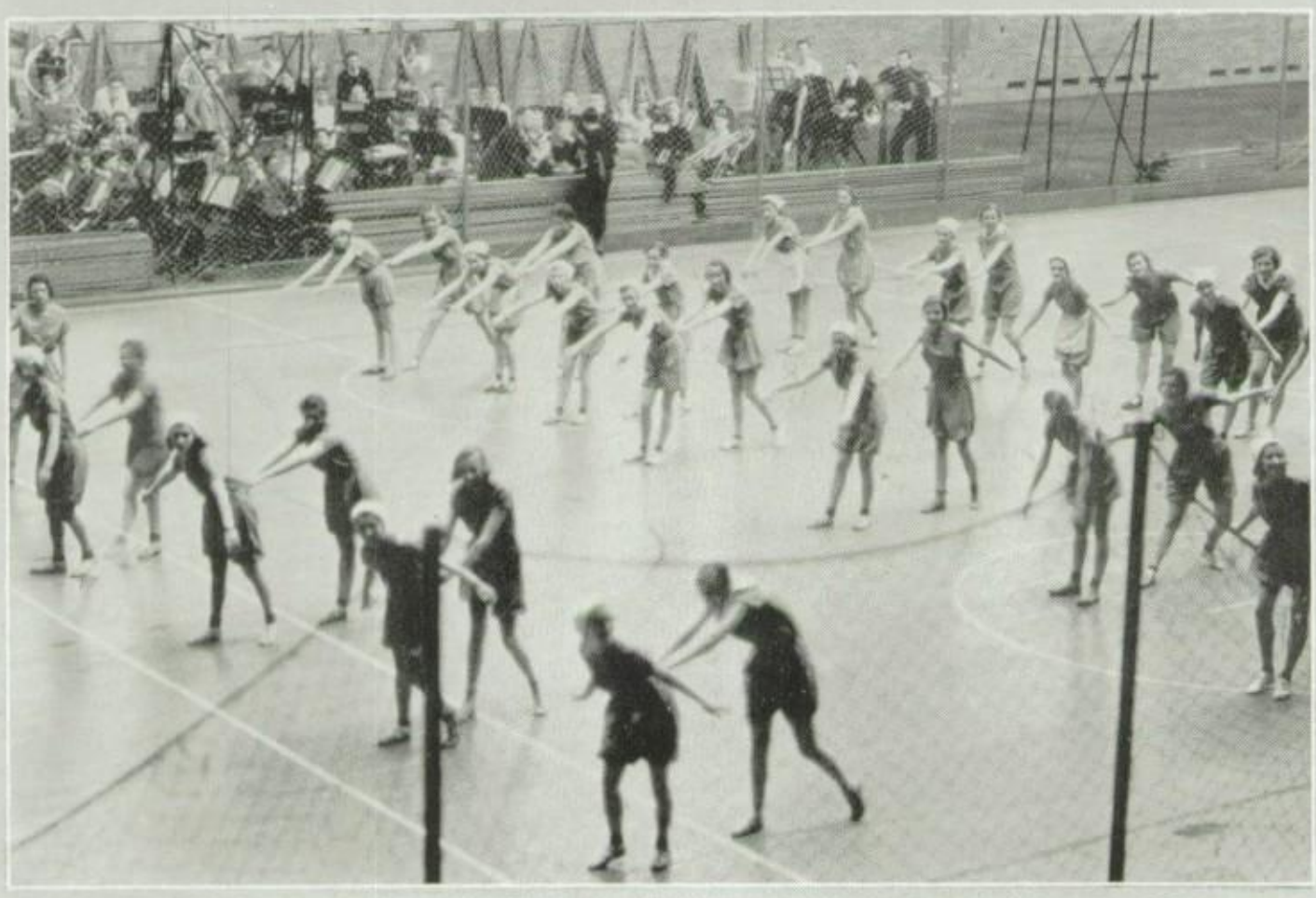
BASEBALL

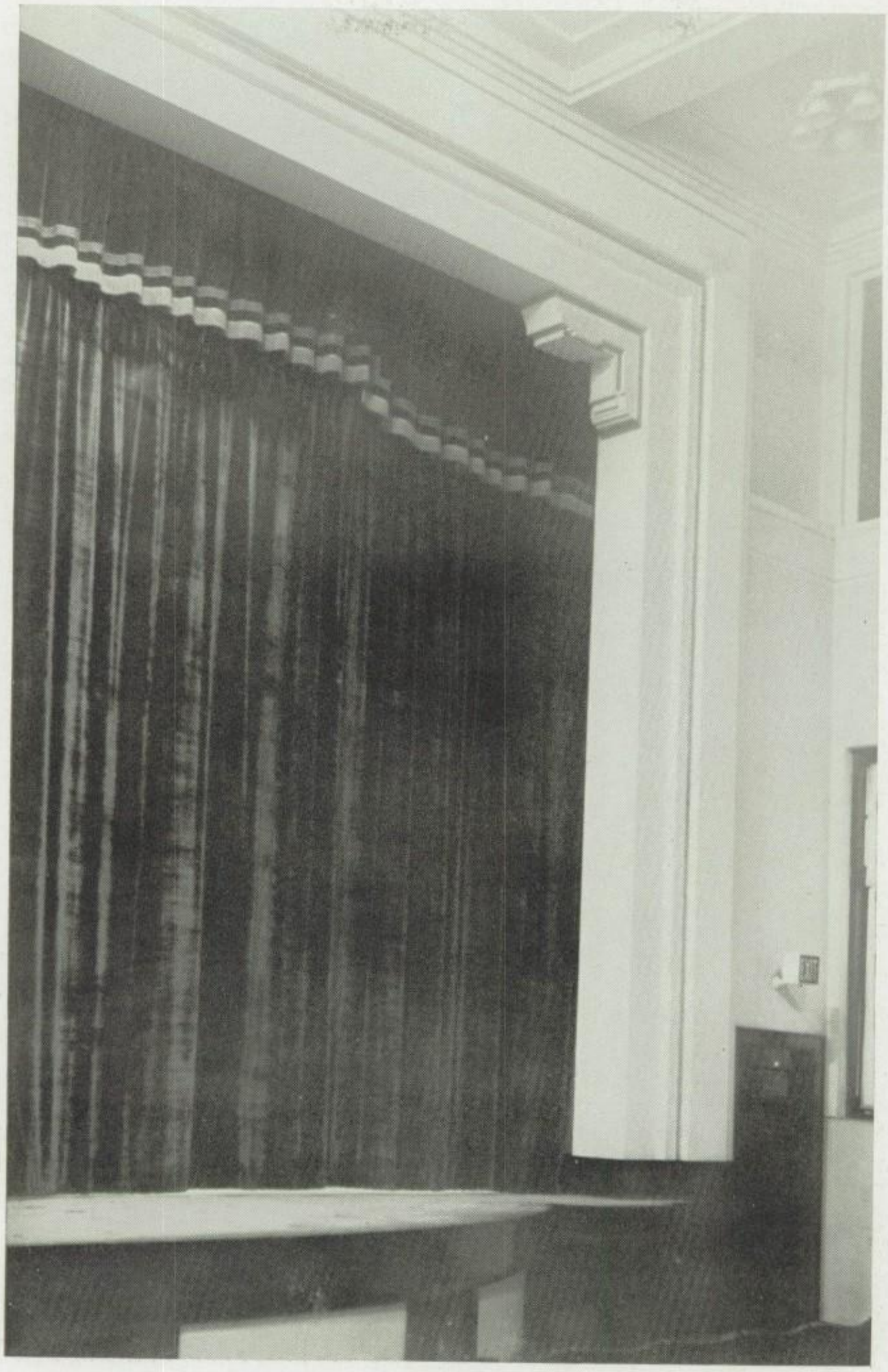


ARCHERY

GIRLS' GYM EXHIBIT







And now for some songs, or if you prefer, symphonies.

George Kratzner

Kenneth Welker

BAND

FRESHMAN-SOPHOMORE CHORUS

Tuesday, May 10

SOLOISTS

GEORGE KRATZNER ..... *Baritone Horn*

KENNETH WALKER ..... *Clarinet*

The Heavens Are Telling ..... *Haydn*

Chorus: (a) Out and Away, My Song ..... *Federlein*

(b) A Lullaby ..... *Kaun*

Solo for Clarinet: Concertino ..... *Von Weber*

Chorus: Prayer of Thanksgiving ..... *Kremser*

Southern Rhapsody ..... *Hosmer*

INTERMISSION

Youth Triumphant Overture ..... *Hadley*

(a) Wanderer's Evening Song ..... *Rubinstein*

(b) I Would That My Love ..... *Mendelssohn*

Baritone Solo: The Reception Polka ..... *Casey*

Chorus: (a) Come Where My Love Lies Dreaming ..... *Foster*

(b) 'Tis Spring ..... *Coerne*

Introduction Third Act "Lohengrin" ..... *Wagner*

Dorothy Grace Johnson — Harley Russell — Betty Olson

ORCHESTRA

JUNIOR-SENIOR CHORUS

Friday, May 13

SOLOISTS

DOROTHY GRACE JOHNSON ..... *Violin*
BETTY OLSON ..... *Piano*
HARLEY RUSSELL ..... *Baritone*

Overture to "Barber of Seville" ..... *Rossini*
Chorus: "Blow, Thou Winter Wind" ..... *Clokey*
Baritone Solo: "Water Boy" ..... *Robinson*
"Tommy Lad" ..... *T. J. Margetson*
Concerto for Violin in D Major (Allegro) ..... *Mozart*
Chorus: "All in the April Evening" ..... *Robertson*
"Kye Song of St. Bride" ..... *Clokey*
Symphony in D Minor (Allegro) ..... *Franck*

INTERMISSION

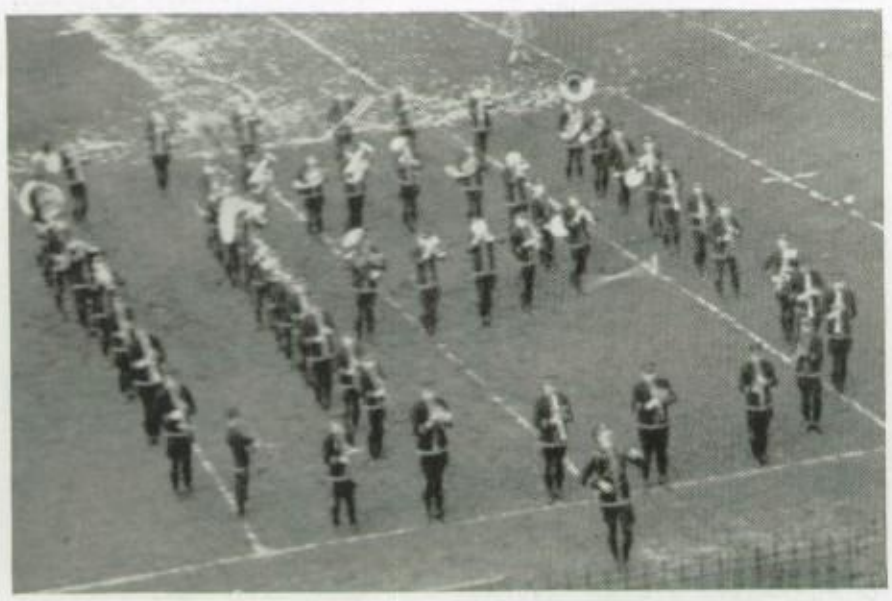
Concerto for Piano in A Minor (Allegro Moderato) ..... *Grieg*
Chorus: "O Can Ye Sew Cushions" ..... *Scotch Folk Song*
Serenade for String Orchestra ..... *Volkman*
Chorus and Orchestra: "Great and Marvelous" (from "Holy City") .... *Gaul*

McCall Vierow Black Monk Baker Nelson Rhode Snow Weith W. Beach D. Beach
Kratzner Williams Wagner Bulkely Beeby Campbell Kittredge Post Sias Nolan
Bohnsack Gerhardt Bosworth Ulvestad Pratt Jones Fileck Hegge Lowe Weyburn
Bowman Ketcham Harmer Cutland Gartner Rogge Lamb Suhr Gilchrist Bullock
Nilson Cleveland Helle Dodd Vlemink Schmidt Connell Bedard Olsen
Berry Birde McFedries Bond Burman, drum major Welker Retzke Baird Mr. Little

BAND

A football game, however exciting, would seem a less memorable affair without the customary songs and marching. You get an undeniable feeling of pride and elation when the band can do two things at once. It can fan the flame of excitement by its spirited music, and it can make excellent figures on the field.

Its versatility is one of its attributes. From the somewhat boisterous pep meetings and football games, the band turns to the Christmas Concert, May Festival, teachers' meetings, and assembly programs where it demonstrates well-trained ability.



Pep and precision.

Tipshus Post Krafft Dannhausen Stege Tirrell Baker Kimse Ward
Leland Roberts Schaus Panzarella Raymond McFarland Borgers Huelse Loose Klove
Todd R. Marriott Shier Peterson Olson E. Marriott Hill A. Arnold Cobb Smith Leininger
Wirth Hilker Leland Helle Loeb Segur Sherman Hills Tinsley
L. Johnson McCreary Snow D. Johnson Todd Bond Hatch J. Arnold
Brooks Jones Kasley Sminote Olsen Welker Wickum

ORCHESTRA

Crash! Bang! Another baton has met its doom.

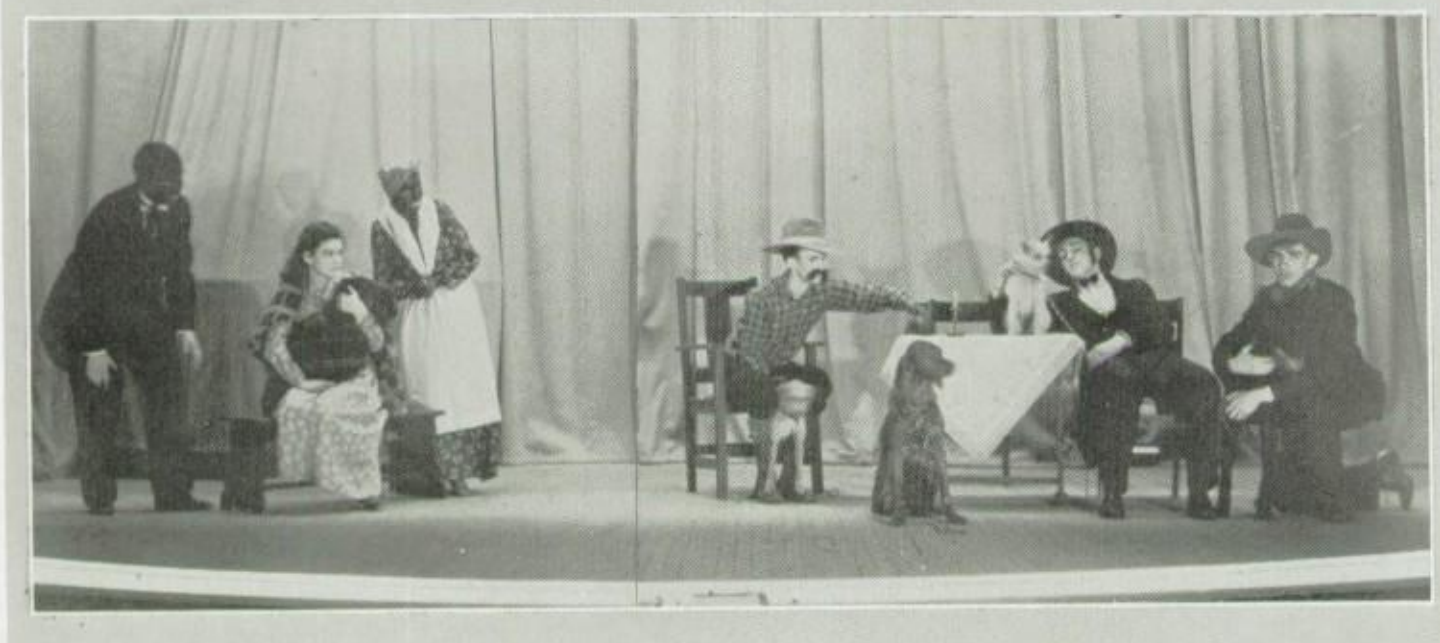
"*Will* you clarinets get that solo right! Look here. Da da—dum da da—de dum. Now, try it again. Much better! All parts this time."

And so it goes. The orchestra may be heard practicing dutifully every second period, resulting in two splendid concerts each year, one at Christmas, and one in the spring. It also accompanies all dancing in the Class Play, be it tarantellas or gavottes, and furnishes musical diversion between acts.

Last Christmas Mr. Embs was presented by the members of the orchestra with some guaranteed non-breakable batons, due to his fondness for demolishing them. We don't say that this is the cause, but—he does get results, results that professional organizations might well envy.

"Just once more and I'll let you go."

UNCLE TOM'S CABIN



A high spot in the Junior Frolic.

Here we are in the Junior Corridor, but where are the Juniors? Let's see what they and the underclassmen are doing.

JUNIOR CLASS OFFICERS

President
JOHN MATTMILLER

Secretary
EVELYN OAKS

Vice-President
JANE DAVIS

Treasurer
HOWARD SCHOMER

Cheerleader
ARTHUR SPAULDING

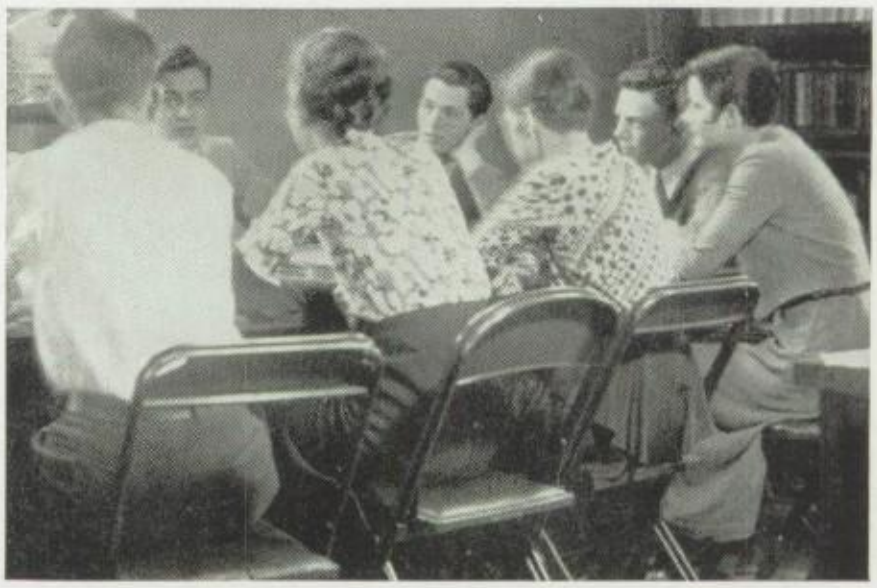
Cheerleader
SAM POZIN

Lawrence Donaker Gertz Cotsworth Anderson
Jeffries Wilson Tomlinson Burton Ferguson
Curtis Gibbs Bott Hanke Hodgins Junge
Oaks Davis Mattmiller Wade Stone

JUNIOR COUNCIL

With one gust of brilliancy from the Junior Council the academic airs are swept out of our educational portals. A modern miracle has taken place—the Junior-Senior Frolic.

Cries from peanut venders, popping of balloons, and the tap-tap of clowns' feet reach our ears from the lower corridors. In contrast to this carnival scene, with its cheering from delighted onlookers, is the transformed cafeteria—a modern ballroom. Swaying couples encircle the room following the syncopating music. Thrill seekers go to the movies in the auditorium. The more athletic-minded find a well-worn path leading to the girl's gymnasium where competition is high between the tapping of ping-pong balls and excited voices of high-spirited Juniors and Seniors. And on top of it all, the good old "meller-drammer," *Uncle Tom's Cabin.*



Shall we invite the faculty?

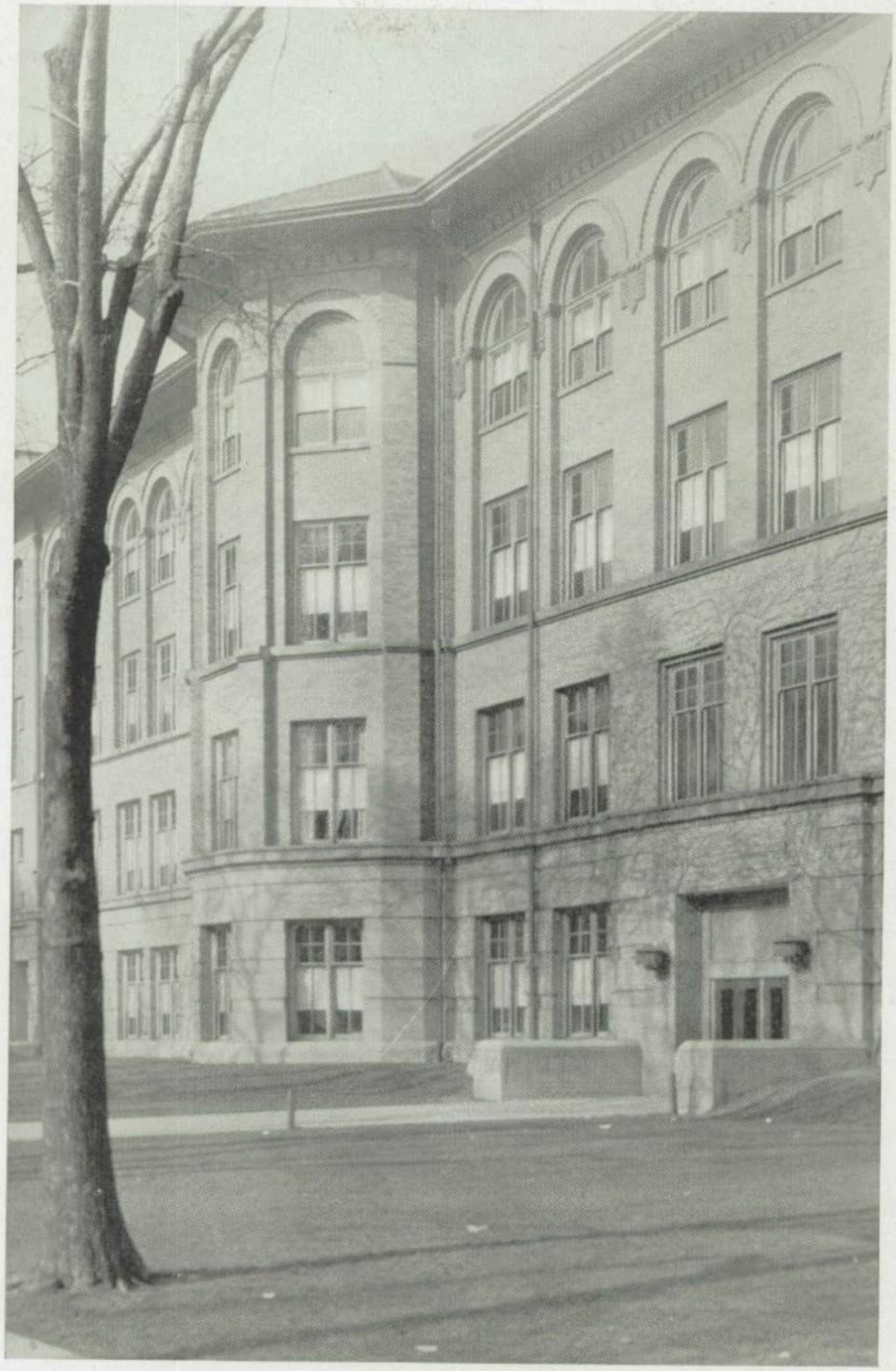
Kreft Kempes Skinner Strickert Hafner Redell Dutemple Drechsler Palmer Hadka
Erwin Steffens Toren Baker Shepard Melchert Bass Swett
Franks Hill Frank Reeps Koehler Post Fairbanks Peters
Robertson Greenburg Seidel Bennethum Marsh Kerner Powers Garfitt
Reynolds Ross Skiles Walsh Christie Maveety Miss Blackburn Johnson

SOPHOMORE GIRLS' COUNCIL

You may think that buying school books is a "stale, flat, and unprofitable" task. With this conviction thoroughly in mind consider the relative joys of selling them, and you may begin to value the efforts of the Sophomore Girls' Council.

Receiving, labeling, registering, selling used books is a prodigious task—the actual selling being perhaps the most exhausting. And finally, after the more obvious work is completed, the council has to begin returning the proceeds from the hundreds of books sold. Then, at least, if not at any other time, these Sophomores get a few appreciative words.

Helping to beat "Old Man Depression."



It is behind those bay windows on the top floor that most of the work on the Annual is done.

EDITORS

Mr. Kimball — Corrado — Bobbitt

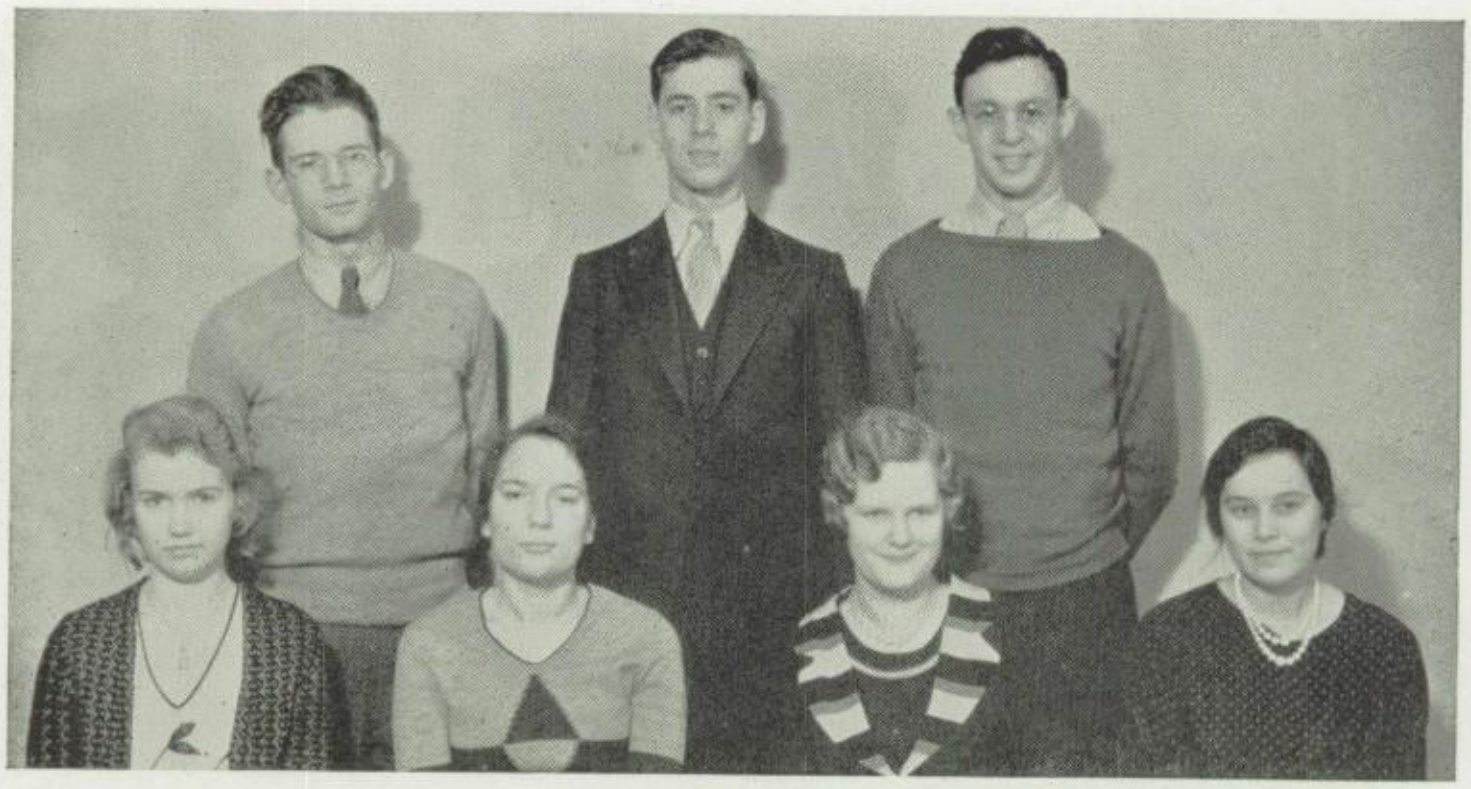
Klein — Ruprecht — Spelman — Harris — Young — Kitch

SENIOR ANNUAL

We have no need to show you what the Senior Annual staffs and editors do; you have the finished product before you. Now you'll know without our telling you that we work—and hard! From fall, when football action pictures must be taken and clubs and organizations are started, straight through until the Class History and last minute copy are in, there is not much time for loafing. Fifth periods three times a week, nights after school, and Saturday mornings must all be sacrificed to the cause.

Each of the eight editors has the full responsibility for one complete section, coöperating, however, with the others on the general theme and planning of the book. Mr. Kimball supervises, and when everything seems to go wrong at once,

A lot of little dummies working on a big dummy.



SENIOR STAFF

West Hennig Korff

Riley Armour Larson Masmotte

SENIOR ANNUAL

he keeps his temper admirably (sometimes). We chose Edwin Kitch as managing editor about the middle of the year due to the fact that someone was needed to draw the whole thing together.

Every spring the Juniors try out faithfully, doing actual work on the Annual for their tryouts. Then one day someone shouts, "They've got the list posted!" and dashing for Room 316, they end the terrible suspense of who's who on the Junior staff.

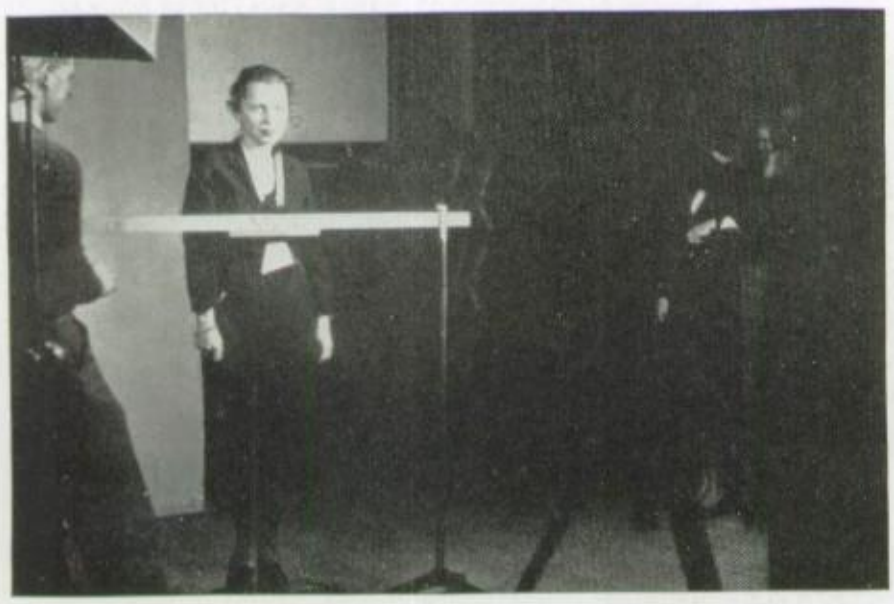
JUNIOR STAFF

Ferguson Lee Gertz Herrs Luff Anderson Williams
Goertz Rankin Speer Hemingway Donaker Sardeson Doerffel
Pither Hodgins Garvey Jirka Carson Critchfield
Utter Stinson Taylor Quirk Weichbrodt Ruprecht

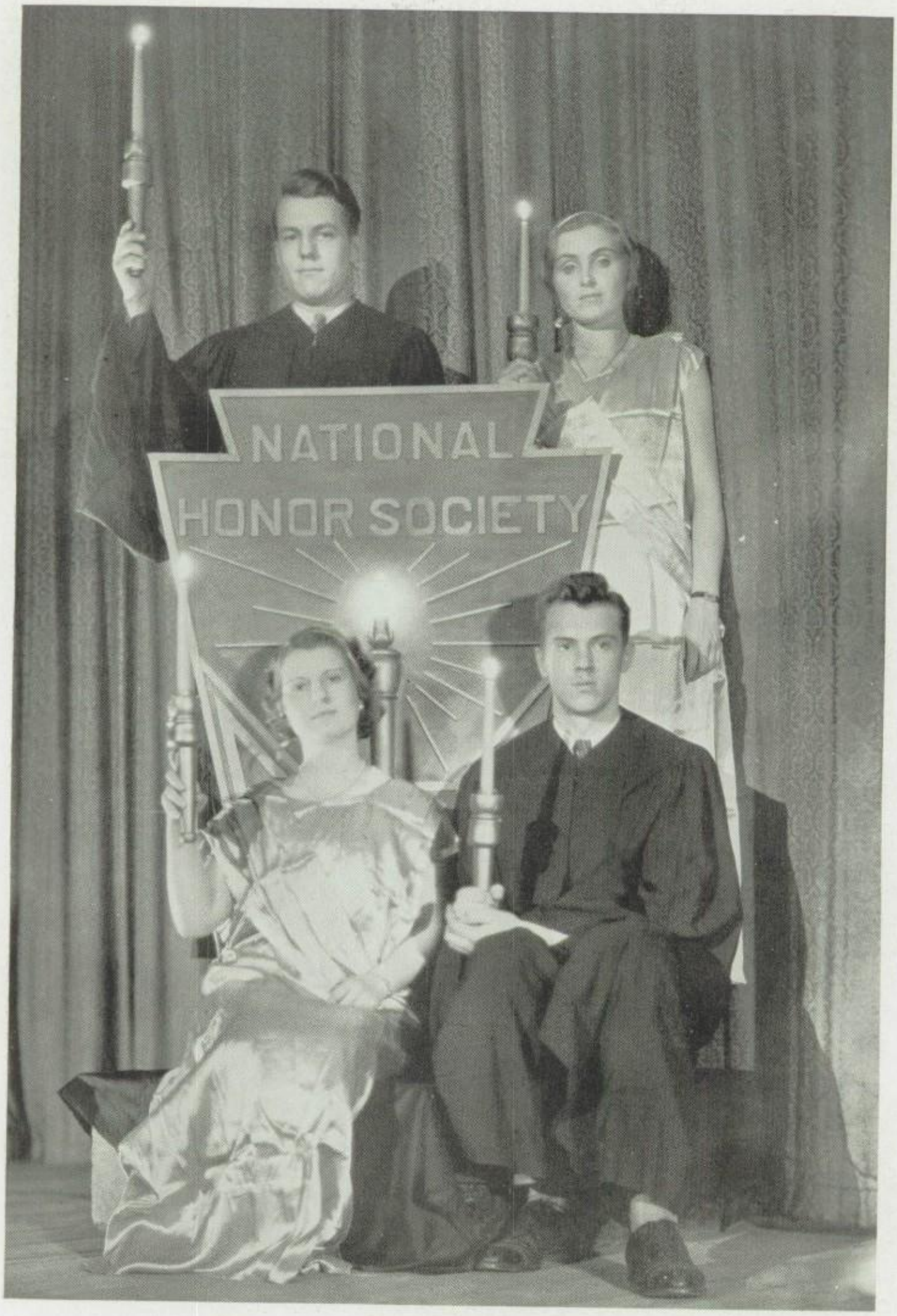
Corrado Watson Mr. Lane Hooper Thompson Johnson Youngblood Jones

PHOTOGRAPHIC STAFF

There is a floundering under the black cloth behind the camera, and eventually Carmen Corrado's head appears. He looks you over interestedly and a cynical smile spreads over half his face as he sees how well you have succeeded in getting out of the position in which he once had you. If any other photographic staffers are present, they will doubtlessly be susceptible to your charms and reply with poorly concealed titters. Then come the adjustments. "Twist your neck this way a little, please—Arch your right eyebrow a little more—Curl your third finger in the other direction and look pleasant—Hold it, please!"



Quick! Snap it.



And now for the big event of the year.

Weith Kendall Sindelar Jorgensen Irland Karnes Klove Stineback Auten
Stone Boggs Buenger Hadka Young Knapp Hawkes B. Brown Swissler
Armour Feltus Keil Ruprecht M. Klein Kelly Brush Walker Thompson
Elmer Ebinger M. A. Klein Dodge Peoples Whaples Wiaduck Bobbitt
Purl Nordhaus Wieand M. Brown Fichte Borgers White

NATIONAL HONOR SOCIETY

The room is hushed and on the stage we see a tableau: two girls in shimmering blue and pink representing Scholarship and Service; two boys in academic gowns, Character and Leadership, grouped about the emblem of the National Honor Society.

The statue-like figures come forth and tell of the ideals which they symbolize. Holding their torches high, they form an arch.

Harry Armstrong
Philip Auten
Edward Borgers
Harrison Bourkard
Morris Brown
Wells Chamberlin
Morris Clark
Philip Davies
Harold Fichte
Frederick Gonnerman
Henry Hansen
Ross Hendricks
Paul Hennig
Randall Herman
Hugh Hull
John Irland
Glen Jorgensen
Thomas Karnes
William Kendall
James Kennedy
Edwin Kitch
William Klove
Cerdric Marsh
Pierre Marshall
George McGurn
Guy Mercer
Harold Nordhaus
Horace Perry
Raymond Purl
Letcher Riker
Robert Ryde
Otto Schaefer
Charles Sheppard
Otto Sindelar
David Speer
Robert Stineback
Frederic Weiss
Herbert Weith
Joe West
French White
David Wieand
Richard Youngblood

McGurn Hull Sheppard Weiss Kitch Gonnerman G. Mercer Ryde Hansen Riker
Kennedy Perry Bourkard Hendricks Chamberlin Clark Armstrong Marsh West
Speer Marshall Hennig Schaefer Youngblood Herman Davies Wolcott McKay
Lunde I. Mercer Spelman Sturla Halligan Riley Erickson Pollard Blunck Slingluff
McLallen Partridge Burrell Larson Adams Agnew Snow Grounds Vibert

NATIONAL HONOR SOCIETY

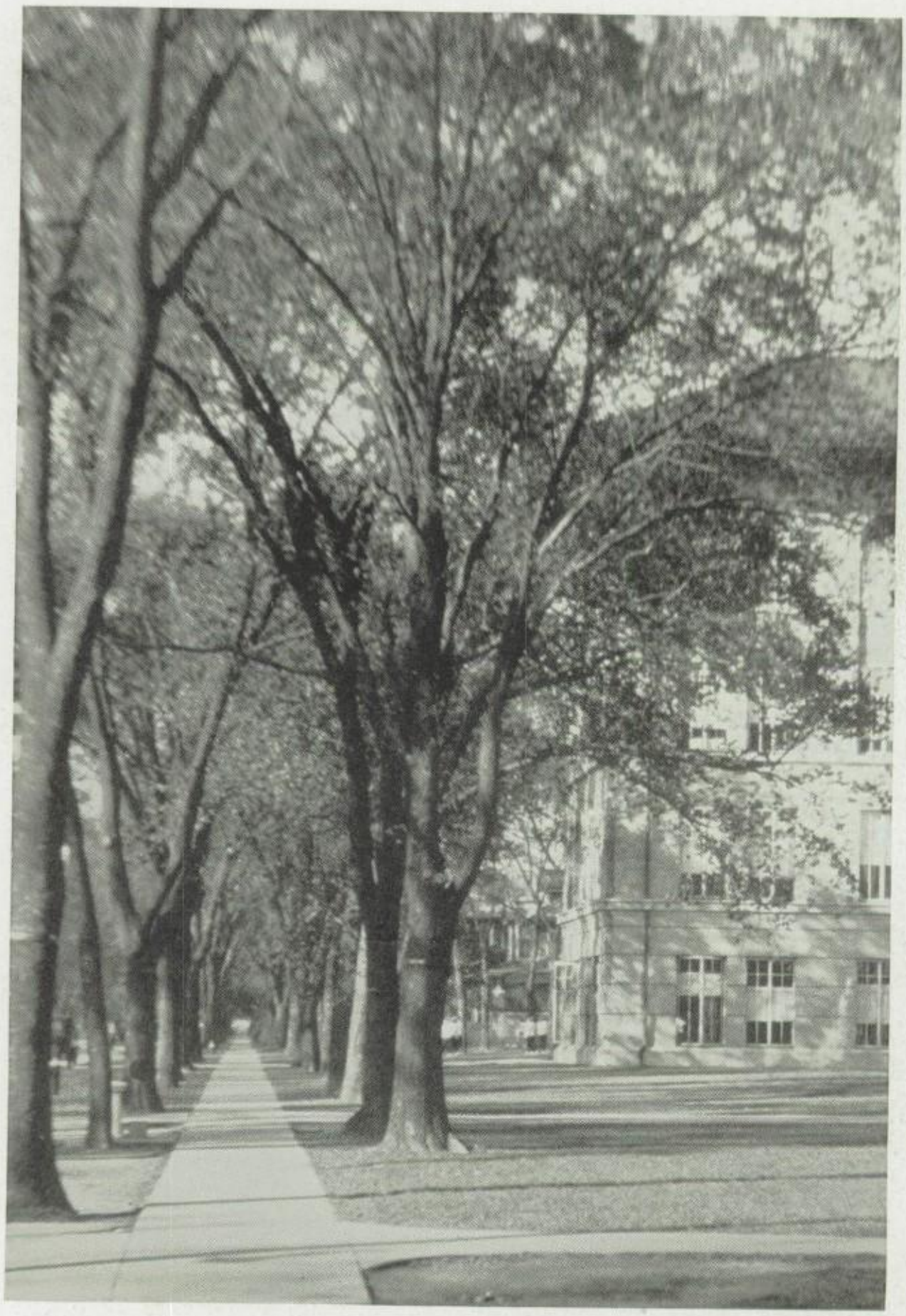
From both sides of the shadowy stage come the newly elected members carrying unlighted tapers. As each one passes through the arch he lights his torch from the gleams of Character, Scholarship, Leadership and Service. His candle flickers with the shaking of his nervous fingers. He passes to his place.

With uplifted torches, the members solemnly pledge themselves to uphold in word and deed the high ideals of the National Honor Society.

Antoinette Adams
Mary Agnew
Jane Armour
Marjorie Blunck
Betty Bobbitt
Betty Boggs
Bernice Brown
Marian Brush
Leona Buenger
Antoinette Burrell
Rosemary Dodge
Lois Ebinger
Priscilla Elmer
Ellen Erickson
Betty Feltus
Jane Grounds
Virginia Hadka
Eileen Halligan
Betty Hawkes
Virginia Keil
Miriam Kelly
Marian Klein
Mary Alys Klein
Mildred Knapp
Doris Larson
Elsie Lunde
Roberta McKay
Jane McLallen
Inez Mercer
Alice Partridge
Mary Peoples
Margaret Pollard
Margaret Riley
Louise Ruprecht
Alice Slingluff
Ruth Snow
Marguerite Spelman
Alice Stone
Sue Sturla
Mary Swissler
Ruth Thompson
Jane Vibert
Patricia Walker
Grace Whaples
Florence Wiaduck
Betty Wolcott
Eleanor Young

SPRING ASSEMBLIES

Earlham College Glee Club
Sportsmen's Club Program
Earlham College Quartet



And last we see the Seniors starting out on their many walks of life. . . .

ANTOINETTE ADAMS
Science Club 1; Latin Club 1; Masqueraders 2, President; Forum 3, 4; Drama Club 4; Honor Roll 1, 2; Student Council 1, 3, 4; Trapeze Staff 4; Senior Council 4; Sophomore Girls' Council 2; Girls' Club Council 3, 4, President 4; Girls' Club Friendship Committee 3; Class Vice-President 3.
Northwestern

MARY AGNEW
Latin Club 1; Masqueraders 2; Forum 3, 4, President 4; Drama Club 3, 4; Atalanta 1; Honor Roll 1, 2, 3, 4; Trapeze Staff 4, Editor; Senior Class Play 4; Senior Council 4; Sophomore Girls' Council 2; Girls' Club Council 3, 4.
Wellesley

BLASIE ALFINI
Chemistry Club 1.
Northwestern

FLORENCE ALLAWAY
Latin Club 1; Masqueraders 2; Commercial Club 4; Atalanta 1; Honor Roll 4.
Moser

CHARLOTTE ALSTRIN
Zoology Club 4; Girls' Manual Arts Club 4; Austin High School 1, 2.
Oberlin Kindergarten School

ANNA ANDERSON
Commercial Club 4.
Moser

JEANNETTE ANDERSEN
Zoology Club 3, 4; Girls' Manual Arts Club 3.
West Suburban Hospital

JAMES ANDERSON
Chicago

MARJORIE ANDERSON
Latin Club 1; Zoology Club 2, 3; Girl Scouts 1, 2.
West Suburban Hospital

RITA ANDERSON
Geography Club 1; Morton High School 1, 2.

ROY ANDERSON

WILLARD ANDERSON
Science Club 1; Math Club 3, 4, 5, Secretary 3, President 4, Treasurer 5.
Illinois

MARJORY ANDREE
Girls' Camera Club 3, 4; Art Club 2; Story 3, 4, Treasurer 4; Girl Scouts 1; Honor Roll 4; Senior Class Play 4.
West Suburban Business College

ROBERT ANDREWS
Armour Tech

VERNON E. C. ANSTETT
Science Club 1; Geography Club 2.
Northwestern

GLADYS E. APOYAN
Girls' Camera Club 3, 4; Atalanta 1; Music Club 4; Girls' Club Costume Committee 4.
Master College

JANE ARMOUR
Latin Club 1; Masqueraders 2; Math Club 3; Forum 3; Gavel 4, Treasurer; Drama Club 4; Atalanta 1, 2; Girl Scouts 1; Honor Roll 1, 2, 3, 4; Senior Council 4; Sophomore Girls' Council 2; Senior Annual Staff 3, 4.
Mount Holyoke

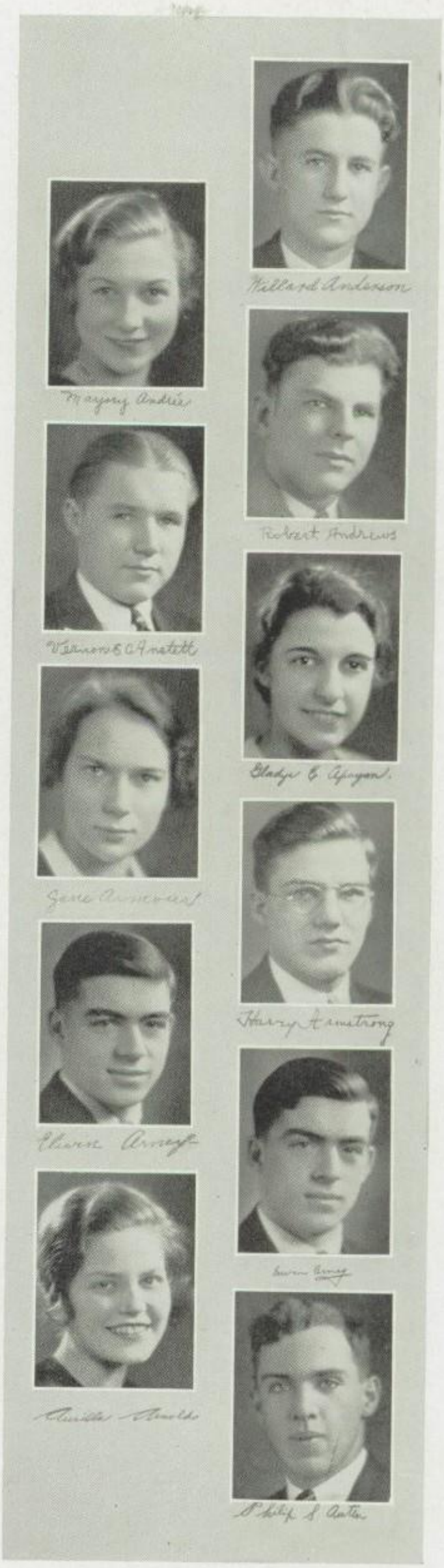
HARRY ARMSTRONG
Latin Club 1; Masqueraders 2; Burke Club 3, 4; Drama Club 3, 4, Treasurer 4; Brooks Club 1; Honor Roll 1, 2, 3; Tabula Publishing Board 3, 4, Business Manager 4.
Duke

ELWIN ARNEY
Michigan State

ERWIN ARNEY
Michigan State

AURILLA ARNOLD
Chemistry Club 4; Music Club 3.
Beloit

PHILIP S. AUTEN
Math Club 3; Drama Club 4; Music Club 2.
Illinois



RICHARD BACK
Science Club 1; Radio Club 2, 3.

JOHN BAKER
Boys' Camera Club 3; Stage Committee 3.
Rollins

WALTER BAKER
Spanish Club 4; Hi-Y 4.
Northwestern

VIRGINIA BALDWIN
Latin Club 1.
Chicago

HELEN JANE BAMBER
Latin Club 1; Masqueraders 2; Geography Club 3; Girls' Camera Club 4; Newton Club 3; Gavel 4; Atalanta 4; Honor Roll 3, 4.

EUNICE M. BARKER
Morton 1, 2, 3.

HELEN BARNARD
Botany Club 4; Art Club 2, 3.
Art Institute

MARJORIE BARR
Girls' Camera Club 3.
Illinois

BETTY BASSE
Latin Club 1; Masqueraders 2; Forum 4; Atalanta 1, 3.
Pine Manor

WARREN BEACH
Botany Club 3; Culver Military Academy 1, 2.
Northwestern

ROBERT BEEBY
Lightweight Football 3, 4; Aviation Club 1, 2, Secretary 2; Burke Club 4; Drama Club 4; Stage Committee 3; Soloist at Christmas Concert 3.
Illinois

Dorothy A. Been
Science Club 1; Latin Club 1; Geography Club 3; Chemistry Club 4; Commercial Club 3, 4.

Chicago Normal

Franklin Beezley
Latin Club 1; Burke Club 4; Hi-Y 1; Brooks Club 1, 2.

Carleton

Georgana Beier

Barbara Bischoff
Latin Club 1; Masqueraders 2; French Club 4, Secretary; Girls' Manual Arts Club 1; Honor Roll 3.

Northwestern

Arthur Black
Lightweight Football 3, 4; Science Club 1; Hi-Y 4.

Marquette

Betty Blackford

Moser

Marie Blacklock
Geography Club 3; Commercial Club 3; French Club 2.

Rosary

Marjorie Blunck
Science Club 1; Latin Club 1; Masqueraders 2; Geography Club 3; Math Club 3; Forum 4; Atalanta 1, 2, 3, 4; 1200 Point Award; Honor Roll 1, 2, 3, 4; Senior Class Play 4; Junior Council 3; Sophomore Girls' Council 2.

Beloit

Betty Bobbitt
Science Club 1; Latin Club 1; Masqueraders 2; Girls' Camera Club 3; Forum 3, 4; Drama Club 4; Atalanta 1; Honor Roll 1, 2, 3, 4; Scholarship Cup 4; Trapeze Staff 3; Senior Class Play 4; Sophomore Girls' Council 2; Senior Annual Staff 3, 4, Editor 4; Girls' Club Council 4.

Indiana

Ruth Bode

Chicago Academy of Fine Arts

Betty Boggs
Masqueraders 2; Geography Club 5; Girls' Camera Club 5, Vice-President 5; Story Club 4; Girl Scouts 1; Honor Roll 1, 2, 3, 4, 5.

Beloit

Franklin Beezley

Dorothy A. Been

Georgana Beier

Barbara Bischoff

Arthur Black

Betty Blackford

Marie Blacklock

Marjorie Blunck

Betty Bobbitt

Ruth Bode

Betty Boggs

ROBERT E. BOHNSACK
Aviation Club 2.
Michigan

JANE BOLD
Geography Club 3.
Beloit

WILLIAM J. BOLD
Latin Club 1; Hi-Y 2, 3, 4.
Chicago

JACK E. BOOSEY
Michigan

EDWARD BORGERS
Masqueraders 2; Radio Club 1; Scribblers 3; Burke Club 3; Literary Tabula Staff 2.
Northwestern

RICHARD BOSS
Science Club 1; Boys' Camera Club 3, 4; Scribblers 3, 4.
Chicago Normal

CHARLES BOSTELMANN
Sportsmen's Club 4.
Illinois

RAYMOND BOURBON
Monogram Club 4; Baseball 2, 3, 4; Track 3, 4; Sullivan High School 1.
Illinois

HARRISON O. BOURKARD
Heavyweight Football 3, 4; Fresh-Soph Basketball 2; Track 4; Zoology Club 4; Lincoln Club 4; Monogram Club 4; Sunbright, Tennessee 1.
Northwestern

HARRY L. BOWMAN
Boys' Camera Club 4; Webster Groves, Missouri 1.
Washington and Lee

JEAN BOWMAN
Zoology Club 3; Chemistry Club 4; Girls' Camera Club 3; Webster Groves, Missouri 1.
Bradford Academy

EDWARD BRAATZ
Zoology Club 4; Geography Club 3; Sportsmen's Club 4; German Club 2.
Illinois

HAROLD BRADY
Aviation Club 3; Music Club 1, 2.

ALTHEA BRANDT
Burnham's School of Beauty Culture

ROBERT BRAUER
Science Club 1.
Lewis Institute

LESTER BRAUN
Latin Club 1; Boys' Camera Club 4.
Northwestern

THOMAS BRENEISEN
Lightweight Football 3, 4; Hi-Y 3.
Notre Dame

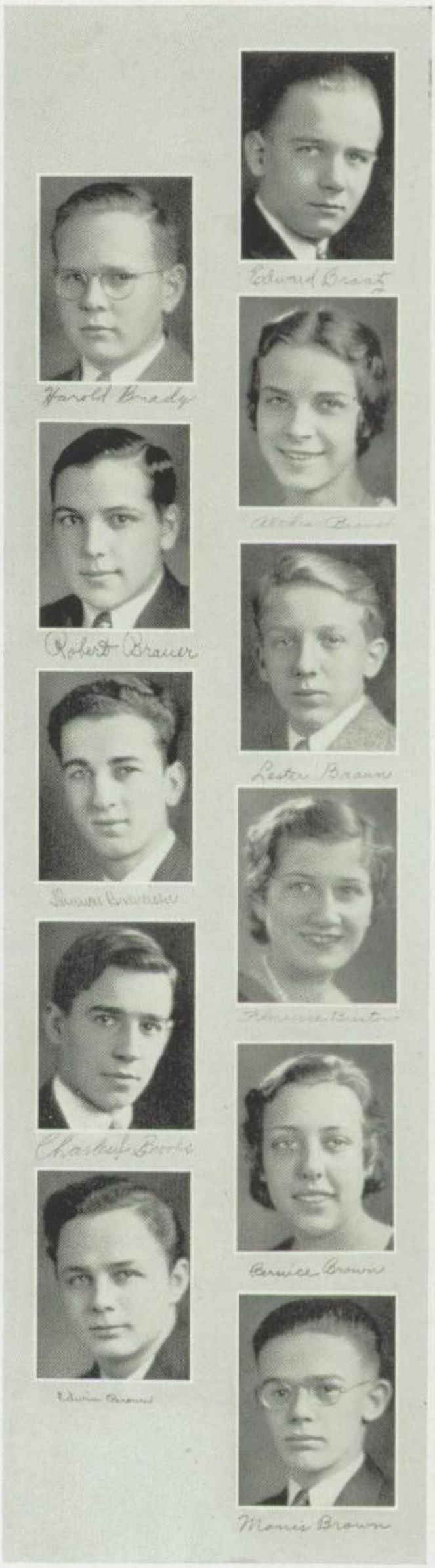
FLORENCE BRISTOW
Latin Club 1; Zoology Club 3, Secretary; Geography Club 2, 3, President 3; Girls' Camera Club 4, President; Art Club 4; Commercial Club 3; Math Club 2.
Chicago

CHARLES L. BROOKS
Sportsmen's Club 4, Treasurer; Math Club 3; Burke Club 4; Hi-Y 4.
Stanford

BERNICE BROWN
Masqueraders 2; Story Club 3, 4; Drama Club 3, 4; Atalanta 1; Girl Scouts 1, 2, 3, Vice-President 2; Honor Roll 2, 4; Senior Class Play 4; Girls' Club Show 4; Junior Council 3.
Carleton

EDWIN BROWN
Illinois

MORRIS BROWN
Chemistry Club 5; Newton Club 4, 5, President 5; Honor Roll 4, 5; Milwaukee 1, 2.
Purdue



Lois Bruckner

Edward Bruhnke

Wm B Brunton

Marian Brush

Robert Brutto

William J. Bruun

Sarah Bryant

Jean Buchanan

Genevieve Buczkowski

Leona L. Buenger

Muriel Bundscho

LOIS BRUCKNER
Story Club 3, 4; Girl Scouts 1; Trapeze Staff 3, 4.
Northwestern

EDWARD BRUHNKE
Science Club 1; Boys' Camera Club 4; Newton Club 3, 4; Sportsmen's Club 4, Secretary.
Illinois

WILLIAM B. BRUNTON
Geography Club 2; Commercial Club 4; Hi-Y 3, 4.
Notre Dame

MARIAN BRUSH
Masqueraders 2; Geography Club 2, 3; Art Club 4, President; Spanish Club 4, Vice-President; Honor Roll 1, 2, 3, 4; Senior Class Play 4; Girls' Club Council 4; Literary Tabula Staff 4.
Art Institute

ROBERT BRUTTO
Honor Roll 4.

WILLIAM J. BRUUN
Loyola

SARAH BRYANT
Science Club 1; Geography Club 3; Drama Club 3, 4; Senior Class Play 4.
Illinois

JEAN BUCHANAN
Science Club 1; Masqueraders 2; Story Club 4; Girl Scouts 1.
Northwestern

GENEVIEVE BUCZKOWSKI

LEONA L. BUENGER
Geography Club 3; Commercial Club 3, 4; Newton Club 4; Atalanta 1, 2, 3, 4, 1200 Point Award; Literary Tabula Staff 4.
Beloit

MURIEL BUNDSCHO
Girls' Manual Arts Club 1.
Illinois

Philip Burman
Drama Club 4; Music Club 2, 3; Drum Major 4; Senior Tabula Staff 3; Senior Class Play 4.

Illinois

Antoinette Burrell
Science Club 1; Masqueraders 2; Girls' Camera Club 3; French Club 3; Forum 4; Drama Club 4; Senior Class Play 4; Senior Annual Staff 3.

Beloit

Thomas Busack
Junior Swimming 3; Senior Swimming 4; Chemistry Club 4, Treasurer; Math Club 3.

Illinois

Jack Bush
Latin Club 1; Burke Club 3, 4; Drama Club 3, 4.

Annette Butler
Science Club 1; Geography Club 3; Commercial Club 4; Atalanta 4; Brooks Club 3; Music Club 4.

Illinois Wesleyan

Samuel J. Butler
Fresh-Soph Football 2; Track 3, 4; Science Club 1; Geography Club 3.

Illinois

Arline Lenore Butts
Science Club 1; Botany Club 3; Zoology Club 2; Newton Club 3; Atalanta 1; Girls' Manual Arts Club 1, 2; Honor Roll 3.

Rollins

Jane Cadle
Zoology Club 2; Commercial Club 2; Newton Club 3; Spanish Club 4.

Illinois

Robert Cameron
Sportsmen's Club 4.

Illinois

Dorothy Campbell
Botany Club 3, 4; Zoology Club 2.

Guy Carden, Jr.
Tatlers 2, Treasurer, President; Scribblers 3, 4, Vice-President 3, President 4; Literary Tabula Staff 2, 3, 4.

Chicago

IONE CARNEY
Spanish Club 3; Story Club 3, 4; Honor Roll 3; Jefferson, Wisconsin 1.
Wisconsin

JEAN CASTLE
Science Club 1; Geography Club 3; Atalanta 4.

ELIZABETH M. CAVENDER
Science Club 1; Gavel 4; Drama Club 3, 4.
Illinois

LOUISE CHAFFEE
Latin Club 1; Atlanta, Ga., 3; Lansdowne, Pa., 4.
Northwestern

WELLS CHAMBERLIN
Latin Club 1; Burke Club 3, 4, President 4; Honor Roll 1, 2, 3, 4; Student Council 4; Literary Tabula Staff 1; Junior Council 3; Second Place in Scholarship 4.
Oberlin

LORRAINE CHAPMAN
Science Club 1; Geography Club 3; Commercial Club 3, 4; Gavel 4; Atalanta 2, 3, 4, Treasurer 4; Sophomore Girls' Council 2.
Oberlin Kindergarten College

NADINE E. CHENEY
Newton Club 3; French Club 1, 2, 3; Spanish Club 4, Secretary; Honor Roll 4.
Illinois

MARTHA ELLYN CHILTON
Commercial Club 4; Brooks Club 1, 2, 3, 4; Music Club 3, 4.

CHARLOTTE CHRISTIN
Botany Club 3, 4; Art Club 4.
Illinois

LAVERTA CHRISTY
Art Club 3; Music Club 3; Trinity High School 1, 2.
Goodman School of the Theatre

CHARLOTTE CHUPKA
Commercial Club 3, 4; Atalanta 2, 4.
Illinois

EDNA CIERSKE

MORRIS D. CLARK
Latin Club 1; Masqueraders 2; Chemistry Club 4, President; Math Club 3; Burke Club 3, 4; Honor Roll 1, 3, 4; Senior Class Play 4.

Illinois

PHILIP CLARK
Latin Club 1, 2; Aviation Club 2; German Club 3; Drama Club 3, 4; Girls' Club Show 3; Library Staff 4.

Michigan

GEORGE CLIFFORD
Drama Club 3, 4; Trapeze Staff 4; Senior Council 4.

Illinois

GEORGE COGGESHALL
Trapeze Staff 4; Stage Committee 2, 3, 4.

HELEN ELAINE COHEN
Science Club 1; Zoology Club 2; Geography Club 4; Commercial Club 4; Girls' Club Show 4.

Illinois

CHARLOTTE COLE
Science Club 1; Geography Club 3, Secretary; French Club 4; Drama Club 3, 4; Honor Roll 4; Louisville, Kentucky 1.

Louisville

FRANK L. CONINX
Burke Club 4; Hi-Y 4; Senior Council 4; Marshall 1, 2.

Illinois

EVELYN CORNISH
Zoology Club 2; Girls' Camera Club 3, 4, Treasurer 3, President 4; French Club 3; Gavel 4; Atalanta 1, 2, 3, 4.

Wisconsin

CARMEN CORRADO
Boys' Camera Club 3, 4, President 4; Senior Tabula Staff 4, Editor; Photo Staff 3, 4.

Notre Dame

WILBUR R. CURETON
Aviation Club 1; Music Club 3.

Northwestern

ROBERT A. DAHL
Senior Swimming 3, 4; Radio Club 2; Commercial Club 4; Hi-Y 2, 3, 4.
Northwestern

JULIA DANIEL
Illinois

DIXIE A. DANIELS
Zoology Club 4; Story Club 4; Music Club 2, 3.
Chicago

CATHERINE DARLING
Science Club 1.

FREDERICK DAS
Geography Club 4; German Club 2.

PHILIP DAVIES
Latin Club 1; Masqueraders 2; Chemistry Club 4; Math Club 3; Burke Club 3, 4; Honor Roll 1, 2, 3, 4.
Chicago

MARGARET E. DEARLOVE
Botany Club 3; Geography Club 4; Atalanta 1, 2; Brooks Club 1.
Northwestern

DONALD DEHERDER
Science Club 1; Commercial Club 2.
Illinois

EDSON M. DENNY
Science Club 1; Hi-Y 1; Senior Class Play 4.

ALICE DE ROO
Moser

G. F. DE VARNEY

Celeste De Voto
Commercial Club 3, 4; French Club 2; Atalanta 2, 4.
Illinois

Kenneth Dickerson
Chagrin Falls, Ohio 1, 2, 3.
Northwestern

Zelda Jane Dietrich
Zoology Club 2, 3; Girls' Camera Club 3, 4; Spanish Club 4; Atalanta 1, 2.
Northwestern

Virginia Dodds
Masqueraders 2; Honor Roll 1.
Kalamazoo

Rosemary Dodge
Latin Club 1; Masqueraders 2; Story Club 3, 4; Drama Club 4; Honor Roll 3, 4; Trapeze Staff 4; Library Staff 4.
Chicago

Charlotte Doenges

Alan L. Donley
Annapolis

Vernon G. Dorn
Radio Club 1.

James F. Dorsey
Science Club 1, Vice-President; Geography Club 3; Chemistry Club 4; Lincoln Club 4; Junior Council 3.
Northwestern

Albert Drews

Edward Dudley
Latin Club 1; Newton Club 3, Sergeant-at-Arms; Brooks Club 1, 2; Music Club 3, 4.
Denison

JOHN T. DUFFY

FRED W. DUNCAN
Lightweight Basketball 3, 4; Track 2, 3, 4; Monogram Club 3, 4; Hi-Y 3.
Illinois

HENRIETTE DYKEMA
Art Club 2.

LOIS E. EBINGER
Science Club 1; Latin Club 1; Masqueraders 2; Spanish Club 4; Drama Club 3, 4; Music Club 3; Honor Roll 1, 2, 3, 4.
Oberlin

LAURYNE EDWARDS
Latin Club 1; Spanish Club 4; Honor Roll 1.
Ward Belmont

WILLIAM EDWARDS
Miami Beach, Florida 1; Lake Forest Academy 2.
Alabama

MARIE EIFRIG
Science Club 1; Commercial Club 4; German Club 2, 3, 4.
Moser

DONALD EISENMANN
Radio Club 3, Vice-President; Harrison Technical High School 1, 2.

JANE EISZNER
Southern California

GRACE H. ELIAS
Buffalo, New York 1, 2; Swampscott, Massachusetts 3.
LaSalle Seminary

PRISCILLA ELMER
Latin Club 1; Tatlers 2, Secretary, President; Story Club 3, 4, Secretary 4; Drama Club 4; Honor Roll 1, 2, 3, 4; Trapeze Staff 4; Literary Tabula Staff 3, 4.
Chicago

VIRGINIA BLANCHE ENGLAND
Music Club 1.

Illinois

ELLEN J. ERICKSON
Latin Club 1; Masqueraders 2; French Club 3; Gavel 4, Secretary; Drama Club 4; Honor Roll, 1, 2, 3, 4; Trapeze Staff 4; Senior Class Play 4; Junior Council 3; Sophomore Girls' Council 2; Girls' Club Council 2, 4; Girls' Club Friendship Committee 3.

Wisconsin

ROBERT ERIE
Heavyweight Football 3, 4; Fresh-Soph Football 1, 2; Fresh-Soph Basketball 1; Baseball 3, 4; Track 3; Senior Swimming 4; Science Club 1; Zoology Club 2, 3; Geography Club 4; Monogram Club 4; Hi-Y 3, 4.

Illinois

SARAMAE ERISMAN
Girls' Camera Club 3, 4; Spanish Club 4; Library Staff 3, 4.

Wheaton

DONALD FAIRMAN

ROY FALEIDE
Heavyweight Basketball 3, 4, Manager 4; Monogram Club 4; Hi-Y 2, 3, 4.

HOWARD FALK

RUTH FANTUS
St. Mary's High School 1, 2.

RUTH L. FEHR
Science Club 1; Geography Club 3; Girls' Camera Club 2; Spanish Club 4; Atalanta 3, 4.

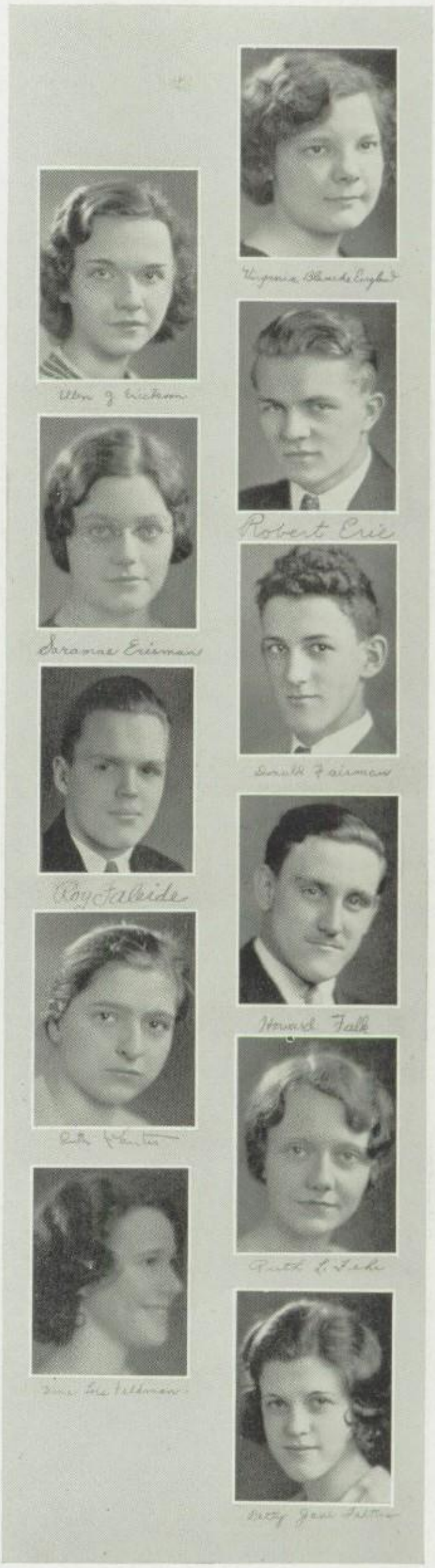
Illinois

DENA LOIS FELDMAN
Masqueraders 2; French Club 1, 3, 4.

Michigan

BETTY JANE FELTUS
Science Club 1; Latin Club 3; Masqueraders 2; French Club 3, 4; Honor Roll 1, 2, 3, 4.

Denison



Ronald Fetridge

Harold Fichte

Lauretta F. Flaherty

Louise M. Florez

Gwendolyn Flynn

Dorothy Ford

Carter Fort

Robert Fredenburg

Emeline French

Helen French

Norman Fricke

RONALD FETRIDGE
Illinois

HAROLD FICHTE
Latin Club 1; Masqueraders 2, President; Math Club 3; Burke Club 3, 4; Drama Club 3, 4; Honor Roll 1, 2, 3, 4; Lights Committee 3, 4; Junior Council 3; Soccer 4; Library Staff 4.
Illinois

LAURETTA F. FLAHERTY
Science Club 1; Geography Club 3; German Club 2.
Illinois

LOUISE M. FLOREZ
Science Club 1; Zoology Club 1; Atalanta 2; Girls' Manual Arts Club 1.
Ward Belmont

GWENDOLYN FLYNN
Botany Club 4; Detroit 1; Milwaukee 2; Toledo 3.

DOROTHY FORD
Latin Club 1; Botany Club 4; Math Club 3; Drama Club 4; Atalanta 1, 2; Senior Class Play 4.
Denison

CARTER FORT
Tennis 3, 4; Latin Club 1; Hi-Y 2, 3, 4; Sportsmen's Club 4, Sergeant-at-Arms.
Carleton

ROBERT FREDENBURG
Heavyweight Football 3; Track 3, 4.

EMELINE FRENCH
Masqueraders 2; Newton Club 4, President; Gavel 4.

HELEN FRENCH
French Club 1, 2; Atalanta 1; Honor Roll 1.

NORMAN FRICKE
German Club 1, 2.
Illinois

BETTY GANGE
Latin Club 1; Masqueraders 2; Geography Club 3; Newton Club 3; Gavel 4; Atalanta 3, 4; Senior Class Play 4.
Chicago

JAMES GARDINER
Junior Swimming 1, 2; Senior Swimming 3, 4.
Minnesota

JOE GARTNER
German Club 3, 4, President 4.
Armour

ROBERT M. GASKILL
Fresh-Soph Football 2; Math Club 3; Newton Club 4; Hi-Y 2, 3.
Chicago

RUTH GEISSLER
Science Club 1; French Club 3.
Northwestern

ROGER GIBBONS
Track 2, 3, 4; Cross Country Running 4; Science Club 1; Commercial Club 3, 4, Sergeant-at-Arms 4; Hi-Y 3.
Duke

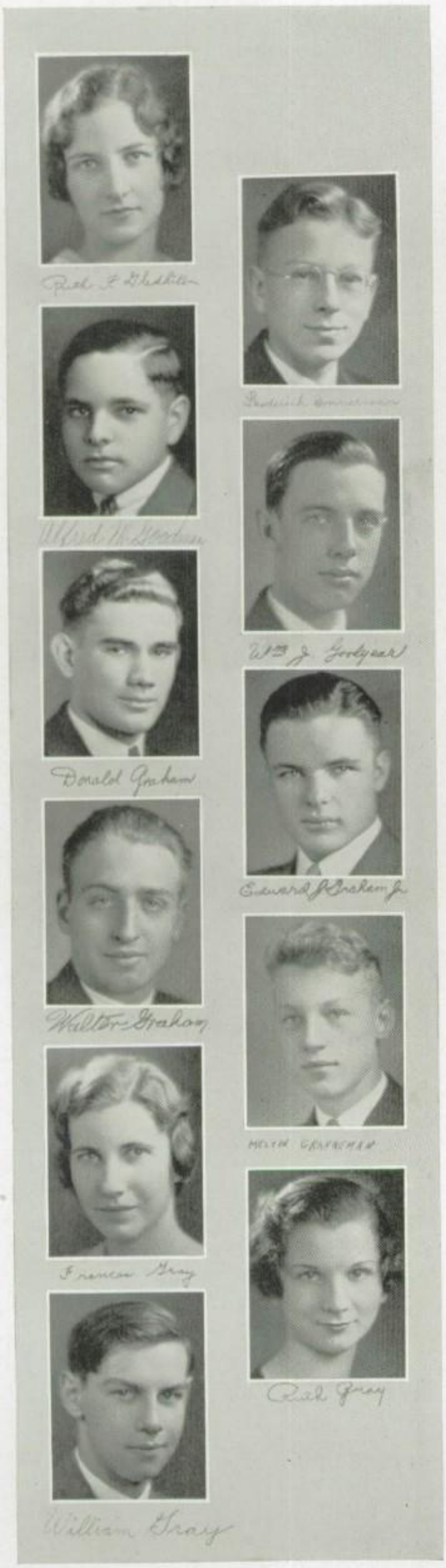
CLARA L. GILBERT
Atalanta 1, 2, 3, 4.
West Suburban Hospital

JOHN R. GILCHRIST
Sportsmen's Club 4; Stage Committee 4.

FLORENCE GILES
Atalanta 1; Brooks Club 1.
West Suburban Hospital

HUGH GILRAY
Zoology Club 3; Hi-Y 2, 3, 4.
Chicago

BEARL GINSBURG
Science Club 1; Boys' Camera Club 1, 2, 3; Radio Club 4; Math Club 4.
Chicago



RUTH F. GLEDHILL
Geography Club 3; Commercial Club 4; Atalanta 2.
Illinois

FREDERICK GONNERMAN
Newton Club 3; Lincoln Club 3, 4; Drama Club 4; Brooks Club 1, 2; Music Club 1; Honor Roll 1, 2, 3, 4; Senior Class Play 4.
Dartmouth

ALFRED M. GOODMAN
Latin Club 1; Math Club 3.
Purdue

WILLIAM GOODYEAR
Northwestern

DONALD GRAHAM
Radio Club 1; Burke Club 4; Drama Club 3, 4; Stage Committee 3, 4.
Armour

EDWARD J. GRAHAM, JR.
Heavyweight Football 3; Heavyweight Basketball 3; Track 3; Monogram Club 3, 4; Smoking Council 3, 4, Secretary 4; Calumet, Michigan 1, 2.
Illinois

WALTER GRAHAM
Heavyweight Football 4; Track 4; Latin Club 1; Monogram Club 4; Hi-Y 4.
Michigan

MELVIN GRANNEMAN
Science Club 1.
Illinois

FRANCES GRAY
Latin Club 1; Masqueraders 2; Spanish Club 4; Atalanta 1; Music Club 3; Honor Roll 1; Sophomore Girls' Council 2; Girls' Club Friendship Committee 3; Library Staff 4.
Northwestern

RUTH GRAY
Latin Club 1; Masqueraders 2; Girls' Manual Arts Club 1.
Chicago

WILLIAM GRAY
Armour

PHYLLIS J. GRIESEL
Commercial Club 4.

Illinois

MARGARET GRIESHABER
German Club 2, 3, 4.

Milwaukee Downer

EDWIN D. GRIM
Fresh-Soph Basketball 2; Science Club 1; Lincoln Club 4; Brooks Club 1; Senior Class Play 4; Senior Council 4; Library Staff 4.

JANE GROUNDS
Latin Club 1; Masqueraders 2; Botany Club 2; Story Club 3, 4, Sergeant-at-Arms 3, Vice-President 4; Drama Club 3, 4; Atalanta 2, 4; Honor Roll 3; Trapeze Staff 3, 4, Editor 4; Senior Class Play 4; Austin 1.

Northwestern

DICK GRUNOW
Track 4; Proviso 1, 2, 3.

MARIANNE GRUNWALD
Zoology Club 3.

Art Institute

THEKLA GUEMMER
Commercial Club 4; German Club 2, 3, 4.

HARRY F. GUSTAFSON
Aviation Club 1, 2, 3, 4, Secretary 3, Treasurer 4.

WILLIAM L. HAAS
Science Club 1.

RUTH HACKLEY
Science Club 1; Zoology Club 4, Treasurer; Math Club 3; Senior Class Play 4.

Lake Forest

VIRGINIA HADKA
Latin Club 1; Masqueraders 2; Newton Club 4; Story Club 3, 4; Atalanta 1, 2, 3; 1200 Point Award; Senior Class Play 4; Honor Roll 1, 2, 3, 4.

NORMAN HALL
Hi-Y 2, 3.

Lehigh

EILEEN HALLIGAN
Latin Club 1; Tatlers 2, Vice-President; Story Club 3, 4, President 4; Honor Roll 1, 2, 3, 4; Trapeze Staff 3, 4; Literary Tabula Staff 3, 4.

Chicago

EDGAR HAMILTON
Commercial Club 3, President; Math Club 3; Drama Club 3, 4.

Northwestern

HELEN HANES

Illinois

LEONA HANKE
Art Club 3; Commercial Club 4.

HENRY HANSEN
Heavyweight Football 4; Fresh-Soph Football 2; Junior Swimming 1, 2; Senior Swimming 3, 4; Latin Club 1; Lincoln Club 3, 4; Monogram Club 4; Hi-Y 2, 3, 4; Honor Roll 3, 4; Junior Council 3.

Illinois

KAREN HANSEN
Latin Club 1; Masqueraders 2; Geography Club 3; Commercial Club 4, Treasurer.

KENNETH HANSON
Science Club 1; Radio Club 1.

Michigan State

MARION B. HARDEY
Brooks Club 1, 2.

Northwestern

RUTH HARDY
Zoology Club 2; Math Club 4, Secretary, President.

Art Institute

WILLIAM G. HARKE
Science Club 1; Boys' Camera Club 3, 4, Secretary 4; Trapeze Staff 3, 4.

Wheaton

BETTY HARLAN
Botany Club 3, 4; Spanish Club 4.
Colorado

ELIZABETH HARNDEN
French Club 3, 4.
Illinois

HAZEL HARRIS
Math Club 4; French Club 3.

HUGH HARRIS
Masqueraders 2; Burke Club 3, 4, Vice-President 3; Drama Club 3, 4; Student Council 4; Trapeze Staff 3, 4; Senior Tabula Staff 3, 4, Editor 4; Tabula Publishing Board 3, 4; Senior Class Play 4; Girls' Club Show 3; Senior Council 4; Junior Council 3; Class President 3; Class Treasurer 4.
Michigan

MARIAN HARTIG
Latin Club 1.
Arizona

ADELAIDE HATCH
Science Club 1; Zoology Club 3; Atalanta 1, 2.
West Suburban Hospital

BETTY HAWKES
Latin Club 1; Masqueraders 2; Story Club 4; Drama Club 4; Atalanta 1; Honor Roll 1, 2, 3, 4; Trapeze Staff 3, 4; Senior Class Play 4; Junior Council 3; Sophomore Girls' Council 2; Girls' Club Council 4.
Penn State

LUCILLE B. HEFT
Girls' Camera Club 2; Atalanta 3.
Illinois

DOROTHY HENDERSON
Masqueraders 2; Botany Club 2; French Club 3; Forum 4; Drama Club 3, 4; Trapeze Staff 4; Senior Class Play 4; Girls' Club Show 4; Miami, Florida 1.
De Pauw

ROSS HENDRICKS
Science Club 1; Latin Club 2; Masqueraders 2; Burke Club 3, 4; Hi-Y 3; Music Club 3, 4; Trapeze Staff 3, 4; Senior Class Play 4.
Antioch

CHARLES F. HENNECKE
Science Club 1; Newton Club 3, 4; German Club 2, 3, 4; Senior Class Play 4; Chemistry Club 4.
Illinois

MARGUERITE HENNIG
Science Club 1; Masqueraders 2; Geography Club 2, 3; Atalanta 1.
Elmhurst

PAUL HENNIG
Masqueraders 2; Newton Club 3; Burke Club 3, 4; Drama Club 3, 4, President, 4; Honor Roll 1, 2, 3; Student Council 2; Trapeze Staff 3, 4, Editor; Senior Tabula Staff 3, 4; Senior Class Play 4; Cheerleader 3, 4.
Mass. Institute of Technology

HARMON HERHOLD

CHESTER R. HERM

RANDALL HERMAN
Track 1, 2, 3, 4, Captain 4; Lincoln Club 3, 4, Treasurer 4; Monogram Club 3, 4, President 4; Hi-Y 2; Honor Roll 2, 3, 4; Senior Council 4.
Carleton

HOYT HICKS
Radio Club 4; Aviation Club 1, 2.
Illinois

LOIS HILGENDORF
French Club 1, 3; St. Louis, Missouri 2.

ALBERT HILKER
Lightweight Football 3, 4, Captain 4; Latin Club 1; Zoology Club 4; Lincoln Club 4.
Chicago

DOROTHY HILLER
Girls' Camera Club 4; Morton 1.
Wisconsin

DOROTHY G. HODGSON
Botany Club 3; Newton Club 3, 4; Austin 1, 2,
Illinois

WALTER HOFSTETTER
Science Club 1; Boys' Camera Club 3; Aviation Club 4.
General Motors Institute of Technology

RAY C. HOHEISEL
German Club 2.

Purdue

ROBERT H. HOLLISTER
Science Club 1, 2; Radio Club 4, Treasurer; Aviation Club 1, 2.

Purdue

MAXINE HOLT
Art Club 2.

Northwestern

GORDON HOUGH
Junior Council 3.

Northwestern

EDWARD HOYBERG
Geneseo, Illinois 1.

HUGH G. HULL
Latin Club 1; Tatlers 2, Treasurer, President; Scribblers 3, 4, 5, Secretary 5; Burke Club 3, 4; Drama Club 3; Honor Roll 1, 2, 3, 4, 5; Trapeze Staff 3, 4, 5; Literary Tabula Staff 5; Stage Committee 3.

Iowa State

DAVID H. HURLBUT
Senior Swimming 3, 4; Scribblers 3, 4; Library Staff 3, 4; Tonawanda, New York 1; Freeville, New York 2; Evanston 2.

Miami

JOHN IRLAND
Latin Club 1; Masqueraders 2; Lincoln Club 3, 4; Trapeze Staff 3, 4; Senior Class Play 4.

Illinois

KENNETH IRONS
Lightweight Football 3, 4.

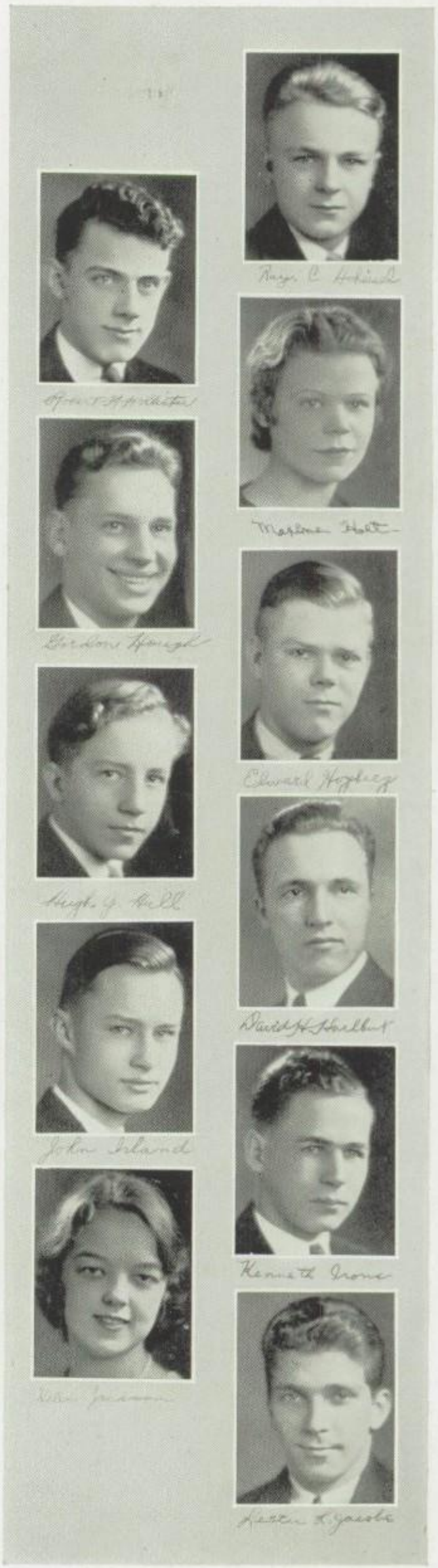
Beloit

HELEN JACKSON

Goodman School of Speech

LESTER L. JACOBS
Heavyweight Football 3, 4; Track 3, 4; Latin Club 1; Masqueraders 2; Aviation Club 1; Burke Club 4, Sergeant-at-Arms; Monogram Club 4; Hi-Y 3, 4; Trapeze Staff 3, 4.

Purdue



WILLIAM JENSEN

Illinois

J. MEREDITH JOHNSON

Science Club 1; Botany Club 3, 4; Atalanta 1, 2, 3; Girl Scouts 1.

Beloit

LEONARD JOHNSON

Lightweight Football 4; Fresh-Soph Football 2; Junior Swimming 1; Senior Swimming 2, 3, 4, Captain 3; Latin Club 1; Geography Club 3, President; Lincoln Club 3, 4; Drama Club 3, 4; Monogram Club 3, 4; Student Council 4; Senior Council 4; Junior Council 3; Class President 4; Class Treasurer 3.

Duke

LESTER C. JOHNSON

Boys' Camera Club 1, 2, 3, 4; Brooks Club 1, 2, 3; Music Club 4, Treasurer.

Illinois College of Chiropody

ROBERT H. JOHNSON

Soccer 2, 3, 4, Manager 4; Commercial Club 4; Monogram Club 4.

Northwestern

JOHN JOHNSTON, JR.

Heavyweight Football 2, 3, 4; Fresh-Soph Football 1; Fresh-Soph Basketball 2; Track 3, 4; Monogram Club 3, 4.

De Pauw

JOHN C. JONES

Junior Swimming 2; Science Club 1; Radio Club 3.

Illinois

RICHARD J. JONES

Junior Swimming 2; Senior Swimming 3, 4.

Notre Dame

RICHARD R. JONES

Boys' Camera Club 2, 3, 4.

Michigan

RUSSELL JONES

Boston Tech

GLEN JORGENSEN

Track 4; Latin Club 1; Masqueraders 2; Newton Club 3, Treasurer; Burke Club 3, 4; Drama Club 3, 4; Honor Roll 1, 2, 3, 4; Trapeze Staff 3, 4; Senior Class Play 4; Third Place in Scholarship 4.

Oberlin

JANE KALTENBACH

REVA KAMPER
Latin Club 1; Honor Roll 1.
Lake Forest

THOMAS KARNES
Science Club 1; Radio Club 2; Lincoln Club 3, 4.

RAYMOND KEFGEN
Science Club 1; Geography Club 3, 4, Treasurer 4.
Illinois

VIRGINIA KEIL
Latin Club 1; Newton Club 2, 3; French Club 4; Honor Roll 1, 2, 3, 4.

GENEVIEVE KELLOGG
Science Club 1; Masqueraders 2; Botany Club 2, 3; Girls' Camera Club 4; Gavel 4.
National College of Education

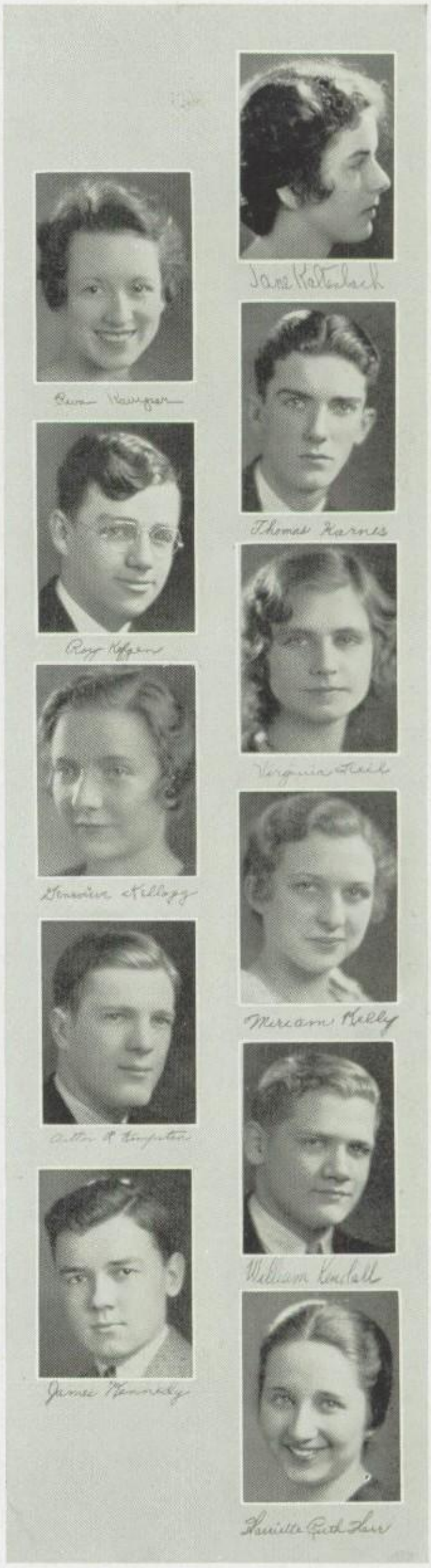
MIRIAM KELLY
Masqueraders 2; Girls' Camera Club 3, 4; French Club 1, 3, 4, Secretary 3; Atalanta 1; Honor Roll 1, 2, 3, 4; Junior Council 3; Sophomore Girls' Council 2.
Moser

ARTHUR R. KEMPSTON
Lightweight Basketball 4; Commercial Club 3; Hi-Y 2, 3; Phoenix, Arizona 2.
Illinois

WILLIAM KENDALL
Heavyweight Football 4; Fresh-Soph Football 2; Track 3, 4; Science Club 1; Masqueraders 2; Spanish Club 4; Monogram Club 4; Hi-Y 2, 3, 4; Brooks Club 1, 2; Honor Roll 4; Library Staff 4.
Chicago

JAMES KENNEDY
Science Club 1; Latin Club 1, Quaestor; Masqueraders 2; Math Club 3, Sergeant-at-Arms; Hi-Y 4.
Northwestern

HARRIETTE RUTH KERR
Zoology Club 2; Geography Club 4.
Art Institute



NORMAN KIMBALL
Science Club 1; Botany Club 4; Geography Club 3, Treasurer; Commercial Club 3; Hi-Y 4.
Illinois

PAUL KIMSE
Chemistry Club 4, Vice-President; Schurz 1, 2.

BETTY KING
Science Club 1; Girls' Camera Club 2, 3.
Tallahassee, Florida

MARY ELIZABETH KIRBY
Latin Club 1; Girls' Camera Club 3; Art Club 3; French Club 4; Girl Scouts 1, 2; Music Club 2.
Northwestern

LYLA KISCHEL
Masqueraders 2; German Club 4; Atalanta 1; Music Club 4.
Beloit

EDWIN A. KITCH
Masqueraders 2; Burke 3, 4, Secretary 4; Drama Club 4; Brooks Club 1, 2; Honor Roll 1, 2, 3, 4; Senior Tabula Staff 3, 4, Editor 4; Senior Class Play 4.
Illinois

EDYTHE M. KLAPKA
French Club 4; Detroit, Michigan 1, 2, 3.
Wisconsin

GEORGE KLEIN
German Club 4; Brooks Club 1, 2, 3.

MARIAN KLEIN
Masqueraders 2; Girls' Camera Club 3; German Club 4; Drama Club 3, 4; Senior Class Play 4; Girls' Club Friendship Committee 3; Senior Annual Staff 3, 4, Editor 4.

MARY ALYS KLEIN
Latin Club 1; Masqueraders 2; Story Club 3, 4; Library Staff 4.
Chicago

WILLIAM KLOVE
Latin Club 1; Masqueraders 2; Lincoln Club 3, 4; Drama Club 3, 4; Hi-Y 2; Brooks Club 1; Trapeze Staff 3, 4; Tabula Publishing Board 3, 4, Advertising Manager 4; Cheerleader 4.
Duke

Mildred Knapp
Latin Club 1; Masqueraders 2; Geography Club 3; Art Club 4; Atalanta 1; Honor Roll 2.

Art Institute

Virginia Knight
French Club 1, 2, 3, 4; Honor Roll 1, 2, 3, 4.

Gretchen Koch
Tatlers 2; French Club 3; Girl Scouts 1; Music Club 4.

Wisconsin

Ruth Koehler
Science Club 1; Masqueraders 2; German Club 3, Secretary; Forum 4; Drama Club 4; Atalanta 3, 4; Honor Roll 1.

Hedwig C. Koepke
Masqueraders 2; Forum 3, 4, Treasurer 4; Drama Club 4; Atalanta 1, 2; Girl Scouts 1, 2; Music Club 1; Student Council 4; Junior Council 3; Sophomore Girls' Council 2; Class Secretary 3, 4; Senior Class Play 4.

Northwestern

Helen Kopp
Tatlers 2; Commercial Club 4; Schurz 1.

Norman Korff
Sportsmen's Club 4; Newton Club 2, 3; Hi-Y 3, 4; Trapeze Staff 3, 4; Senior Tabula Staff 3, 4.

Purdue

Elizabeth Korhumel
Girls' Camera Club 3, 4; Art Club 2, 3; Atalanta 3; Senior Class Play 4.

Southern California

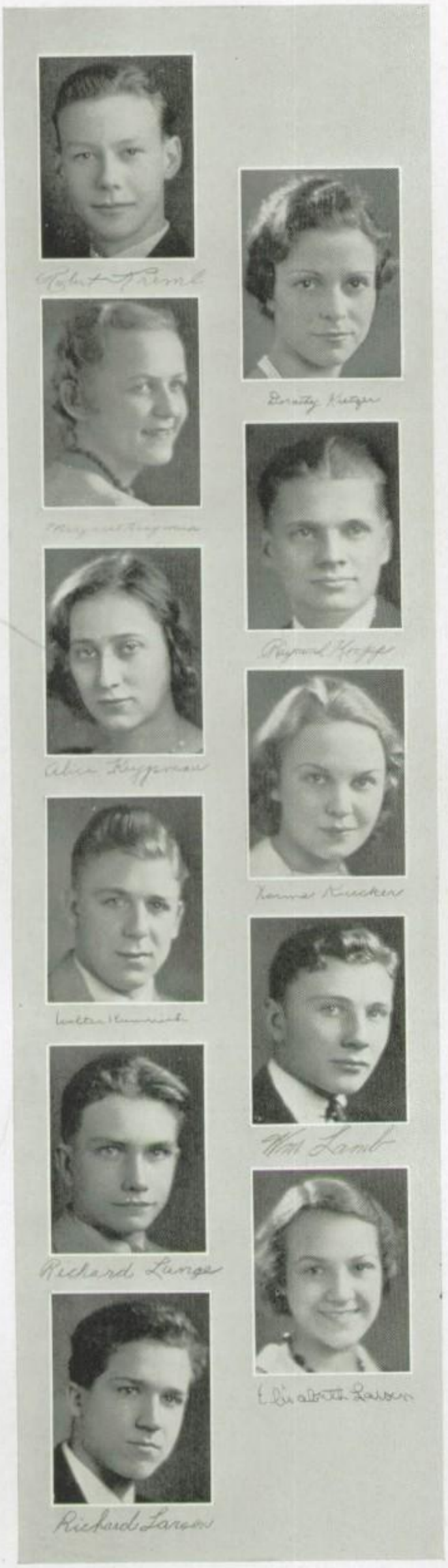
Gladys Krafft
Science Club 1; Masqueraders 2; French Club 1, 2; Spanish Club 4; Honor Roll 1, 2, 4; Sophomore Girls' Council 2.

George Kratzner
Aviation Club 3; Hi-Y 4; Music Club 3, 4.

Principia

Edward Krause
Lincoln Club 4; Honor Roll 4; Glendale, California 2.

Chicago



Robert Kreml
Dorothy Kretzer
Margaret Krogman
Raymond Kropp
Alice Krygsman
Norma Kuecker
Walter Kumnick
William Lamb
Richard Lange
Elizabeth Larsen
Richard Larsen

ROBERT KREML
Commercial Club 3.

DOROTHY KRETZER
Latin Club 1; Girls' Camera Club 4, Vice-President; Spanish Club 4; Atalanta 4; Senior Class Play 4; Sophomore Girls' Council 2.

Northwetsern

MARGARET KROGMAN
Masqueraders 2; Girls' Camera Club 3; German Club 4.

Beloit

RAYMOND KROPP
Geography Club 3; Hi-Y 3; Stage Committee 3.

Georgia Tech

ALICE KRYGSMAN

NORMA KUECKER
Art Club 2, 3, 4, Treasurer 4; Drama Club 4.

Wisconsin

WALTER KUMNICK

Valparaiso

WILLIAM LAMB
Aviation Club 2; Math Club 3; Lincoln Club 4; Drama Club 3, 4; Stage Committee 3, 4.

Carleton

RICHARD LANGE
Honor Roll 4.

Chicago

ELIZABETH LARSEN
Masqueraders 2; Newton Club 4.

Northwestern

RICHARD LARSEN
Aviation Club 2, 3, Vice-President 3; Hi-Y 3, 4.

Northwestern

Doris I. Larson
Latin Club 1; Botany Club 2; Math Club 3; Newton Club 4; Forum 4; Honor Roll 1, 2, 3, 4; Senior Class Play 4; Sophomore Girls' Council 2; Senior Annual Staff 3, 4; Girls' Club Council 4.

Beloit

Eloise La Tourette
Geography Club 3.

Dave Lavicka
Heavyweight Football 3, 4; Fresh-Soph Football 1, 2; Fresh-Soph Basketball 1; Track 3, 4; Monogram Club 3, 4; Hi-Y 2, 3, 4, President 4; Junior Council 3; Smoking Council 2, 3, 4, President 4.

Northwestern

Mary Ellen Lay
Music Club 4, Secretary; Dayton, Ohio 1; Detroit, Michigan 2; Toledo, Ohio 2.

Denison

Helen Leasure
Commercial Club 1.

Marjorie Leeck
Latin Club 1; Zoology Club 2; Atalanta 3; Music Club 4.

Illinois

Dorothy Lehmann
Geography Club 3, 4; Commercial Club 3, 4; Atalanta 4.

Raymond C. Leland
Science Club 1; Radio Club 3; Brooks Club 1, 2, 3, 4.

Vera Levine
French Club 2.

Southern California

Katherine Jean Levy
Fort Wayne, Indiana 1; Indianapolis, Indiana 2.

Harriet Licht
Zoology Club 4; Girls' Camera Club 3; Art Club 1, 2; Music Club 4.

Denison

BERNICE LINDBERG
Science Club 1; Geography Club 3; Atalanta 1, 2; Senior Class Play 4; Senior Council 4.
Northwestern

WILLIAM LLOYD
Heavyweight Football 4; Fresh-Soph Football 1, 2; Track 1, 2, 3, 4.
Illinois

ESTHER LOCKE
Latin Club 1; Botany Club 3, 4; Math Club 3; Forum 4.
Principia

WILLIAM J. LOME
Masqueraders 2; French Club 3, 4; Hi-Y 2.
Illinois

FRANK LORENZ
Newton Club 4; Morton 1, 2.
Illinois

ALFRED E. LUKASEK
Science Club 1; Latin Club 1; Zoology Club 4; Math Club 3; German Club 3, 4; Lincoln Club 4.
Chicago

ELSIE LUNDE
Science Club 1; Masqueraders 2, Secretary; Forum 3, 4; Drama Club 4, Secretary; Honor Roll 1, 2, 3, 4; Student Council 4, Secretary; Senior Class Play 4; Senior Council 4; Junior Council 3; Sophomore Girls' Council 2; Girls' Club Council 4, Vice-President; Literary Tabula Staff 4.
Wisconsin

EDWARD LUSSOW
Illinois

ELEANOR MACK
Latin Club 1; Spanish Club 4; Music Club 3; Honor Roll 2, 3.
Northwestern

LOIS MAHNKE
Science Club 1; Botany Club 4, Treasurer; Girls' Manual Arts Club 3.
Denison

GENEVIEVE MAIR
Moser

WILLIAM MAJOR
Soccer 1, 2, 3, 4; Latin Club 1; Aviation Club 2, 3; Burke Club 3, 4; Drama Club 4; Monogram Club 3, 4; Hi-Y 4; Senior Class Play 4.

Northwestern

ALICE S. MANSON
Atalanta 2.

CERDRIC MARSH
Science Club 1, Treasurer; Masqueraders 2, Treasurer; Aviation Club 1; Newton Club 3, Treasurer; Lincoln Club 3, 4; Drama Club 3, 4; Honor Roll 1, 2; Student Council 1; Senior Class Play 4.

Purdue

PIERRE MARSHALL
Scribblers 4, Sergeant-at-Arms; Lincoln Club 3, 4, Secretary 4; Honor Roll 2; Trapeze Staff 3, 4; Literary Tabula Staff 4; Senior Council 4.

Northwestern

MARION MASMOTTE
Masqueraders 2; Story Club 3, 4; Drama Club 3, 4; Brooks Club 2; Senior Class Play 4; Senior Annual Staff 3, 4; Boulder, Colorado 1.

ALFRED MASON
Science Club 1; Latin Club 1; Masqueraders 2; Scribblers 3; Brooks Club 3.

GILBERT MATTHEWS
Aviation Club 2; Sportsmen's Club 4, President; Hi-Y 4.

WALTER EDWIN MATTHIESON, JR.
Soccer 2, 3, 4; Science Club 1.

Stanford

RUTH L. MAXANT
Zoology Club 3; Riverside 1, 2.

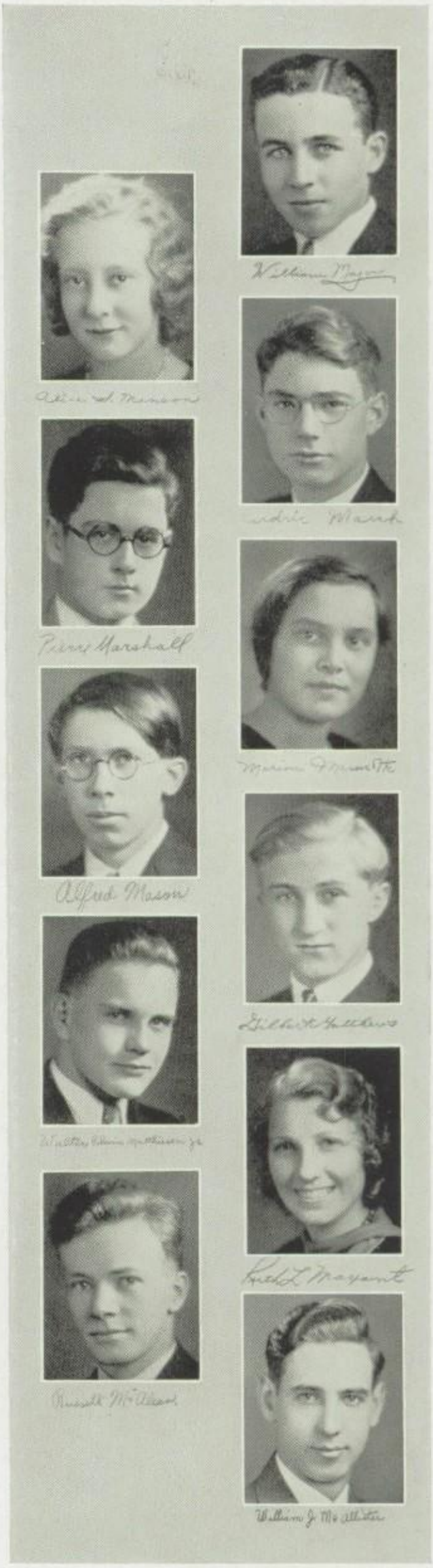
Beloit

RUSSELL MCALEER
Lightweight Football 1; Senior Swimming 1.

Illinois

WILLIAM J. MCALLISTER
Soccer 2, 3, 4; Geography Club 4; Hi-Y 4.

Illinois



Robert McCall

Louise McConnell

Herbert McDonald

Lois McEwen

Harry L. McFarlane

J. Arthur McGinnis

Madeline E. McGoorty

George W. McGurn

Gladys McKay

Roberta McKay

Jane McLallen

ROBERT MCCALL
Track 4; Science Club 1; Senior Class Play 4.

LOUISE MCCONNELL
Geography Club 4; Girls' Manual Arts Club 1, 2, 3.
Chicago

HERBERT MCDONALD
Botany Club 3, 4, Sergeant-at-Arms 3; St. Paul, Minnesota 1, 2.
Denison

LOIS MCEWEN
Science Club 1; Commercial Club 3; Atalanta 4; Brooks Club 1, 2; Music Club 3, 4.
Beloit

HARRY L. MCFARLANE
Heavyweight Football 3; Fresh-Soph Football 1, 2; Sportsmen's Club 4; Hi-Y 1, 2.
Illinois

J. ARTHUR MCGINNIS
Crane Tech 1; St. Mel's 2.
Loyola

MADELINE E. MCGOORTY
Geography Club 3; Girls' Camera Club 2, 3; Commercial Club 4; Girl Scouts 1, 2.
Northwestern

GEORGE W. MCGURN
Latin Club 1; Scribblers 3, 4, Treasurer 4; Burke Club 4; Honor Roll 4; Trapeze Staff 3, 4; Fenwick High School 2.
West Point

GLADYS MCKAY
Science Club 1; Girls' Camera Club 4.
Beloit

ROBERTA MCKAY
Science Club 1; Latin Club 1; Masqueraders 2; Math Club 3; Forum 4; Drama Club 3, 4; Atalanta 1, 2, 3, 4, Secretary 2, Treasurer 3, 2000 Point Award; Girl Scouts 1, 2; Honor Roll 1, 2, 3, 4; Trapeze Staff 3, 4; Senior Class Play 4.
Illinois

JANE MCLALLEN
Science Club 1; Latin Club 1, Consul; Masqueraders 2, Secretary; Forum 3, 4; Drama Club 4; Atalanta 1; Honor Roll 1, 2; Trapeze Staff 3, 4; Senior Class Play 4; Sophomore Girls' Council 2; Girls' Club Council 3, 4, Secretary 4.
Beloit

Mabel A. McLaraine
Trinity High School 1.
Northwestern

Frances McNutt
Science Club 1; Masqueraders 2; Botany Club 4, Secretary, President; Atalanta 1; Girls' Manual Arts Club 3.
Northwestern

William Mehaffey
Chemistry Club 4; Radio Club 4; Aviation Club 1, 2, 3; Los Angeles 3.
Colorado School of Mines

Guy Mercer
Heavyweight Football 4; Lightweight Football 3; Heavyweight Basketball 3, 4, Captain 4; Monogram Club 4, Vice-President; Hi-Y 2, 4; Senior Council 4.
Indiana

Inez F. Mercer
Chemistry Club 4; Honor Roll 3, 4; Indianapolis 1.
Chicago

James Mereness
Lightweight Football 3, 4; Lightweight Basketball 2, 3, 4.
Chicago

Hugh Millen
Monogram Club 3, 4; Senior Swimming 3, 4; Appleton, Wisconsin 1, 2.
Wisconsin

Lindsay H. Miller
Science Club 1; Radio Club 2.
Illinois

Virginia Mirow
Botany Club 3, 4; Girls' Camera Club 4; German Club 2, 3.

Catherine Mizen
Latin Club 1; Masqueraders 2; French Club 4.
Rosary

Ruth Mock
French Club 3.

HELEN C. MOELLER
Newton Club 3, 4; Atalanta 1.
Ohio Wesleyan

MIRIAM MOHLERE
Science Club 1; Story Club 4; Music Club 3; Library Staff 2.
Lawrence

RACHEL MOMENT
Science Club 1; Girls' Camera Club 3; Art Club 2, 3; Forum 4; Drama Club 3, 4; Atalanta 1, 2, 3, 4; 1200 Point Award; Senior Class Play 4.
Chicago

JOHN H. MOORE
Northwestern

GWYNETH MORRIS

MARIAN MORRISON
Girls' Manual Arts Club 2.
Art Institute

JOHN MORSE
Tennis 1, 2, 3, 4; Science Club 1; Boys' Camera Club 4; Radio Club 4; Aviation Club 2.
Illinois

RUTH MOSS
Science Club 1; Zoology Club 3, 4; Music Club 4.

EDGAR MURPHY, JR.
Soccer 3, 4; Science Club 1; Monogram Club 3, 4.
Franklin and Marshall

DOROTHY NASLUND

FRANCES A. NELSON
Geography Club 2; Spanish Club 4; Senior Class Play 4.
Illinois

MARIE NELSON
Atalanta 1.

ROBERT NELSON
Sportsmen's Club 4; Scribblers 3; Hi-Y 4.

Oberlin

RUTH NESSEL
Commercial 3.

LOUISE NEYMARK
Masqueraders 2; French Club 4; Girl Scouts 1.

Illinois

VIRGINIA NICKERSON
Latin Club 1; Botany Club 4; Art Club 3.

ETHEL NIELSEN

PHILIP NIGHTINGALE
Math Club 4; New Britain, Connecticut 1, 2.

Harvard

GEORGE PAUL NOLAN
Heavyweight Basketball 3, 4; Heavyweight Football 4; Fresh-Soph Basketball 2; Latin Club 1; Monogram Club 4; Hi-Y 2, 3, 4, Secretary 4; Trapeze Staff 3, 4; Senior Council.

Nebraska

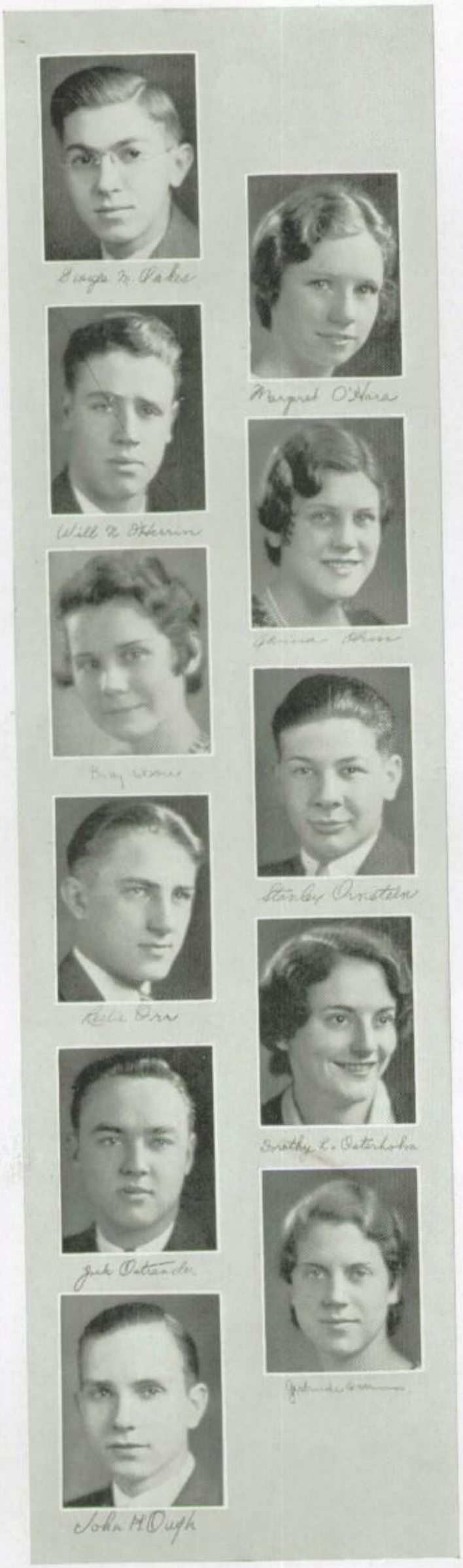
HAROLD NORDHAUS
Science Club 1; Latin Club 1; Math Club 3, 4, Vice-President 3, Treasurer 4; History Club 2; Trapeze Staff 4; Library Staff 4.

Chicago

MARGARET NORRIE
Girls' Manual Arts Club 2, 3.

ELEANORE NOVAK
Latin Club 1; Geography Club 2; Spanish Club 4, President; Drama Club 3, 4; Atalanta 1, 2, 3, 4; 1600 Point Award; Senior Class Play 4; Girls' Club Costume Committee 4.

Illinois



George M. Oakes

Margaret O'Hara

Will N. O'Herrin

Alvina Ohm

Betty Olson

Stanley Ornstein

Leslie Orr

Dorothy L. Osterholm

Jack Ostrander

Gertrude Ottman

John A. Ough

George M. Oakes

Margaret O'Hara
Zoology Club 4; Senior Class Play 4; Springfield, Illinois 1.
Illinois

Will N. O'Herrin
Lightweight Basketball 3; Science Club 1; Commercial 4, Secretary, Sergeant-at-Arms; Hi-Y 4.
Illinois

Alvina Ohm
Science Club 1; Girls' Camera Club 3; Art Club 1, 3; Commercial Club 4; Atalanta 2, 3.
Art Institute

Betty Olson
Science Club 1; Forum 3; Gavel 4; Drama Club 4; Atalanta 2; Music Club 2; Senior Class Play 4; Soloist at May Festival 4.
Northwestern

Stanley Ornstein
Heavyweight Football 3, 4; Fresh-Soph Football 2; Fresh-Soph Basketball 2; Science Club 1; Aviation Club 2, 3; Commercial Club 4; Monogram Club 4; Hi-Y 2, 3, 4.
Chicago

Leslie Orr
Zoology Club 2; Commercial Club 4.
Illinois

Dorothy L. Osterholm
Girls' Camera Club 3, 4, Treasurer 4; Art Club 2, 3, 4, Vice-President 4; Atalanta 1.
American Academy of Art

Jack Ostrander
Heavyweight Football 3; Fresh-Soph Football 2; Heavyweight Basketball 3; Fresh-Soph Basketball 2; Commercial Club 4, President; Science Club 1; Hi-Y 2, 3, 4.
Notre Dame

Gertrude Ottman
Science Club 1; Geography Club 3.

John A. Ough
Science Club 1, Vice-President; Aviation Club 2, 3, 4, Secretary-Treasurer 3, President 4.
Bradley Poly Tech

PENTHESILIA PADGETT
Geography Club 3; Commercial Club 4; Newton Club 4; Brevard, North Carolina 1; Lakeview 2.

Moser

ANNA RITA PADULA
Zoology Club 1.

National College of Education

MARGARET PALLESEN
Geography Club 3.

BRUNELLE PAMBRUN
French Club 4; Batavia, Illinois 1, 2, 3.

Notre Dame

ALICE PARTRIDGE
Science Club 1, Secretary; Masqueraders 2; Geography Club 3, Secretary; Atalanta 1, 4; Senior Class Play 4; Sophomore Girls' Council 2; Forum 4, Secretary.

Ohio Wesleyan

CLARENCE PARTRIDGE, JR.
Science Club 1; Zoology Club 2; Aviation Club 2, 3,

RUTH PEACH
Latin Club 1; Atalanta 1; Girl Scouts 1, 2, 3, 4; Honor Roll 1.

Rockford

JOHN W. PEACOCK
Fresh-Soph Football 1, Manager; Lightweight Basketball 3; Botany Club 4, Sergeant-at-Arms; Radio Club 2; Hi-Y 2, 3.

Michigan State

DOROTHY IRENE PEASE

Metropolitan Business College

ROBERT PELOQUIN
Fenwick 2, 3.

Northwestern

MARY PEOPLES
Science Club 1; Latin Club 1; Masqueraders 2; Story Club 3, 4; Drama Club 3, 4; Atalanta 1; Brooks Club 1, 2; Honor Roll 1, 2, 3. 4; Trapeze Staff 3, 4.

Chicago

JOHN T. PERGLER
Senior Class Play 4.
Chicago Normal

HORACE PERRY
Radio Club 2, 3, 4, Vice-President 3, President 4; Aviation Club 1; Math Club 3; Lincoln Club 4; Honor Roll 4; Trapeze Staff 3, 4; Tabula Publishing Board 4; Senior Class Play 4; Senior Council 4.
Wisconsin

WALLACE C. PETERS
Zoology Club 3; Sportsmen's Club 4; Music Club 4; Senior Class Play 4; Seattle 1, 2.
Chicago

ROBERT PETERSON
Aviation Club 1; Sportsmen's Club 4.
Northwestern

RUTH PETERSON
Atalanta 1; Senior Class Play 4.
National College of Education

ADELE POHL
Atalanta 2.
Gulf Park

MARGARET POLLARD
French Club 2, 3, Vice-President 3; Gavel 4, Sergeant-at-Arms; Drama Club 3, 4; Atalanta 1; Honor Roll 4.
Art Institute

EDWARD RICHARD POWELL
Math Club 4; Monogram Club 3, 4; Soccer 3.

DONALD POWERS
Lightweight Football 3; Aviation Club 2, 3; Commercial Club 4, Secretary, Vice-President; Hi-Y 2, 3, 4; Senior Class Play 4; St. Mel's 1.
Notre Dame

VIRGINIA POWERS
Botany Club 3; Commercial Club 4; Boone, Iowa 1, 2.
Northwestern

ARVID PRIDE
Aviation Club 1, 2; German Club 1.
Illinois

Lorraine Pullwitt
Commercial Club 4; Newton Club 3.

Raymond Arthur Purl
Burke Club 4; Honor Roll 1, 2, 3, 4; Baltimore, Maryland 1.

Mary Jane Pyne
Science Club 1; Geography Club 3; Gavel 4; Girl Scouts 1, 2; Trapeze Staff 3, 4.
Illinois

Robert Quayle
Sportsmen's Club 4; Lincoln Club 3, 4, Sergeant-at-Arms 4; Drama Club 3, 4; Trapeze Staff 3, 4; Senior Tabula Staff 3; Senior Council 4; Class Cheer Leader 3, 4.
Illinois

Kathryn Quigley
Masqueraders 2; Gavel 4; Atalanta 1, 2, 3, 4; Honor Roll 4.
Wisconsin

Domenick L. Raciti
Chicago

Geraldine Rainey
Beaverdale, Pennsylvania 1, 2, 3.
Marietta College

Harry Anson Reid
Latin Club 1; Math Club 3; Lincoln Club 3, 4; Senior Swimming Manager 3, 4.
Northwestern

Stanley Reid
Radio Club 2.

Alice Reitz

John William Rexroat
Geography Club 3, Sergeant-at-Arms; Boys' Camera Club 1, 2,

John P. Richards

Harold J. Riggs

Letcher Riker

Margaret Riley

Fay Mary Ritchie

Jule Marie Ritter

Lester Ritter

Barbara Rivet

Jane Robertson

Burke Roche

Willard Rodenheber

JOHN P. RICHARDS
Science Club 1; Latin Club 1; Chemistry Club 4; Math Club 3; German Club 3.
Northwestern

HAROLD J. RIGGS
De Paul

LETCHER RIKER
Science Club 1; Latin Club 1; Masqueraders 2; Zoology Club 3; Lincoln Club 3, 4; Drama Club 3, 4; Honor Roll 1, 2, 3, 4; Senior Class Play 4.
Michigan

MARGARET RILEY
Latin Club 1; Masqueraders 2; Newton Club 4; Forum 3, 4, Vice-President 4; Atalanta 1; Brooks Club 1, 2; Honor Roll 1, 2, 3, 4; Sophomore Girls' Council 2; Senior Annual Staff 3, 4.

FAY MARY RITCHIE
Masqueraders 2; Commercial Club 4.
Northwestern

JULE MARIE RITTER
Science Club 1; Tatlers 2; Commercial Club 3; Girl Scouts 1, 2; Girls' Club Costume Committee 4.
West Suburban Hospital

LESTER RITTER
Latin Club 1; Radio Club 2, 3; Math Club 3, 4, 5; German Club 3, 4; Honor Roll 3, 4.
Chicago

BARBARA RIVET
Masqueraders 2; French Club 3; Drama Club 4; Girl Scouts 1, 2; Senior Class Play 4.

JANE ROBERTSON
Masqueraders 2; Washington, D. C. 1.
Syracuse University

BURKE ROCHE
Latin Club 1; Geography Club 3; Newton Club 4.
Notre Dame

WILLARD RODENHEBER
Illinois

EDWARD M. ROLLBERG
Southern California

NORMA L. ROSE
Drama Club 4.
Earlham College

DOUGLAS ROSEBROOK
Principia

EUGENE W. ROSEBROOK
Lightweight Basketball 4; Tennis 4; Masqueraders 2; Drama Club 4; Hi-Y 4; Brooks Club 1; Trapeze Staff 4.
Iowa State

JAYME ROSENBACH
Fresh-Soph Football 2.

CHARLOTTE ROTH
Masqueraders 2; Zoology Club 3, President; Geography Club 4; French Club 3; Honor Roll 1, 3; Junior Council 3; Sophomore Girls' Council 2.

DOROTHY J. ROTH
Masqueraders 2; French Club 1, 3; Atalanta 2, 3, 4, Vice-President 3, President 4.

ALBERTA JESSIE ROTHWELL
Zoology Club 1; Geography Club 2; Newton Club 4; Atalanta 1, 2.
Illinois

RICHARD JAMES ROTHWELL, JR.
Soccer 3, 4.
Purdue

CHARLES ROYER
Boys' Camera Club 4; Aviation Club 3; German Club 4; Senior Class Play 4.
Purdue

ELMER E. RULLMAN, JR.
Fresh-Soph Football 2; Track 2, 3, 4; Soccer 3, 4; Science Club 1; Monogram Club 2, 3, 4; Sportsmen's Club 4.
Michigan

LOUISE RUPRECHT
Latin Club 1; Masqueraders 2; Forum 3; Gavel 4; Drama Club 3, 4; Atalanta 2, 3, 4, Secretary 3, 2000 Point Award; Girl Scouts 1, 2; Honor Roll 1, 3, 4; Senior Class Play 4; Girls' Club Council 4; Senior Annual Staff 3, 4, Editor 4.

Oberlin

ELEANOR RUSSELL
Girls' Camera Club 4; Commercial Club 3; Girls' Club Costume Committee 4; Austin 1, 2.

National College of Education

HARLEY RUSSELL
Senior Class Play 4; Soloist at May Festival 4.

Wisconsin

MARIE M. RUZICKA
French Club 2, 3; Music Club 1.

Illinois College of Pharmacy

MARIE RYAN

ROBERT RYDE
Science Club 1; Radio Club 2, 3; Burke Club 3, 4; Drama Club 4; Honor Roll 1, 3, 4; Senior Class Play 4; Library Staff 4.

WILLIAM SARGENT
Heavyweight Basketball 3, 4; Baseball 3, 4; Monogram Club 3, 4.

Illinois

BETTY SAWYER
Botany Club 2; Geography Club 3; Girls' Camera Club 3, 4, Secretary 4; Senior Class Play 4.

Beloit

OTTO E. SCHAEFER
Latin Club 1; Masqueraders 2; Math Club 3; Lincoln Club 3, 4, President 4; Honor Roll 1, 2, 3, 4; Trapeze Staff 4, Editor; Stage Committee 4; Library Staff 4.

Rochester

EDWARD SCHARBACH
Crane Tech 1, 2.

Chicago Normal

MYRON SCHAUS

VERNETTE M. SCHMIDT
Austin 1, 2.

PAUL SCHNEIDER
Illnois

JOHN E. SCHOPP, JR.
Heavyweight Football 3, 4; Fresh-Soph Football 2; Science Club 1; Trapeze Staff 4.
Kalamazoo

LOIS MILDRED SCHOFF
Botany Club 2; Brooks Club 2.

HOWARD H. SCHREIBER
Boys' Camera Club 4; Drama Club 3, 4; Senior Class Play 4; Stage Committee 2, 3, 4.
Wheaton

MILDRED ANN SCHUESSLER
West Suburban Hospital

HENRIETTA D. SCHULTHOUSE
Science Club 1; German Club 2, 3, 4.
Hope College

DOROTHY SCHULTZ
Science 1; Zoology Club 2; Geography Club 3; Atalanta 2.
West Suburban Hospital

EDNA SCHULTZ
Science Club 1; Commercial Club 4; German Club 2, 3, 4.
Moser

IRENE SCHULZ
Zoology Club 3; German Club 2, 3.

CARL SCHURZ

EDITH SCHWARER
Geography Club 3; Newton Club 3, 4; French Club 4; Atalanta 2, 3; Senior Class Play 4; Glenbard 1.
Northwestern

ROBERT SCHWARTZ
Heavyweight Football 3, 4, Captain 4; Fresh-Soph Football 1, 2, Captain 2; Baseball 4; Science Club 1; Monogram Club 3, 4; Hi-Y 2, 3, 4; Senior Council 4; Junior Council 3; Smoking Council 3, 4.
Northwestern

DOROTHY SEGUR
Newton Club 3; Story Club 4; Brooks Club 1, 2, 3, 4, Treasurer 3; Girls' Club Council 4; Literary Tabula Staff 1.
Illinois

BERYL SEIFRIED
Austin 1.
Northwestern

HELEN C. SEITZ
Masqueraders 2; Geography Club 3; German Club 4, Secretary; Drama Club 3, 4; Atalanta 1; Girls' Manual Arts Club 1; Senior Class Play 4.
De Kalb

ROBERT SENSENEY
Heavyweight Football 3, 4; Fresh-Soph Football 2; Fresh-Soph Basketball 2; Hi-Y 2, 3, 4; Smoking Council 4.
Marquette

PEGGY SEYFRIED
Masqueraders 2; Chemistry Club 4; German Club 4; Girl Scouts 1, 2.
Evanston Hospital

DOROTHY L. SEYMOUR
Atalanta 2, 4, 1200 Point Award.
Pine Manor

WILLIAM HUGH SHAW
Austin 1, 2.
Northwestern

JACK R. SHEPARD
Heavyweight Football 3, 4; Fresh-Soph Football 2; Zoology Club 3; Boys' Camera Club 3.
Illinois

CHARLES D. SHEPPARD
Coldwater, Ontario, Canada.
California Institute

HELEN MAY SHUSTER
Science Club 1, Vice-President; Geography Club 2; Atalanta 1, 2; Girls' Manual Arts Club 1, 2.

Michigan

BETTY SIEMEN

Lake Forest

MYRA SIMMONS
Science Club 1; Latin Club 1.

RUTH SIMMONS
Geography Club 3; Girls' Manual Arts Club 3.

OTTO SINDELAR, JR.
Latin Club 1; Scribblers 3; Lincoln Club 3, 4; Drama Club 4; Honor Roll 2, 3, 4.

Chicago

ANGELINE SISCO
Geography Club 3; Commercial Club 3; Math Club 3.

Rosary

MARY SKILES
Masqueraders 2; Girls' Camera Club 3; Art Club 3; Drama Club 4.

Stephens

WILLIAM R. SLENGER
Lightweight Football 4; Junior Swimming 1, 2; Senior Swimming 3; Latin Club 1; Scribblers 3; Lincoln 4; Hi-Y 4; Senior Class Play 4.

De Pauw

ALICE B. SLINGLUFF
Science Club 1; Latin Club 1; Masqueraders 2; Forum 3; Gavel 4; Drama Club 3, 4; Honor Roll 1, 2; Trapeze Staff 3, 4; Senior Class Play 4; Girls' Club Show 4; Senior Council 4; Junior Council 3; Sophomore Girls' Council 2; Girls' Club Council 4; Treasurer; Girls' Club Friendship Committee 3.

Duke

EDITH SLOAN
Science Club 1; Masqueraders 2; Zoology Club 3; Girls' Camera Club 4.

Northwestern

ADLINE SMITH
Masqueraders 2; Geography Club 2; Spanish Club 4; Drama Club 4; Honor Roll 1; Senior Class Play 4; Girls' Club Show 4.

Kalamazoo

FRANCES SMITH
Atalanta 1; Girls' Manual Arts Club 3.
State Normal

RUTH SNOW
Science Club 1; Latin Club 1; Story Club 3, 4; Atalanta 1; Music Club 2; Honor Roll 1, 2, 3, 4; Senior Annual Staff 3.
Oberlin

LYDIA SOMMER
Atalanta 2, 3.
Northwestern

DAVID G. SPEER
Science Club 1, Treasurer; Zoology Club 3; French Club 1, 2, 3, 4, Treasurer 3, Vice-President 4; German Club 3; Honor Roll 4.
Chicago

MARGUERITE SPELMAN
Science Club 1, Treasurer, President; Masqueraders 2; Girls' Camera Club 3; French Club 3; Forum 4; Senior Class Play 4; Senior Annual Staff 3, 4, Editor 4.
Art Institute

LAVERGNE SPORLEDER
Zoology Club 1; Commercial Club 1.

DOROTHY MAE SPRAFKA
Latin Club 1.
Northwestern

OLIVER J. SPRAGUE
Illinois

GLENN STAAB
Lightweight Basketball 4.
Purdue

WILBUR STANELLE
Zoology Club 3; Commercial Club 4.
Northwestern

EDWARD STEGE
Heavyweight Football 4; Heavyweight Basketball 2, 3, 4, Captain 3; Fresh-Soph Basketball 1; Science Club 1; Monogram Club 3, 4; Hi-Y 3, 4, Vice-President 4.

Frieda Stelzer
Science Club 1; Masqueraders 2; Newton Club 3; German Club 4.

Harold S. Stewart
Junior Swimming 2; Senior Swimming 3, 4; Latin Club 1; German Club 3, Treasurer; Burke Club 4; Drama Club 4; Monogram Club 4; Honor Roll 1.
Carleton

Isabelle Stewart
Latin Club 1; Masqueraders 2; French Club 3; Gavel 4; Brooks Club 1.
Beloit

Jeanne Stewart
Girls' Camera Club 4; Commercial Club 3; Austin 1, 2, 3.
Northwestern

Robert H. Stineback
Latin Club 1, Consul; Soccer 3, 4; Burke Club 3, 4; Drama Club 3, 4; Monogram Club 3, 4; Brooks Club 1, 2; Honor Roll 1, 2; Literary Tabula Staff 4; Senior Class Play 4.
Northwestern

Ruth Stoddard
Science Club 1; Latin Club 1; Masqueraders 2; Girls' Camera Club 4; Art Club 4; Commercial Club 2; Atalanta 1; Senior Class Play 4.

Alice Florence Stone
Science Club 1; Latin Club 1; Tatlers 2; Story Club 3, 4; Drama Club 3, 4; Atalanta 1, 2, 3, 4, 1200 Point Award; Senior Class Play 4; Sophomore Girls' Council 2.
Northwestern

Chester Strail

Maxine Streich
Zoology Club 3; Art Club 4; Green Bay, Wisconsin 1.

Josephine Stresen-Reuter
Atalanta 2; Charlestown, W. Virginia 1.
Art Institute

Robert J. Stumpf
Commercial Club 1; Hibbard High School 1.
Illinois

Sue Sturla

Jack Sugg

Thane Summers

Myron E. Sundler

Dorothy Supple

Pearl Surbeck

Loretta Sutton

George Swanson

Mildred Ruth Swenson

Betty Swett

Mary Swissler

SUE STURLA
Science Club 1, President; Latin Club 1; Masqueraders 2; Girls' Camera Club 3; Forum 3; Gavel 4, Vice-President; Drama Club 4; Honor Roll 1, 2; Senior Class Play 4; Sophomore Girls' Council 2; Girls' Club Council 3, 4; Literary Tabula Staff 4.
Northwestern

JACK SUGG
Masqueraders 2, Treasurer; Lincoln Club 3, 4; Drama Club 3, 4; Monogram Club 4; Hi-Y 3; Track 1, 2, 3, 4; Lightweight Football 3; Trapeze Staff 3, 4; Senior Class Play 4.

THANE SUMMERS
Seattle, Washington 1, 2.
California Institute of Technology

MYRON E. SUNDLER

DOROTHY SUPPLE
Masqueraders 2; Miami Beach, Florida 1.

PEARL SURBECK
Lawrence

LORETTA SUTTON
Zoology Club 4.
Chicago Normal

GEORGE SWANSON
Lightweight Football 4; Science Club 1; Zoology Club 4; Geography Club 3; Hi-Y 3, 4.
Purdue

MILDRED RUTH SWENSON
Music Club 1, 2, 3, 4.
American Conservatory of Music

BETTY SWETT
Science Club 1; Zoology 3; Atalanta 1, 2, 3.
Sullins

MARY SWISSLER
Science Club 1; Latin Club 1; Masqueraders 2; Forum 4; Honor Roll 2; Trapeze Staff 3, 4.
Vassar

JACK SYPE
Tatlers 2; Hi-Y 4; Senior Class Play 4.
Chicago

MARY SZOKALA
Geography Club 3; Art Club 4.
Kalamazoo

FRANTZ TASCHER
Northwestern

MARY L. TAYLOR
Geography Club 2; Spanish Club 4.
Illinois

RUSSELL TAYLOR
Science Club 1.
Northwestern

SAMUEL R. TAYLOR, JR.
Science Club 1; Radio Club 3; Commercial Club 4; Hi-Y 4, 5.
Beloit

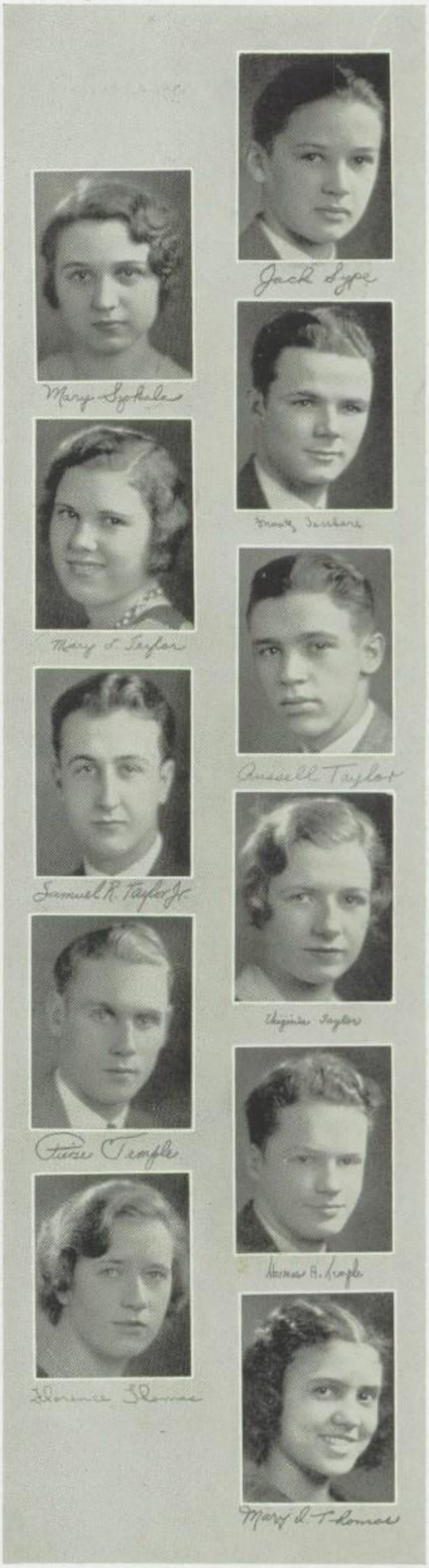
VIRGINIA TAYLOR
Art Club 2; Music Club 4.
Illinois

PIERSE TEMPLE
Soccer 4; Monogram Club 4.
Illinois

THOMAS A. TEMPLE
Science Club 1.
Beloit

FLORENCE THOMAS
Glenbard 1.

MARY I. THOMAS
Spanish Club 1.
Chicago Normal



LORRAINE THOMPSON
Botany Club 4, Vice-President; Atalanta 1, 2.
Wisconsin

RICHARD THOMPSON
Heavyweight Football 3; Fresh-Soph Football 1, 2.
Art Institute and Chicago Musical College

RUTH THOMPSON
Latin Club 1; Masqueraders 2; Girls' Camera Club 3; Forum 3; Gavel 4; Atalanta 1, 2; Brooks Club 1, 2, 3; Honor Roll 1, 2, 3, 4; Sophomore Girls' Council 2; Girls' Club Costume Committee 4.
Northwestern

BERNICE THORSEN
Science Club 1, Secretary; Masqueraders 2; Botany Club 3, Vice-President; Newton Club 3.
Beloit

HARRY THORSEN
Soccer 4; Sportsmen's Club 4; Lincoln Club 3, 4.
Northwestern

ROBERT TODD
Science Club 1.
Illinois

IDA TOMPARY
Northwestern

VIRGINIA TRELEAVEN
Masqueraders 2; French Club 3; Story Club 4; Girl Scouts 2.
Rockford

JEAN TROJAN
Girls' Camera Club 4, Treasurer; Art Club 2, 3, 4, Vice-President 3.
Lawrence

EILEEN TROST
Geography Club 3; Brooks Club 1, 2.
Crane

RITA ULLMEN
Science Club 1; Latin Club 1; Masqueraders 2; Gavel 4.
St. Mary's of Notre Dame

Mary V. Valentine
Science Club 1; Zoology Club 2; Geography Club 3; Girls' Manual Arts Club 1, 2.
De Pauw

Dorothy Van der Molen
Morton 1, 2.
Calvin

Kenneth Van Stone
Junior Swimming Manager 2, 3; Bosse High School 1.

Jane Vibert
Latin Club 1; Masqueraders 2; French Club 3, 4, President 4; Drama Club 3, 4; Honor Roll 1; Trapeze Staff 3, 4; Senior Class Play 4.
Michigan

Alice Vickery
Moser

Robert Vickery
Coyne Electrical School

Josephine Vlemink
Music Club 2; York 1.

Harriet von der Heydt
Girls' Camera Club 4; Newton Club 3, Vice-President; Senior Class Play 4.
Beloit

Harry W. Wagner
Library Staff 4.
Illinois

Patricia Walker
Latin Club 1; Masqueraders 2, Vice-President; French Club 3; Gavel 4, President; Drama Club 3, 4, Vice-President 4; Honor Roll 1, 2, 3, 4; Student Council 2; Trapeze Staff 3, 4, Editor 4; Senior Council 4; Sophomore Girls' Council 2; Girls' Club Council 4.
Vassar

Richard Walker
Elgin 1, 2; Schurz 3.
Armour

Dorothy Van der Molen

Mary V. Valentine

Jane Vibert

Kenneth Van Stone

Robert Vickery

Alice Vickery

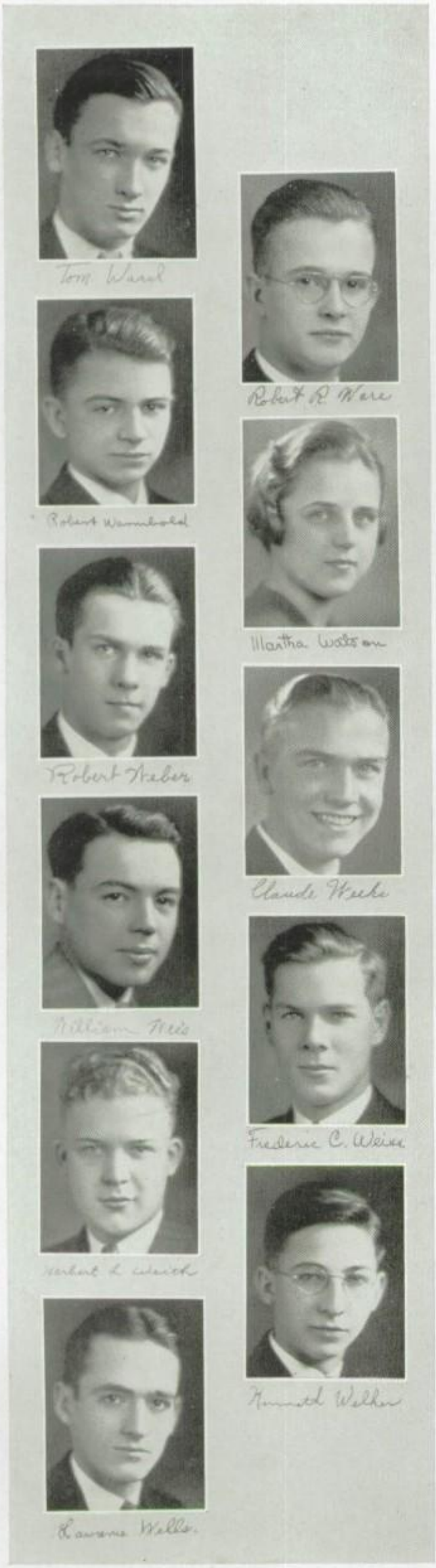
Harriet von der Heydt

Josephine Vlemink

Harry W. Wagner

Patricia Walker

Richard Walker



THOMAS WARD
Track 4.

ROBERT R. WARE
Science Club 1, Sergeant-at-Arms; Masqueraders 2, Sergeant-at-Arms; Zoology Club 3, Sergeant-at-Arms; Chemistry Club 5, Treasurer, President; Drama Club 4, 5; Hi-Y 3; Junior Swimming 2; Senior Swimming 3, 4.
Cornell

ROBERT WARMBOLD
Radio Club 2, 3; Aviation Club 1; Sportsmen's Club 4.
Northwestern

MARTHA WATSON
Tatlers 2; Botany Club 3, 4; Girls' Camera Club 2; Atalanta 1; Brooks Club 1; Senior Class Play 4.
Dennison

ROBERT WEBER
French Club 1; Honor Roll 3, 4.
Illinois

CLAUDE WEEKS

WILLIAM WEIS
Fresh-Soph Football Manager 2, 3; Latin Club 1.

FREDERIC C. WEISS
Latin Club 1, Consul; Masqueraders 2; Lincoln Club 3, Vice-President; Drama Club 3, 4; Monogram Club 4; Junior Swimming 1, 2; Senior Swimming 3, 4; Student Council 3, 4; Trapeze Staff 3, 4; Tabula Publishing Board 3, 4; Stage Committee 2; Senior Council 4; Class Vice-President 4.
Dartmouth

HERBERT L. WEITH
Latin Club 1; Masqueraders 2, Sergeant-at-Arms; Burke Club 3, 4; Drama Club 3, 4; Honor Roll 4; Trapeze Staff 3, 4; Senior Class Play 4; Library Staff 4.
Ripon

KENNETH WELKER
Science Club 1; Commercial Club 3; Hi-Y 3, 4; Music Club 4; Soloist at May Festival 3; Honor Roll 4; Trapeze Staff 3, 4.

LAWRENCE WELLS
Radio Club 1; German Club 2, 3.
Illinois

Francis Wengierski
Heavyweight Football 2; Track 1.
Notre Dame

Sophia Wentowski
Science Club 1; Masqueraders 2; Zoology Club 3; Story Club 4; Atalanta 4.

Joe West
Masqueraders 2; Burke Club 3, 4, Treasurer 4; Drama Club 3, 4; Trapeze Staff 3, 4, Editor 4; Senior Tabula Staff 3, 4; Stage Committee 2, 3, 4; Junior Council 3; Soloist at May Festival 3.
Amherst

Grace Whaples
Masqueraders 2; Botany Club 3; Story Club 4; Honor Roll 1, 2, 3, 4; Hinsdale 1.
Chicago

Carl F. Whisler
Soccer 4; Latin Club 1, Quaestor; Masqueraders 2, Sergeant-at-Arms; Monogram Club 4; Senior Council 4; Junior Council 3; Cheer Leader 3.
Pennsylvania

Charles White

Marion White
Geography Club 1.

Florence Wiaduck
Latin Club 1; Commercial Club 4; Newton Club 2; Gavel 4; Honor Roll 1, 2, 3, 4; Sophomore Girls' Council 2.
Illinois

Harold J. Wiaduck
Loyola

Richard E. Wickum
Latin Club 1; Radio Club 3, 4, Sergeant-at-Arms 4; Lincoln Club 4; Music Club 2, 3, 4, Vice-President 3, President 4; Trapeze Staff 3, 4; Soloist at Christmas Concert 4.
Oxford

David Wieand
Brooks Club 2; Honor Roll 4.
Manchester

LOLA WILCOX
Latin Club 1; Masqueraders 2; Newton Club 4; Spanish Club 4; Atalanta 1, 3, 4.

KENNETH W. WILEY
Lightweight Football 4; Latin Club 1.
Carroll

ROBERT WILEY
Science Club 1; Commercial Club 4.
Michigan

MARY WILKINS
Botany Club 3; Newton Club 4; Spanish Club 4; Morton 1.

ARTHUR WILL
Aviation Club 1, 2, 3, 4, President 3; Honor Roll 3.
Michigan

EUGENE WILLIAMS
Latin Club 1; Radio Club 3, Vice-President, President; Math Club 3; Drama Club 4; Music Club 4.
Northwestern

ROBERT WILLIAMS
Heavyweight Football 3, 4; Track 4; Radio Club 3.

WINIFRED WILLIAMS
Science Club 1; Latin Club 1; Newton Club 2, 3; Forum 4.
Michigan

MILDRED WILLIAMSON
French Club 4; Atalanta 2; Brooks Club 1, 2; Girls' Manual Arts Club 2, 3; St. Petersburg, Florida 1.
Denison

DWIGHT WILLIS
Latin Club 1; Brooks Club 1; Honor Roll 1.
Oberlin

MARION WILLOUGHBY
Girls' Camera Club 2; Commercial Club 3; Girls' Manual Arts Club 3, 4.

HELEN M. WILSON
Science Club 1; Girls' Manual Arts Club 1, 2.
Northwestern

JOHN WINDLOW
Lightweight Football 3; Fresh-Soph Basketball 2.

RUTH WINTER
Atalanta 2, 3; Austin 1.

MARY ELLEN WINTERS
Art Club 4; Commercial Club 3, 4; Atalanta 2.
Drake

ROBERT W. WIRTH

RACHEL WISTAR
Latin Club 1; Girls' Camera Club 2, 3; Math Club 3; Newton Club 4; French Club 4; Atalanta 3, 4.
Wilson

BETTY WOLCOTT
Latin Club 1; Masqueraders 2; Forum 3, 4, Sergeant-at-Arms 4; Drama Club 3, 4; Atalanta 2; Girl Scouts 1, 2, 3, Secretary 2, President 3; Brooks Club 3, 4, Vice-President 3, President 4; Junior Council 3; Sophomore Girls' Council 2.
Northwestern

HOWARD H. WOLF
Science Club 1; Zoology Club 2.
Chicago Dental College

JOHN WOLLENBURG
Zoology Club 4; Hi-Y 4.

JOHN A. WOOTTON
Lane Tech 1, 2.
Chicago

RUTH WORTHINGTON
Science Club 1; Latin Club 1; Masqueraders 2; French Club 3.

Dorris Wright

Wm Wright

Cyril Wrzosek

Gracia Yordy

Eleanor Young

Robert Young

Richard Youngblood

Helen Zabokrtsky

Richard Zacharias

Hazel M. Zillinger

DORRIS WRIGHT
Science Club 1; Latin Club 1, Consul; Masqueraders 2, Vice-President; French Club 3, 4; Drama Club 3, 4; Atalanta 1; Honor Roll 1; Sophomore Girls' Council 2.
Vassar

WILLIAM WRIGHT
Track 4; Boys' Camera Club 4; Aviation Club 2.
Wisconsin

CYRIL WRZOSEK
Zoology 2; Schurz 1.
Beloit

GRACIA YORDY
Masqueraders 2; Story Club 4; Music Club 1, 3.

ELEANOR YOUNG
Latin Club 1; Masqueraders 2; Girls' Camera Club 3; French Club 3; Gavel 4; Drama Club 4; Honor Roll 2, 3, 4; Trapeze Staff 3, 4; Senior Class Play 4; Girls' Club Council 4; Senior Annual Staff 3, 4, Editor 4.
Michigan

ROBERT YOUNG
Latin Club 1; Masqueraders 2; Scribblers 3; Drama Club 4; Girls' Club Show 4.
Michigan

RICHARD YOUNGBLOOD
Latin Club 2; Boys' Camera Club 4; Math Club 3, 4, Treasurer 3, Vice-President 4; Lincoln Club 3, 4.
Cincinnati

HELEN ZABOKRTSKY
Science Club 1; Latin Club 1; Story Club 4.
Northwestern

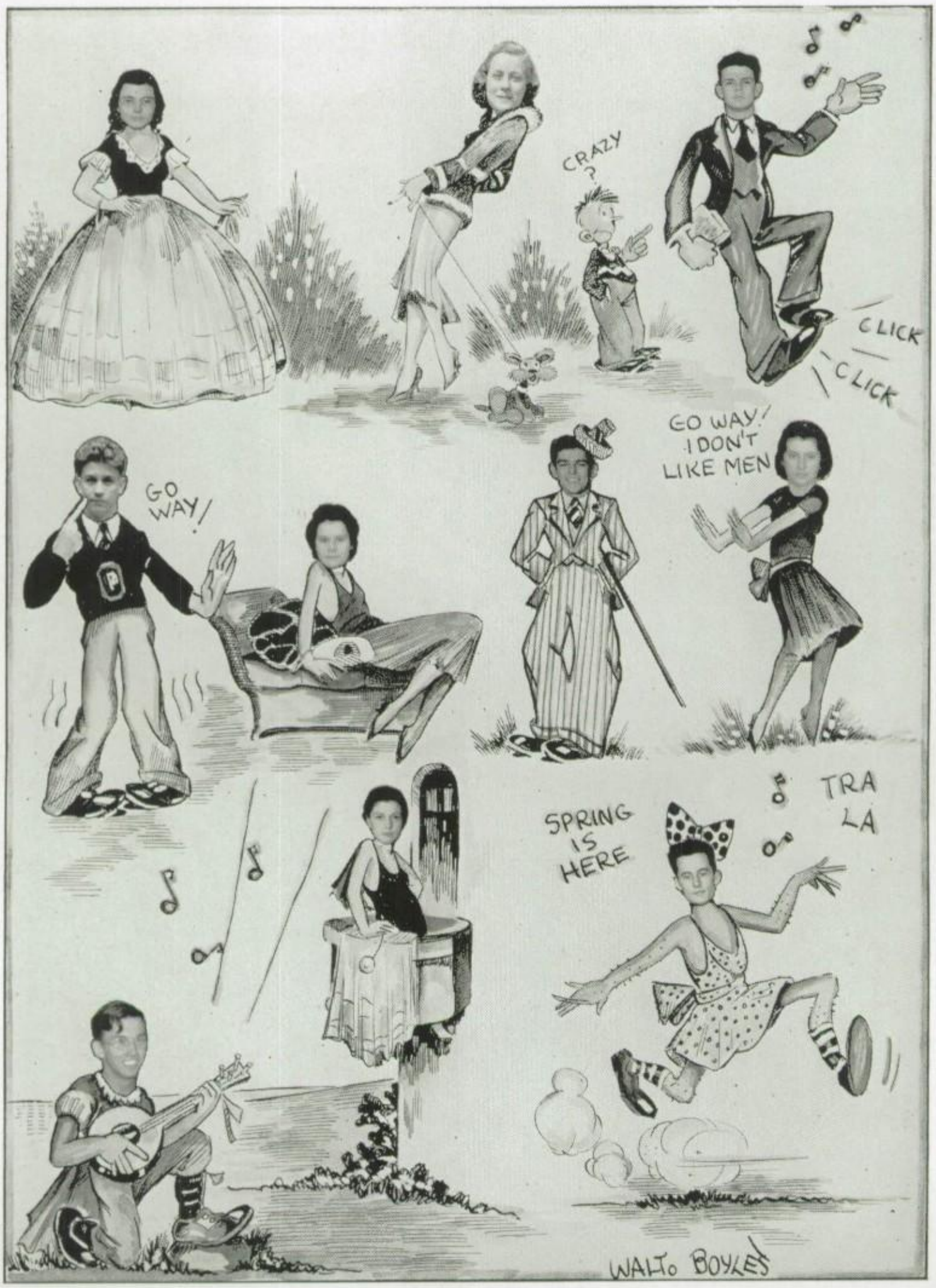
RICHARD ZACHARIAS
Heavyweight Football 4, Manager; Science Club 1; Latin Club 1.
Chicago

HAZEL ZILLINGER
Science Club 1.

SENIOR CLASS MOCK ELECTION

Most modern girl	Jane Eisner
Most old-fashioned girl	Betty Bobbitt
Class coquette	Betty Olson
Class sheik	Jack Sugg
Class woman hater	Guy Mercer
Class man hater	Priscilla Elmer
Class chanticleer	George Clifford
Champion gum-chewer	Marian Hartig
Class punster	Letcher Riker
Class cut-up	George Clifford
Class Scotchman	William Slenger
Class Romeo	Otto Schaefer
Class Juliet	Dorothy Kretzer
Class cave-man	Ross Hendricks
Wearer of loudest ties	Allen Donley
Most bashful boy	George Clifford
Shyest girl	Virginia Baldwin
Person with best line	Roger Gibbons
Study hall entertainer	George Clifford
Locker lizard	Edgar Hamilton
Class giggler	Bernice Lindberg
Class alibier	William Slenger
Class bluff	Herbert Weith
Class star-gazer	Guy Carden
Class arguer	Glen Jorgensen
Class butterfly	Ross Hendricks
Person who talks most and says least	Esther Locke

MOCK ELECTION



MOCK ELECTION

Last year the editors chose the school seal with its Greek motto, which translated, means "the best" or "the highest," as a fitting symbol to head this section in which were placed a group of seniors whom the class chose as outstanding in their various ways. It seemed so proper that we are doing it again. Maybe it will become a time-honored convention. If so, good, for it will be a worthy one.

ANTOINETTE ADAMS
A leading girl in the class for four years. Tony has been outstanding in popularity and achievement.

MARY AGNEW
Truly representative in the lines of dramatics and school activities. She is well poised and individual.

HARRY ARMSTRONG
A good business manager and executive. We expect him to lead the country out of the present depression.

BETTY BOBBITT
She leads in scholarship and is well suited for the many responsibilities bestowed upon her.

EDWARD BORGERS
This writer of vigorous and picturesque historical dramas can almost make the blood curdle. Perhaps he is our future Edgar Allan Poe!

GUY CARDEN
A subtle poet who writes of emotions felt only by a few and which fewer are able to express.

WELLS CHAMBERLIN
A quiet and efficient worker who stands highest among the boys in scholarship.

MORRIS CLARK
A brilliant individual who lends himself to any role—he is our best actor.

GEORGE CLIFFORD
Voted the best looking boy in the class; George excels in providing amusement.

Here, then, are those who because of their particular accomplishments have been elected by our own class as "the best" or "the highest." Some excel in leadership, others in their chosen field of activity, and still others have personal characteristics which assure their prominence and place among this group. We have honored each and every one of them because they possess qualities which we consider important and worthwhile.

PRISCILLA ELMER
One of the intelligentsia who reads Carlyle and writes marvelous stories and poems whenever she gets an inspiration.

ELLEN ERICKSON
Ellen is always doing the ridiculous, but she doesn't stand alone, for her ability to lead is magnetic in drawing friends about her.

JANE GROUNDS
A busy girl whose interests range from sports to journalism. She does everything with vigor and does it well.

EILEEN HALLIGAN
A green-eyed, dark-haired Irish lass who can write prize winning sonnets and clever prose in which her unusual sense of humor is revealed.

HUGH HARRIS
Hugh is a "jack-of-all trades"; this, and his adaptability have made him a popular leader of the class.

PAUL HENNIG
When a clown, a wielder of the gavel, or an editor is needed, get Paul; he'll do anything from leading a cheer to pasting dummy.

RANDALL HERMAN
In our midst we have a record-breaking athlete and a fine student with high ideals.

LESTER JACOBS
Les is a genial senior whom everyone likes because he's a "regular feller" and hates pretences of any sort.

LEONARD JOHNSON
Chosen the most popular boy. Len has proved his ability as a leader in athletics and in class activities.

GLEN JORGENSEN
A jolly good fellow who combines successfully athletics and studies.

MARIAN KLEIN
Marian's winning smile and good judgment are the secret to her success.

HEDWIG KOEPKE
An attractive senior whose general capability has kept her prominent in school affairs.

DOROTHY KRETZER
In choosing the best looking, some people prefer blondes, but the class of '32 prefers this striking brunette.

ELSIE LUNDE
The most versatile girl; one who adds pep to every occasion.

PIERRE MARSHALL
Pierre's field of writing is unlimited; his ability to interest all of us has made him our best writer.

JANE MCLALLEN
Sweet—that's what describes Jane to a "T", and she is so genuine that everybody loves her.

BETTY OLSON
A vivacious young lady with unusual musical talent and dangerous dark eyes.

HORACE PERRY
Here is a quiet and frank boy who is becoming well known for his good looks and dramatic skill.

ROBERT QUAYLE
Peppy—and he makes others feel the same way; that's why he led our cheers.

LOUISE RUPRECHT
Her charm, her good nature, and her efficiency make her an extremely attractive and valuable person.

Otto Schaefer

Otto's quiet manner and dignity camouflage his real love for fun.

Robert Schwartz

Bob's all-around athletic ability was climaxed by his being chosen co-captain of the all-state football team.

Alice Slingluff

A little girl whose social qualities make her a desirable member of every group she works or plays with.

Marguerite Spelman

Margie is our best artist, and she's ambidextrous, too! We only wish we could have half the ability.

Sue Sturla

Here is a girl who has the ability to make people work and really like to do it, too.

Jane Vibert

A really chic young lady of rare "savior faire"—our most outstanding dramatic artist.

Patricia Walker

We can't help knowing Pat, for besides being jocular in her ways, she has a serious side and has proved an able leader.

Frederick Weiss

A tall, dignified senior whose general ability gives him the occasion to turn down more positions than most people can get.

Joe West

How can anyone be so versatile, so efficent, and so energetic? You had better ask Joe, for these qualities have enabled him to do the most for the school.

Richard Wickum

A leading musician and master of the piano—Dick has concentrated upon his main interest.

Eleanor Young

Nellie can be relied upon to supply what is needed at the moment, whether it be work, sympathy, or comic relief.

GRADUATION SPEAKERS

Valedictorian
WELLS CHAMBERLIN

Commencement Speaker
MORRIS CLARK

President
LEONARD JOHNSON

Commencement Speaker
BETTY BOBBITT

Commencement Speaker
ANTOINETTE ADAMS

GRADUATION SPEAKERS

Poet
EILEEN HALLIGAN

Sergeant-at-Arms
FREDERICK WEISS

Orator
OTTO SCHAEFER

Historian
PIERRE MARSHALL

Donor
HEDWIG KOEPKE

CHEERLEADERS

Pozin Quayle Hennig Spaulding Mattmiller Klove

LOYALTY SONG

We're loyal to you Oak Park High,
We're orange and blue, Oak Park High.
We'll back you to stand against the best in the land,
For we know you've got sand, Oak Park.
Rah! Rah!
Go crashing ahead, Oak Park High.
Go smash that blockade, Oak Park High.
Our team is a fame protector.
Run, boys, for we expect a touchdown
From you, Oak Park High.

VICTORY SONG

Oak Park, we hail you the victor;
Oak Park, ever winning the game;
Oak Park, you'll carry the colors,
For the school you'll win fame.
Rah! Rah!
Captain, you're known as a leader;
Your team, every man is a fighter.
Oak Park, Oak Park,
You'll win, Oak Park.

SCHOOL YELL

Oooak Park!
Oooak Park!
Oooak Park!
O-A-K P-A-R-K!
Oak Park!

Burman

CLASS YELL

Ssssssss! Boom! Ahhhhhh!
'32 RAH!
1—9—3—2
Go you '32!
Nineteen thirty-two! Rah!

THE INSTANT

This is the moment, the unblemished hour
Long sacrificed to immortality.
They who have watched it know its subtle power
No better for their vigil. Carefully
They wait its advent, see it go—untrained
By what is past; they are forever blind
To instants. Some there are who might have gained
Its puissant glory, but they looked behind.
This hour is ours; through us it lives or dies,
Living forever. In us the strength to shape
Or ruin, dormant, wakened, restive waits
To meet the moment of its swift escape.

We may not judge by what shall come. Our eyes
May scan the compassed past and from it claim
The future. This we know:—what we do now
Shall be our exultation or our shame.
What shall be rests upon what is. This word,
This gesture forms the future, not the past;
These deeds are seen, these utterances heard.
It is ordained: this moment shall remain.

EILEEN HALLIGAN

YEP, THAT'S THE HIGH SCHOOL

" 'Mornin', sir. Yep, that's the high school, down 't the next corner, there. Oak Park an' River Fores' *Township* High School. A mighty fine insteetution—mighty fine.

"Big place, too! Lan' sakes, I reckon ther's close on to ten thousan' a-goin' to it. My gran'daughter, Cynthy, could tell you. Yep, she's a-goin' to the high school. In her junior year, an doin' mighty well, too—mighty well. Pret' nigh made the Honor Roll las' month—kep' off by zoo-ogrophy er somethin'.

"Oh yes, I take a heap o' int'rust in the school doin's. You see, sence I come here fr'm Ioway six years ago, to live with my daughter Marthy, I ain't had very much to do, 'cept fer putterin' 'round' the lawn here, er tendin' to the flowers. An' so I got plenty time to see what's a-goin' on. Yep, eighty year though I be, I reckon my eyesight ain't total gone, an' as fer walkin'—Lan' sakes! —I kin outwalk my son-in-law, Joe, any day, spite o' his golf-playin'!

"I never was much of a feller fer talkin', though—reckon I was more cut out fer a man o' action. When I was a youngster I spent mos' o' my time with the plowin' an' sech, but ef I'd o' had the chance to play football, like some o' these high school lads, I reckon I would o' made a name fer myself! Heh, heh, heh!

"Say—you don't happen to have no tobaccy, do you, stranger? Why—thanks! I ain't no seegar smoker, but I kin tell that this here is a mighty fine weed—mighty fine. I reckon I'll have to smoke it outside somewheres, though—my daughter Marthy 'd skin me ef she catched me in the house with it. That's one thing I cain't nowise unnerstan' 'bout wimmen—they're allus a-fussin' roun' the house so's a body cain't have no peace at all.

"What was we a-talkin' 'bout? Oh yes—the high school yonder. Well, as I was a-sayin', them football games is a mighty excitin' spectacule—mighty excitin'. I went to ever' one o' the home games, las' season. My gran'daughter, Cynthy, she got me one o' them season tickits fer my birthday. Eighty year old, but spry as a chipmunk! My daughter, Marthy, she give me this necktie, here, an' I reckon it's a purty fine piece o' goods, too.

"Well, sir, them Oak Park boys, they licked ever' other team in th' league. Beat anythin' I ever see, the way them boys could run an' dodge an' wrassle with that li'l football. One o' them backfield fellers 'd git the ball, 'n 'en he'd kin' o' run over to one side like this—kitty-cornered—'n 'en he'd go a-plowin' through thisaways, an' 'en—ugh! Heh, heh, heh! I clean fergot my rheumatiz. It sot in las' fall, an' I cain't do nothin' with it, nohow.

"Well, as I say, that class has 'bout the bes' football team I ever see. An' that goes fer th' basketball fellers an' th' runnin' an' jumpin' team an' the baseball players an' all. An' ef it comes to sayin' it, I reckon that whole class this year is a mighty fine bunch o' kids—mighty fine. Heh, heh, heh! Big thing fer them—graduatin' fr'm high school. Reckon they figger they're purty big folks now. An' I don't know as I blame 'em fer it, neither.

"Bein', as I say, a kin' o' shif'less ol' feller, 'thout nothin' much to take up my time, I make a sort o' study o' them kids that go to the school. It's jes' as intrustin' as it kin be—kind o' like watchin' a flower er a plant growin'.

"Lots of 'em passes here in the mornin', an' at lunch time, an' in the afternoon, so I git plenty chance to see 'em. Course, I cain't git to really *know* very many of 'em, but I kin judge a lot fr'm their looks, an' fr'm what my gran'daughter Cynthy tells me. She takes the high school paper, th' 'Trapeze'. That's a Greek word meanin', a tablet bearin' a *re*-cord of *e*-vents. I allus read it Friday nights when Marthy an' Joe goes out to play bridge. Ther's lots o' int'rustin' facks in th' 'Trapeze', but I allus reads the 'Air Line' first. That's the joke collum.

"They got a section on th' back page 't I allus like t' read, too. Called the 'Spot Light'. It has pitchers o' the outstandin' students, an' tells somethin' 'bout what they've done. I sort o' like to predick the ones that'll git into the 'Spot Light' from what the other parts o' the paper says 'bout 'em, when they're juniors, er sophymores, er freshmen. Mos' o' the ones I had figgered out got in it this year. Course, ther's allus more outstandin' students than ther' is time to print 'em all down proper.

"Take this here class, fer instance. Back three er four year ago, I begun to figger out which ones 'd be printed into the paper. I'd read somethin' 'bout the things one o' them kids was doin', an' then I'd say to my daughter Marthy, I'd say, 'Mark my word, Marthy, here's a girl er boy 'ts goin' t' be somethin' in th' school in a couple o' year!' An' this year here it was, sure as I'm a foot high!

"These graduatin' seniors this year had one thing that the kids 'fore 'em didn't have. The gymnashium. Yep, it was completed back in 'twenty-eight, when these kids was freshmen. That gymnashium, er Field House, *they* calls it, cost nigh on to a billion dollars, I reckon. It's got some beams in it that's the bigges' in the state. I used to go down an' watch them fellers when they was a-buildin' it—mostly furriners, they was. Couple times I give 'em some good advice 'bout how to go 'bout th' buildin', an' they was purty grateful fer it, I guess, though I couldn't unnerstan' their furrin talk. I helped to buil' our ol' barn down home—it was th' secon' larges' in th' county. My pappy, he was allus a-goin' to put a steeple onto it so's it 'd be *the* larges', but he never got 'roun' to it, I reckon.

"Kids startin' into high school is pretty scairt an' nervous th' firs' few days, fr'm what my gran'daughter Cynthy tells me. I seen some o' this year's graduatin' seniors in a play down to th' school—'Monseer Bocare'—an' it was jes' as good as a movin' pitcher. Kin' o' hard to 'magine *them* bein' scairt by the school.

"I mos'ly allus git to th' plays they give—heh, heh! I 'member one they put on las' fall. Name o' 'Mab' er 'Bab' er somethin'. Laugh? I pret' nigh bust a rib! It was good as gol' to see the smooth way them kids waltzed 'roun' that stage, an' funny—! Heh, heh, heh!

"They had a good show fer the Bitencennial o' the birth o' Washin'ton, too. I had a bad col' 't th' time, an' Marthy wanted t' keep me in bed, a-drinkin' hot lem'nade, but heck!—my gran'daughter Cynthy was a-goin' an' th' show was free, so we went t'gether. Ther' was a boy in that play 't was as dead a ringer fer George Washin'ton as I ever see. Lan' sakes!—he even had white h'ar!

" 'N 'en o' course, that one, 'Monseer Bocare,' I was a-tellin' you about. That play was 'bout as excitin' as a b'ar cub in a bee-hive. Ther' was that much sword-fightin' an' scufflin' in it that I 'clare I was jes' a-waitin' t' see one o' them git stuck! Well, sir—ther' was some got scratched, but nothin' much to hurt. I los' my hat durin' th' show that night, an' folks was a-thinkin', I guess, 't I was a dern ol' fool fer crawlin' 'roun' on the floor thataways, a-lookin' fer it!

"Ther's a heap o' things t' do in that school, 'sides school-work. They got 'bout a hunderd clubs, I guess. Ther's the Drammy Club, fer actin' an' sech, an' th' Linc'n an' Burke clubs fer oratin' an' arguin', an' heaps more besides.

"An' ef them kids ain't havin' club-meetin's er plays, they got some kin' o' dance er party. Ever' year, 't th' en' o' th' football season they have a big dancin' party. They 'lect the nex' year capt'in o' the team at the dance, my gran'daughter Cynthy tells me. An' then ther's a big party fer all th' seniors that's give to 'em by th' juniors ever' spring. This year they give 'em a sort o' carnival, with movin' pitchers an' all. I read 'bout it in the 'Trapeze,' an' then o' course, my gran'daughter Cynthy went to it, too. Laws! My daughter Marthy like to brung down th' roof when Cynthy didn't git home till two!

"Well sir—I 'spect you think fr'm all this talk that all them high school kids does is dance, er play football, er hold club-meetin's, but it ain't so. Ther's a heap o' mighty smart boys an' girls a-goin' t' that school—a might big heap. Lan' sakes, they got a great big silver cup fer the one with th' bes' marks on his 'port card fer all th' time he's there, an' ther's allus plenty of compytition fer it, too.

"I reckon I tol' you my gran'daughter Cynthy pret' nigh got on th' Honor Roll las' month? She would o' done it, only she didn't do so good in zoo-ometry, I guess it was. Marthy was purty mad 'bout that, too, but heck!—'you cain't 'spect ever'body t' be perfec' ', I says.

" 'Is that so?' she says, 'well how do you 'spec' she's ever a-goin' to git in the Nation'l Honor Society?' she says.

" 'Don't you worry none 'bout that,' I says. 'Them Honor Society kids is picked fer four things, an' bein' a good scholar is only one-fourth o' them things,' I says. 'An' you take this graduatin' class now,' I says, 'why they ain't no doubt in th' worl' that them kids 'll be successes, Honor Society or not,' I says. Well, sir, I reckon that shut her up jes' like a dead clam.

"Yep, that's the high school, an' I kin see my gran'daughter Cynthy a-comin' home fer lunch now. I reckon I better be gittin' back t' my grass-cuttin'. I cert'ny am glad to o' met you, sir—I like to hear a man that's a intrustin' talker, an' I hope I'll be seein' you agin some time.

"All right, Marthy! I'll be there direckly! Good-bye sir, an' I'll—All right, Marthy!—Lan' sakes!"

PIERRE MARSHALL

" 'Tis an ill wind that blows nobody good." It is with a real sense of pleasure that we welcome to these pages the Literary Tabula. Faced with an uncertain financial situation, they were unable to put out their second issue. What was tragedy to them became a real opportunity for us. We are glad and fortunate indeed to be able to give a permanent place to the literary output of our best writers. It seems like old times, when the last issue of the Tabula, a magazine combining the features of both the Literary Tabula and the Senior Annual of the present, was always the Year Book. We are also very grateful to members of the Literary Tabula Staff who generously contributed many of the write-ups for this volume.

"NOR SHALL DEATH BRAG—"

EILEEN HALLIGAN

Yours is the timelessness that other men
Cannot possess, belonging all to earth,
And time, and earthly death. One evening when
Great streaks of lightning measured out the girth
Of space, and clouds were hurled, as flakes of thought
In angry minds, there was some half-said word
That spoke of power, fury—too soon caught
To warn; retracted too soon to be heard.
The light was gone, the sky was still, and space
Receded, leaving void instead of flame;
And time, a jealous monarch, in the place
Of void and neverness without a name.
Your eyes have leashed that wild eternity
No death can conquer, no mere time set free.

Credence

With neutral eye untuned to sympathy
I watched the steady passing of my time
As silent water moving to a sea,
As iteration of the constant rhyme
Of sun and moon, and of the night and day.
Joy was not long-lived, nor did sorrow reach
Beyond the mind where sorrow will not stay.
Wisdom I did not learn, nor wisdom teach.
But now I find that water often sings
And that its course is intricate and strange;
That stars are young, that sun and moon are things
I did not know, and knowing would not change;
That disappointment wounds and sorrow burns;
That he who never teaches never learns.

Alchemy

Some others, too, have loved as much as I,
But cynics all have prophesied their hate,
Or their forgetting, which they laid to fate
And with a shrug retold the ancient lie.
Most willingly I would have joined with those
Who search their happiness in such a way
And find it somewhere, keep it for a day,
Then drop it as one drops a time-bleached rose.
I shall not seek them, wonder at their word—
From you must come all happiness of mine;
My joy shall not be theirs, a wingless bird;—
This is my prophesy, my cryptic line;
If you forget, it shall not change. I know
Death's narrowed eyes will find it even so.

Zendik

IN TIME OF WAR

HELEN ZABOKRTSKY

She stood alone. Not at all tall, but seemingly she towered above the crowd around her, with that look in her eyes that a sailor has when he is alone gazing at an angry sea. She stood apparently unseeing, unhearing, as if there were none near—as if she were the supreme tribune reviewing all the ages past. Then she smiled, remembering what her father had always quoted when she had been hurt or unhappy: "That has passed o'er; this also will pass." She murmured it again. Then slowly, lingeringly her eyes drew away from the far distances, and dispassionately passed over her tormentors. Like an aged and weary goddess she stood there courageously undaunted, dominating the others—Mary Ann, ten years old.

Very fair, her hair almost white in the brilliant sun-light, small for a ten-year-old, gray-eyed, with the most amazing hands; not the chubby dimpled hands of childhood, but hands of a fascinating long slenderness; creative, spiritual, and very beautiful.

Young as the first spring, people thought when they first saw her. They would catch their breaths wonderingly, for she was youth — happy, light-hearted, childish youth. And then if she looked into their eyes their hearts paused amazed and suddenly rushed like beating wings, for her eyes, her laughing eyes held sorrow, pity, and an all-encompassing understanding. They made people feel that they could bring their own petty woes—for those calm gray eyes showed them that their troubles were petty—and that just having her listen would make everything right. Then the gray eyes would turn to other things, and people would shrug and wonder at themselves for their weakness. But to those who had greater souls, the understanding hearts, would come a great desire to weep. Those laughing eyes were sad. More sad than the eyes of the oldest philosopher.

The other children always leagued against her. They might and did fight among themselves, but against her they were united. They liked her, yes. They fought to have her on their side in games. She was surprisingly good at games. But they were vaguely afraid of her; and so, among themselves they called her "goody-goody" and "teacher's pet." It wasn't anything they could define. It was—well, they would mutter, "She's *too* good."

She never lied; not even to get them out of trouble. She wouldn't lie for herself. The gray eyes would glance at them if they asked her to do such a thing and the children would become fidgety. Then they would squirm and point out that there wasn't a chance that she wouldn't be believed, but she simply said, "Dad wouldn't want me to be a coward. He says people only lie when they're afraid. I'm not afraid." This, however, wasn't quite true. She was afraid—often, yet she kept on being brave. Her father was brave. She must be brave, too.

She was different from the rest of the children. They knew it, their parents remarked it, and she saw that difference too, but none of them knew why.

Many evenings, after their houses had become quiet, the neighbors would speak of her. The fathers liked her and would wish their daughters were like her because —oh, they didn't know why, but she made a man feel rested and at peace. Then the mothers would become indignant. They would forget the times they had held Mary Ann up as a model for their children to pattern after, and they would say she was

a queer one. They would say she gave herself airs and that her father was that way too. Sly, they would call them in their anger, because they knew when they looked into the eyes of Mary Ann and her father that *they,* the good, respected citizens, were little and mean. And at last they had something they could definitely disapprove. The women remarked it constantly, joyfully, and the men left off championing Mary Ann and her father.

America had entered the war. The war to make the world safe for democracy. Feeling ran high. Men hurried to enlist. Those who were too old sent their sons. Only a few waited for the draft. None questioned the rightness of the war or the principle of war—none but Mary Ann's father. He did not enlist. At first people excused him by saying that he *did* have to take care of Mary Ann. But when they suggested delicately that they would take Mary Ann if he wanted to go, they were horrified to hear him say that war was wrong; that all war, every war was wrong; a relic of barbarism; that it would not make the world safe for democracy but for dictatorships and communists; that it would not end war but breed hatred, jealousy, and distrust which would lead to other wars. After that they avoided Mary Ann and her father. Children were called home if they played with Mary Ann, but apparently she did not mind, and she and her father repeated, "That has passed o'er, this also will pass."

Then Mary Ann's father refused the draft. Afterward some officers took him away, and an aunt came to stay with Mary Ann.

Mary Ann didn't understand why her aunt hated her father, and said such bitter things about him, or why the neighbors sneered at him and ignored her, or why the children called her names. Her father was, without any question in her mind, right—of course he was. So she had gone her way alone proudly.

The children took to following her in the streets, calling names. They stood around her house calling names, and now they had surrounded her, shouting.

"Mary Ann's a coward!"
"Mary Ann's a coward!"
"Mary Ann's a coward!"

They terrified her, shouting and jumping around her, but she stood there facing them. Her father wouldn't want her to run. She had never run! For a minute she seemed to see him saying, "Always face things, Mary Ann. The hardest thing is most often the thing to do. Don't run away from hard things. Remember other hard things have passed, so will all hard things go by. If you face things something will tell you the right thing to do. Remember, Mary Ann." And then he had gone.

Her eyes turned from the face of one tormentor to another. Those wise, pitying, gray eyes. The children paused a minute and then fell back a step before they again shrieked:

"Mary Ann's a coward!"
"Mary Ann's a coward!"
"Because her father is a coward!"
"Mary Ann's father is yellow!"
"Mary Ann's father is yel—!"

The chant broke suddenly. Mary Ann was laughing. Laughing.

The children sneaked away, for it wasn't any fun to tease a person if the person didn't mind.

Unseeing, unhearing, Mary Ann stood alone.

A RAINY DAY

FRANCES SHERMAN

Smoky, soggy, sooty smell;
Streams in the gutters run pell-mell;
Soaked and dripping the buildings stand,
And squat down flat at the sky's command.

MUSKEGON RIVER

(A Song of Timber)

DAVID S. SAVLER

I: *Wilderness*

It started,
a tiny, trickling muddy creek
that ventured into the wood timidly
from a broad and shimmering, lonely lake
fast bound by shaggy virgin pine.
Into the fearful, deadly silence of the forest
it advanced, garnering courage, and made
for itself a pathway, banked with moss.

They tell a tale
around the camp-fire.
A tale of many, many years ago,
of a desolate hunter and trapper, a Chippewa
who searched the barren woods in vain for game
by the headwaters of the Muskegon.
His father, so the story goes,
was held a captive by an enemy
who had set a price for the sage's freedom.
The skins of the beaver, the otter, the deer
could ransom the chief. His son set out
in search of game, but winter
with snow and ice that tried men's strength
and searched their souls, set in.
Vainly he kept his vigil, no creature stirred
or dared to venture in that penetrating cold,
and then his time was up, and he returned,
empty-handed, and his father died.
Manitou, thou hast mercy, yet art so cruel!

The creek flowed onward, shouldering its way,
thrusting its banks apart, quickening,
widening, it became a swift river
that rolled on between the trees of the forest
a winding shaft of silver cutting the woodland
it meandered, until its banks parted
into another glassy, dune-set lake,—
through a narrow channel, and then
behold! The sandy shore, the surf, the whitecaps,
the far horizon of an inland sea.

II: *Timber*

Bang! the crack of the white man's gun
as the forests of Michigan see the sun.
The axe bites into the oak and the ash,
and lofty pine trees fall with a crash
as sweating men split ties for the railroad.
Thrusting into Michigan, the Grand Trunk railroad.
Here is the thick-set timber line
with forests of cedar and birch and pine.
The world needs timber to turn its cogs
so the Muskegon River is cluttered with logs.
Faster now, setting the pace that kills
as timber goes roaring down to the mills.
Four-masted schooner heads out in the lake
dipping and leaving a choppy wake,
bucking toward Chicago with a deck-load of timber.
Iron locomotive, grim and black
belching smoke and sparks from its stack,
chugging to Detroit with its carloads of timber.
Timber from Michigan,
timber from Maine;
hewing the forests out of the plain.
Timber for houses,
timber for ships;
"Timber!" the cry on all men's lips.
(*That was the cry when three men died.*
A key-log loose from a jam they pried,
were rolled and mashed in the river bed,
and Hackley counted three men dead.)
Oh, work in lumber, get drunk when you're paid,
at Muskegon, center of the lumber trade.
Though a jam or side-winder may strike you dead,
It's work, my man, and you earn your bread!

The rule of the tooth
the rule of the claw.
The axe and gun was the lumberman's law.

When the foreman got tough, it wasn't fun.
His temper was quick and he carried a gun.
It hung on his belt; he was quick at the pull
a long-barreled forty-four, six chambers full.
For no man's life did he give a damn,
but he knew his stuff as a lumbering man
and he floated them down with scarce a jam.
But even the strongest have their fall. . . .
Jim was a youngster, six feet tall,

and husky, too, just built for a brawl.
In a fight,—on Jimmy they'd place their bet.
There was trouble when Jim and the foreman met!
Jim hated the man and he said so, too,
he didn't give a damn if anyone knew.
He would see the foreman straight to Hell
and he had reasons he wouldn't tell.
The spark was lit;
it started soon
in Newaygo town in a board saloon.

(In a fight,—on Jimmy they'd place their bet
There was trouble when Jim and the foreman met!
—It swung on his hip, he was quick at the pull
a long-barreled forty-four, six chambers full.
Don't let that deadly fight begin
when they're lubricated with rum and gin!)

But fate was fate and they met that night.
The cause was a woman.—
Jim started the fight
With a cross-cut left and a hammering right.
Then like two tigers loose from a cage,
clutched throats and grappled in maddened rage,
when *bang!*——
"Damn you, don't stand there dense!
He's dead. I shot him in self defense."
On self-defense he made his plea.
The case was dismissed and he went free.
But man's own conscience must take its course;
the foreman was stung with bitter remorse.
He could not sleep;
he could not think.
He tried to drown it in heavy drink,
till he reeked of pungent molasses rum
and he lost his job as a drunken bum.

Timber was cut;
timber was milled.
It mattered not whether men were killed.
Though widows wept in Muskegon town,
still the timber kept roaring down.
Shot down the log slide
streamed down the river
sang through the saw-mills.
Work in lumber, get drunk when you're paid
at Muskegon, center of the lumber trade.
Though a jam (or a foreman) may strike you dead,
it's work, my man, and you earn your bread!

A gravel road well beat by auto wheel,
meets the Muskegon, flowing on serene.
And leaps the waters with a bridge of steel,
on which I stand and contemplate the scene.
The current flows beneath me and it drags
its swirling waters on along the way.
On over rotten logs and sunken snags
decaying relics of another day.
Below me, I can see the river bed
mud brown, and there a blackened water-log.
A watersnake uncoils and rears its head,
a tiny splash, there goes the fleeing frog.
No longer do the logs roar down the stream
so once again can nature reign supreme.

III: *Wilderness Again*

See the deserted farmhouse, battered gray.
The tenant of the place had tried in vain
to bring forth grain from lifeless sand and clay,
and failed and left; did not return again.
From this deep sand pit see a glinting sheet
of azure blue, a tiny sylvan lake.
If you call out, three echoes will repeat
from its dark shores and mystic silence break.
Gaze from this hilltop over miles of trees
small, second-growth with thick grown underbrush
and prairie grass, soft rolling in the breeze
unmarked by man, yet near the city's rush.
So near, and yet remote from haunts of men,
resolving into wilderness again.

No longer does the lumber schooner run
before the wind, a-coursing down the lake,
great heavy ore-boats of ten thousand ton
trample the waves and leave a boiling wake.
Frame structures are torn down and girders rise
where timbers stood now mounts the stone on steel,
and lofty towers strive to reach the skies
inspired by man's materialistic zeal.
Men in their search for timber have gone on,
have turned the woods to prairies, left them bare
hew down the titan pine of Oregon:
deplete, reforest with but slipshod care.
The cry of "Timber!" from the woodland, fast
grows fainter mid the echoes of the past.

WALDO FERRIS

PIERRE MARSHALL

"I seed yer a-lookin' at ol' woman, yonder. By the blacksmithin' place. That's ol' Hepzibah Ferris, come down ter sell a shoat er suthin' ter townfolks, I reckon. Ain't seed her myself fer quite a spell—goin' on three year. Ain't quite so peart an' lively as she were five year back, 'fore ol' Waldo died an' made her a widder-woman.

"I said *died,* though ther's a heap more to hit than that. Make pretty good story-tellin' for bookwritin' folks, I calcalate. Course ther's plenty in this town, an' in them mountings yonder, that'd be plenty riled by me a-tellin' all these doin's ter a furriner like you-all, but I ain't as ignernt ner as narrer as mos' o' these hill-people. I been outside the mountings in my time. Worked nigh eight year in a fact'ry up ter Nashville.

"Well, ter git on 'bout Ol' Man Ferris—hit don't seem like no time at all since I used ter see he-un ev'ry Friday mawnin', regler as sun-up an' sundown. He come down from his cabin on Ol' Turtle Mounting yonder, ter buy sugar er tobaccer er suthin'. He'd go a-lumpin' up the lane thar, with his ol' bushy head o' white ha'r a-floatin' an' wavin' in the wind like yaller fur on a bobcat's tail. 'Pears like that white ha'r were 'bout the easies' thing ter see 'bout Ol' Waldo Ferris—that an' his blazin' blue eyes.

"He hed two boys, twinses they was, name o' Bart an' Tate. When them two was little fellers, they was so much alike a body couldn't tell 'em 'part nohow. Both on 'em was as chipper an' sassy as a pair o' young 'possums. They was 'bout twice as wild, an' three times as ornery as mos' boys, I reckon.

"I 'member one time they was down ter town, an' a-playin' 'roun' the smith-shop yonder. Bart Ferris heaved a rock at a hoss that were bein' shod an' the critter kicked Tod Winslow, the smith, pret' nigh through the wall. Well, I reckon Tod would o' kilt Bart right then only Ol' Waldo happened ter come pas', an' he jes' stood a-starin' at Tod ontel he-un slunk off—ter ketch the hoss, *he* said. Course Waldo hed his ol' rifle-gun with him, but folks reckoned hit were more his eyes that scairt Winslow, than *hit.* Both the boys hed them eyes, too. Like splinters o' blue ice. Well, then Ol' Waldo kind o' riz up an' fotched Bart a crack 'long side the head that would o' split a oak-wood timber.

"As I say, them two boys was pretty much of a kind, ontel they was 'bout fifteen. Jes' 'bout that time Tate got took down sick one day. 'Pendicitis, Doc Harkness called hit, an' he 'lowed hit were pretty oncommon 'mongst us mounting-folks. He said they'd hev ter tote Tate up ter Knoxville fer operatin' — Doc Harkness didn't do much studyin' 'bout cuttin' an' still ain't no shakes with a knife far's I know.

"Well, that trip up ter Knoxville were the changin' place in Tate Ferris's life, I reckon. You see, he hadn't never been no further'n Sweetwater before, an' his pappy an' his *pappy's* pappy hadn't set much store on travellin' neither. But when Tate got up thar in that city an' saw the street-cars an' autymobiles an' all, he jes' nacherly made up his mind that *he* warn't a-goin' ter be no hillbilly.

"When he come back, hit 'peared like he'd already got him a little book-larnin' from the nurses an' sech, an' he were a-rarin' ter git more.

"Well, now, o' course Ol' Waldo were dead set agin hit. He 'lowed he didn't want no young-un smarter'n hisself. An' brother Bart kind o' sniggered at Tate's hifalutin' notions, too. But Tate, he knew what he-un wanted, an' he were a-goin' ter git hit, too, er bust. He used ter slip down ter town as often as he could, not havin' many chores anyhow, an' would go in ter see the schoolmarm.

"Tate didn't hev much workin' ter do, 'cause Waldo never raised hisself nothin' but a measly little patch o' corn—fer whiskey. Some boys would o' hed ter stay ter home an' hoe tobaccer, but Ol' Waldo were so shif'less that he let the stragglin' little patch he had peter out long ago. 'Peared like he'd ruther hunt er fish. He were a great feller fer goin' coonin' as I ricollec'.

"Well, Tate would sometimes even set in with the little town childern, an' read fairy-tales, er sech-like trash. An' whenever Ol' Waldo ketched him at hit he would give him a whalin', but hit never done no good, fer Tate were *jes'* as stubborn as his pappy.

"Him an' Bart war'n't seed tergether so much after that, an' Bart an' the Ol' Man 'sociated tergether pretty much o' the time. Tate kind o' quieted down, an' war'n't as noisy ner as ornery as he used ter be, but ther war'n't nobody could han'-throw him in a wrassle-fight, er make him holler 'Nuff' in a rough-an'-tumble. Nobody 'cept Bart, an' they was 'bout even mos' o' the time.

"Well, hit 'peared Tate were kind o' more intrusted in the outside now. He used ter walk all the way ter Sweetwater oncet a week, ter git him a Nashville paper. He kep' on a-footin' hit ontil he saved him up enough from trappin' wintertimes ter git a ol' third-han' busted flivver. That were the firs' autymobile that were ever seed in this town, I reckon.

"Hit were in one o' them Nashville papers, I guess, that he larned 'bout the war that were a-bein' fit over in Europe, an' 'bout how Ameriky were a-gittin' inter hit. Anyhow, he come home one night, an' got him some extry socks an' his ol' squirrel-gun, an' 'lowed as how he'd 'listed fer the army up ter Sweetwater, an' were a-goin' off ter fight agin the Germans.

"Ol' Waldo Ferris like ter went crazy-mad 'bout these doin's. He 'lowed he'd let his boy grow up ter be a muley-calf with his book-larnin' an' all, an' he'd stood fer his gittin' the rattlin' ol' Ford (with his own money), but he said he were golthunderin' damned ef he were a-goin' ter stan' by an' see him go off ter fight people which lived hundreds of miles away maybe, an' which he'd never even seed.

"Howsomever, Tate went off ter war, an' Ol' Waldo jes' hed ter set back on his haunches an' fergit 'bout hit. He come down ter town next day, an' he sweared high an' low that ef he ever seed his chuckle-headed son agin, he were a-goin' ter plug him.

"Ol' Hepzibah Ferris got kind o' peaked after Tate lef' though, fer she allus loved him the bes' o' the two, I reckon. Bart were too much like his pappy, an' lan's knows *he* hadn't led her no easy life. Tate used ter help his mammy in the corn sometimes, an' I know fer sartin that he gave her a dollar oncet ter buy goods fer a dress.

"The Ol' Man an' Bart was seed tergether more'n ever now, an' folks could pretty soon see that Bart were jes' as ornery as his pappy. He used ter come down here sometimes, full o' corn-whiskey, an' folks would jes' 'bout lock up house an' put up shutter, ontel he got past.

"He caught pore ol' Jerd Larkin oncet, an' made him wrassle-fight. Jerd war'n't more'n five-foot-six, an' Bart were as big as a pine tree. Well, Bart throwed him, an' busted three o' his ribs, an' then gouged out his lef' eye. He were drunk as a nigger all the time, an' Jerd hadn't done him no spite.

"Well, I reckon I ought to tell you-un

'bout the corn-whiskey makin'. 'Pears like furrin folks thinks we-uns don't do nothin' but make us licker, an' then set down an' drink hit up er sell hit. Now that ain't true at all. Course, mounting-folks makes whiskey, an' lots on 'em *drinks* hit, but hardly ever 'nough ter git as drunk as lots o' fellers I seed up ter Nashville. An' one thing I want you-un ter understan' is that us folks don't never *sell* our whiskey, onless we're jes' low down er ornery like them two Ferrises. Mounting-folks air homely people, an' when a feller wants a stan' o' grub er a drink o' whiskey, we *give* hit ter him, not sell hit.

"Now, when news got 'roun' these parts 'bout the Pro'bition law that Congress-folks an' the Gov'ment had got up, we-uns didn't study much 'bout hit, fer we figgered that as long as we jes' drunk 'mongst ourselves, an' behaved an' all, Gov'ment war'n't a-goin' ter pester us none.

"But Pro'bition didn't strike Ol' Waldo Ferris thataway, ner Bart Ferris neither. No indeedy. The Ol' Man, he come a-rantin' an' a-ragin' down here an' sweared that by shudderin' thunder, Gov'ment er nobody else were a-goin' ter put no chains on he-un. An' that was the night Bart Ferris got drunk an' burnt down Hart Jenkins' barn with all the stock inside o' hit.

"Well, Bart an' the Ol' Man, they went an' dug up er made 'bout nine jug o' whiskey, an' hit were pretty meller stuff, fer he-un poured out fer we-uns down ter the store. I 'member Ol' Uncle Benny Parsons drunk some, an' he must o' got a little too much, for he 'clared his wooden leg were turned into Injun-rubber, an' he couldn't b'ar ter set foot on hit. That were the leg he hed shot offen him at Chattanoogy, an' Gov'ment allus gave him a pension fer hit.

"Them two Ferrises, they put that licker inter the back o' Tate's ol' flivver an' 'lowed they was a-goin' ter tote hit over ter Sweetwater an' sell hit, an' show Gov'ment suthin'.

"An' they done hit, too. Fer I heerd a feller from Sweetwater tell 'bout hit. Anse Phelps, my niece's husban'. He said they-uns come a-rattlin' inter town, an' got out their licker on a street corner an' offered ter sell hit fer ten cents a glass. They was doin' real good, too, ontel the town marshal come up, an' started ter bullyraggin' they-uns an' a-tellin' them ter git out o' town. An' then Bart jumped the marshal, an' throwed him an' were a-fixin' ter gouge him, but other folks started ter pile inter the fight, an' hit got ter be a regler riot. Well, fin'ly Ol' Waldo an' Bart seed they better cut stick an' run, so they done hit.

"Now you'd o' thought that would o' suited mos' folks, but it didn't Ol' Waldo, ner Bart neither. They kep' on a-sellin' licker, but they knowed better'n ter try hit on the curb-stone no more. They had regler folks which bought from they-uns, an' they didn't make much noise 'bout their goin's-on.

"Now all this time, Tate Ferris, who'd gone off ter France, hadn't been seed by nobody, an' hit 'peared like he war'n't never a-comin' home no more. Course, hit were proberly a good thing, fer there would o' been trouble mos' like, 'bout the way them two was actin'.

"Well, they kep' hit up fer pret' nigh seven year, a-makin' whiskey an' a-sellin' hit ter townfolks. An' they never 'peared ter have no trouble neither, though folks was allus a-jawin' 'bout revynoo men er the milishy.

"But when they-uns hit trouble, they shore hit it thick. Happened one time when Bart were a-totin' a load over ter Sweetwater, an' was hel' up near Hardin, by a Gov'ment man. Trouble was, the Gov'ment man were alone, an' he didn't know Bart Ferris. He tried ter hol' his pistol-gun on Bart an' look inter the back seat

o' the car at the same time. Hit war'n't the ol' flivver no more, fer Waldo'd got hisself a better one. Well, Bart he got the Gov'ment man in the side o' the head with a wrench. When he seed how the feller were layin' an' bleedin' he got scairt an' lit out fer home. Some folks a-comin' up the pike foun' the feller afterwards, an' he were deader'n a taller candle.

"Well, Ol' Waldo an' Bart didn't study 'bout no more licker sellin' jest then, an' as a matter o' fack Bart tooken his rifle-gun an' hid out in the hills. But I reckon they figgered Gov'ment couldn't locate they-uns nohow, fer the ol' man come down in the car, 'bout four day later, ter git salt. He went inter the store, an' lef' the autymobile a-settin' outside. While he were in thar, seven er eight state milishymen come ridin' up in a big black car with side blinders onter hit.

"They-uns piled out, an' then I seed that Gov'ment were pretty smart, fer they'd tooken a picter o' the tire marks by the dead man an' now they was a-settin' hit by the tires on Ol' Waldo's machine.

"I was a-settin' on the ellum stump yonder, an' I seed 'em look up an' go a-runnin' inter the store hellbent fer 'lection. Well, in 'bout three seconds things started poppin' in thar. Sounded like the las' trump o' Gabriel. 'Peared like Ol' Waldo seed 'em drive up, an' hed got all sot fer 'em back o' the counter. When they come in he got him two, an' winged another with his pistol-gun, an' then while they was shootin' right an' lef' an' missin', he hopped out the back winder.

"The Ol' Man lit out fer the hills an' I seed the milishymen come out o' the store *a-carryin'* two, whiles another had aholt o' his shoulder an' was a-cussin' a blue streak.

"Course now Gov'ment were pretty anxious ter git them two fellers, father an' son, fer what they'd did, so the whole kit an' bilin' o' the milishy come roarin' back in army trucks, a-ragin' an' swearin' suthin' awful. Reckon ther was two hundred on 'em. Then they spread out in the hills like houn'-dogs arter a 'coon.

"Wall, I figgered hit were 'bout all up with the 'coons, but I reckoned that the *houn's* would be in a mighty rough spot when they *did* git 'em treed. So I were kind o' hankerin' ter see the end o' this hunt, fer I knowed ther'd shore be doin's.

"I got out my string an' feather an' oiled up my ol' squirrel-gun that aft'noon an' went out to the hills ter see ef I could git me a 'coon, but I were arter *real* 'coons.

"I snuck 'long in them woods fer a matter o' two hour 'fore I spied a single milishyman, but when I fin'ly run inter 'em ther shore was plenty. They pret' nigh plugged me, a-thinkin' I were Bart er suthin'.

"Wall, I 'lowed I might as well traipse 'long with they-uns now, so I follered 'em 'long a gulley er ditch they was a-travelin' in.

"Pretty soon I seed a place where hit were rough goin', but where I could cut off some foot-trampin', so I went through thar. Hit were a cut I used in wintertime when I were a-huntin' rabbits. Shot me a b'ar thar, in the winter o' '97. Them milishymen kep' on in the gulley, crashin' 'long like bulls o' Bashan.

"Wall, arter 'bout fifteen minutes I cut back inter that gulley agin, but now I were ahead o' the milishy. An' I were kind o' surprised ter see a feller in khaki a good piece ahead o' me. He must o' knowed that cut-off, too.

"In a few minutes that gulley jes' kind o' petered out, an' there were a sort o' clearin'. That milishyman kep' on a-goin' but I stopped at the edge ter git my wind.

"When he were 'bout centerwise the clearin' I seed a feller in a yaller shirt bust out o' the bushes near th' milishyman, an' go a-runnin' at him. He were runnin' sort o' catty-cornered ter the sojer from the lef' side in back o' him. I seed the feller were Bart Ferris, an' I reckon he were plumb crazy-mad fer he were a-wavin' a skinnin'

knife, an' didn't have nothin' else fer fightin' tools.

"The milishyman 'peared ter hear jes' in time, an' 'fore I could holler ter he-un, he spun 'roun', surprised-like, an' caught Bart slap on his bay'net. Bart squalled like a hog at killin' time, an' thumped on the groun' with the knife still in his han'. I seed the milishyman ben' over Bart ter look at he-un, with his back towards me, an' then he kind o' straightened up quick.

"Jest then the bushes moved at the foot o' the hill, over back o' the sojer, an' Ol' Man Ferris stuck out his wavin' white head, an' the sun glanced offen his rifle-gun bar'l. An' even in that little piece o' second 'fore he pulled trigger, I seed them eyes o' his'n blazin' like torches. 'N en' he fired shot 'fore I could beller. It all happened so quick, nobody could o' hollered nohow. One minute I seed the ol' devil pop up, an' the next I seed the milishyman spin 'roun', throw up his han's, an' fall plumb on his face!

"The Ol' Man ran out, rifle-gun a-smokin'. He looked at Bart, an' seed he were dead, an' then he turned over the milishyman with his foot.

"When he done that, my throat-strings stuck, an' my ha'r riz up like wires, fer a-seein' the sojer face-up fer the firs' time, now, I seed that he couldn't be told from Bart! *Ol' Waldo Ferris had kilt his own son Tate, all unknowin'.* An' Tate hed mos' likely come ter warn 'em!

"When the Ol' Man seed what he'd did, he groaned like a crippled deer. His mouth flopped open, an' his knee-joints sagged in, an' he went down on ter his knee-bones, eyes up ter Heaven an' white ha'r a-hangin' 'bout his shoulders.

" 'N 'en I heared the rest o' the milishy a-tearin' 'long the gulley. They'd heared the shot. Ol' Waldo must o' heared the sojers, too, fer he sprung ter his feet, an' looked.

"Them milishymen come a-runnin' inter the clearin' pas' me, an' went a-chargin' at Waldo with their bay'nets. He bent down an' snatched the skinnin' knife from Bart's dead han', an' crouched back like a moccasin coiled fer strikin'. The milishymen stopped dead, fer the Ol' Man looked like Satan hisself, peerin' out through his cloud o' white ha'r with them blazin', boilin' blue eyes, an' clutchin' that knife.

"But all on a sudden-like, he stretched out that broad-blade stabber an' jammed hit plumb inter his own chest, 'fore they could breathe!

"Wall, that were how Ol' Waldo Ferris come ter *die.*"

TORCH LAKE

EMILY SHEPARD

It is a starry midsummer night in 1800. I lean against one of the many birches, silently looking across the still water of a beautiful little lake in the north. Suddenly I become aware of the stealthy rhythm of Indian paddles coming to me across the water. Three canoes carrying Indian braves glide cautiously around a bend. By the flare of the birch torches which the warriors carry, I can see that it is a fishing party. Soon two more canoes come from across the lake. They, too, have torches to attract the white fish. By midnight the lake is dotted with many lights. Slowly, the vision fades and one by one the flaming brands go out.

The stars are just coming out on a warm summer night in 1931. All is quiet as I stand beside a lovely lake in Northern Michigan. White birches still fringe the banks. Through the hazy night I can barely distinguish the rolling hills across the still waters. A peaceful village nestles there. As I gaze across the inky water, in the shadowy distance I see the torch in the bow of a lonely fisherman's boat. Now, one by one, the lights in the village blink out.

BATHING THE DOG

RUBY HENSON

There are two things which must be done to give any dog a bath: first, you must catch him; and second, you must wash him. The first is by far the hardest to do. Anyone can bathe a dog, but it takes an expert to catch one. As soon as the words "dog's dirty" and "bath" are mentioned, the ears of the canine drop and his tail sinks between his legs. Then he backs around the table and makes a dive under the bed. You promptly go down on your hands and knees, thrust your head under the counterpane, and croon sweet words to the pooch. But he is usually not in a loving mood. First, he looks at you, and then settles down as if for a nap. But when you reach out to grab any clutchable spot he eludes you, and makes a mad dash from under the bed.

Now it will take three people to corner him. Perhaps with much coaxing and tempting with his favorite food (dogs usually prefer liver or candy) the beast can be brought around and you can carry him off in triumph. More often than not, however, he will lead you a merry chase, knowing that in the end he must submit to the inevitable.

The rest of it is easy. You just dump the dog in a tub of water and scrub him hard. Be sure and get soap in his eyes and duck him a few times. This will pay him back for playing hide and seek with you. But beware when the bath is over and the dog is put down. He will plant himeslf beside you and shake for all he is worth, for revenge is sweet.

Many a man has come to grief and sorrow
By this: "Have you a five that I could borrow?" —ELSIE LUNDE

"My nose just won't stop running, sir," she said;
"I wish that it were anchored to my head."
—HUGH HARRIS

THE JUNGLE

FRANCES SHERMAN

I wish I lived in a jungle, the jungle of my dreams,
With a hot sun frowning downward, as golden as I please,
Making a yellow pattern among the dark green leaves.

I want to live in a jungle where jungle-bugs are seen;
And moss upon the tree-trunks, where lizzards dart between;
And gaudy parrots chatter, all pink and gold and green.

JULY

FRANCES SHERMAN

The weather was so very warm
That only the moon was cold;
I envied her as she hung in the sky,
A ball of frozen gold.

A fortnight of such weather passed;
I noticed, day by day
That even she, whom I thought so cold,
Was melting fast away.

PANIC

LOIS STINSON

He walked tensely and nervously down the street. At his back, there was an arc light. Ahead of him, there was darkness. The wind blew in fitful gusts, and the bushes along the walk swayed. The moon alternately shone brightly, and was hidden by a cloud. He began to whistle a merry tune to himself, and increased his pace. Now and then a falling leaf from the trees above touched his head. Anxiously, he looked back and saw his own shadow. Again his pace quickened. His whistling became breathless. As his heart began to beat madly, the whistling ceased. He ran, swiftly and fearfully, down the street.

PRIZE LETTER

JEAN BUCHANAN

Splemo Cigar Company
820 57th Street
New York, New York

Dear Mr. Splemo:

I guess you're surprised to get a letter from a woman about "What Splemo Cigars mean to me," that is, if you've looked at the signature yet, but I really have quite a story to tell. Two hundred words is much too short, though, but you surely won't mind if I make it a little long.

Well, to begin with, my husband is Assistant Sales Manager of the Simlin Button Company. Mr. Simmons is the real head of the firm, and Mr. Lindbergh (he's no relation to Lindy) is the silent partner. Bill (that's my husband) is just twenty-nine—his birthday was on July 6, but we celebrated on the fourth, on account of it's a holiday anyway—and I consider he's done very well, because he started in at the *very bottom*. Mr. Simmons looks like an old bear, and he's always chewing on a big fat cigar.

We decided to have Mr. and Mrs. Simmons over for bridge, on Bill's birthday, because that is what men always do when they want to be promoted. Bill told me so. And he should be promoted, too, because he got the shirt factory's account all by himself.

I couldn't decide what to get for Bill, because he has plenty of ties, and he doesn't like my choice of shirts, but when Dad was over a few nights before the party, I got an idea. He handed Bill a cigar, puffing all over, and said:

"The boss passed these around to a bunch of the boys the other day at conference—hrumph—they cost fifty cents apiece."

Bill smoked it, and seemed to like it. In fact, he said, "That's some cigar—I never smoked anything like it in my life." So I decided to get Bill a box of them, and sneaked a look at the label. It said Splemo.

The next day I went to the drug store to get a box of them. Imagine my surprise when that peroxide blonde (personally, I don't think she's *nice*—I caught her flirting with Bill one day) said "Three for a quarter." I asked her if there was a sale on cigars that day, and she said no, so I hurried away without saying any more, and credited it to Profit and Loss on my budget—that's what Bill told me to do when I made a bargain.

That night, at dinner, Bill acted so queer that I asked him what was the matter, dear.

"It was that blank cigar of your father's." Bill didn't say blank, but I don't consider it proper for a lady to use such language, though it's quite all right for a man to swear mildly once in a while.

Anyway, I was astounded to hear it. "Why, Bill," I cried, "I thought you liked it. You said—"

"I said I never tasted anything like them. They were awful. They cost fifty cents—in my eye."

I opened my mouth to tell him about the peroxide blonde, but changed my mind and closed it. The next day I went down and bought him a lovely blue silk shirt.

I wanted him to wear the shirt for the party, because he admired it tremendously, but he said Mr. Simmons once told him *never* to wear blue, because it made him look bilious. We decided to change it for a white broadcloth, because, as Bill said, it is best to forget personal likes and dislikes in the interests of business.

The dinner went off lovely, except for the potatoes, which I scorched a little, but Mrs. Simmons said she thought a little burnt was good for a body. She is a lovely person.

Mr. Simmons and I were partners, and somehow we couldn't win a game. I must

say that for a big man Mr. Simmons is a poor loser. He positively lost his temper when I trumped his king. However, I was very sweet and serene to him through it all, remembering about Bill's career.

Then, to make it worse, his cigars, which he smoked at the rate of one a game, ran out. When we told him there wasn't a drug store within walking distance, he was all for calling up his chauffeur and going home. Bill was frantic, and it was most uncomfortable, when I remembered the Splemos. I excused myself and ran upstairs to get them. When I was coming down, Bill waylaid me in the hall, and took one look at the cigars.

"Just as I expected. You'll ruin me if you let him smoke one of those."

"Well, it couldn't be much worse. Of all the nasty old men—"

"I don't suppose you had anything to do with it. Why in blank did you have to trump that ace?"

I could feel the tears coming to my eyes. "It wasn't an ace—it was a king."

"All right, all right, take them in, and stop crying."

I never saw anything like the way that old man cheered up when he got the cigars —it was like giving a baby a pacifier. It just happened they were the brand he smoked, and he liked them so much that Bill changed his mind and smoked one, too.

He sat and chatted for the rest of the evening and Mr. Simmons brought up the subject of the raise without any prompting. When they left he congratulated Bill on having such a charming wife. He really is quite nice.

So you see how indebted I am to your cigars—if I were a man I'd always smoke them, no matter how bad they are.

Sincerely,

Lucy Blandish.

P. S. Don't bother sending me the prize. In these hard times I think we all ought to help those who need it. L. B.

OUT OF THE DEEP

WALLACE PETERS

The water rippled on the rocks like the ruffles on a silk skirt. Stars danced and shimmered on the unfathomed deep. Phosphorus blinked and glimmered in the wavelets as they broke over the glossy stones on the shore.

The light cut through the night and flashed on the water far from the shore. Presently two greedy eyes shone; glittering, searching curiously for the source of that dazzling attraction. Foot by foot, yard by yard those eyes were gradually drawn closer to shore. Now circling, now disappearing, gleaming wolfishly, so that shivers ran up and down my back. Ever closer and closer those fiendish green eyes were drawn by curiosity towards the beam of light. It was like a dream; the dark night, that treacherous, shadowy body so close that I trembled with fear. A well-aimed, long-practiced, powerful thrust; a struggle that seeemed longer than it was, and the dreaded shark lay battling with death—five feet of deadly menace no more.

SOLILOQUY

PRISCILLA ELMER

One friend I have and that most sure: myself.
Alone in all the world my hand's in mine;
My feet in unchanged rhythm walk the gulf
Together; and my soul has but one sign.
My heart bequeaths me every beat my due;
My eyes make twins the mirrored thought
That rises in them slowly; one and two
We share a bed and drink the glass unsought
That's given to us. Ere the earth began
Was signed the contract pledging me to me,
To act a mutual anchor through the span
Of years upon a necessary sea.
And when comes hint of that last destined end,
We'll die together on a breath, my friend.

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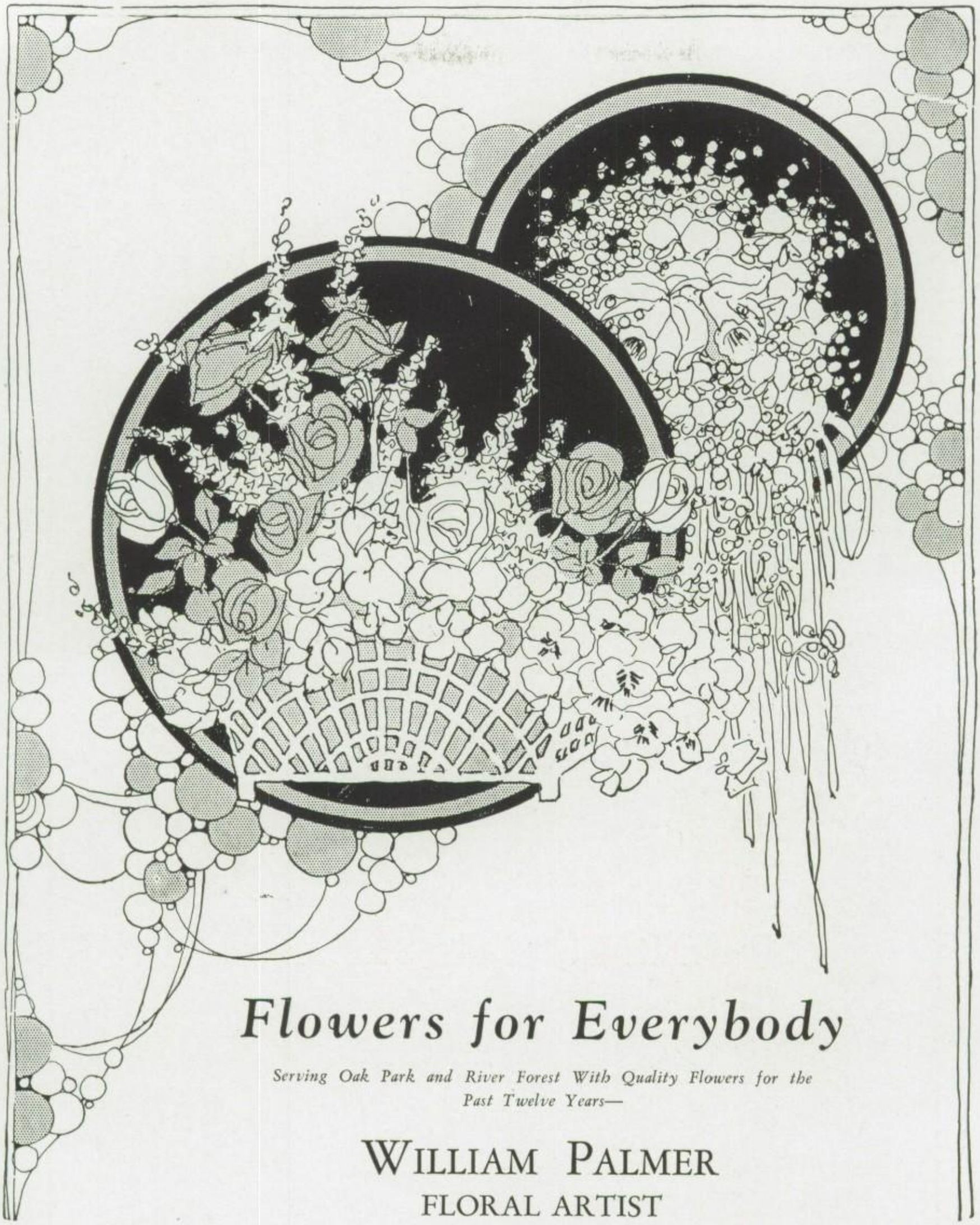

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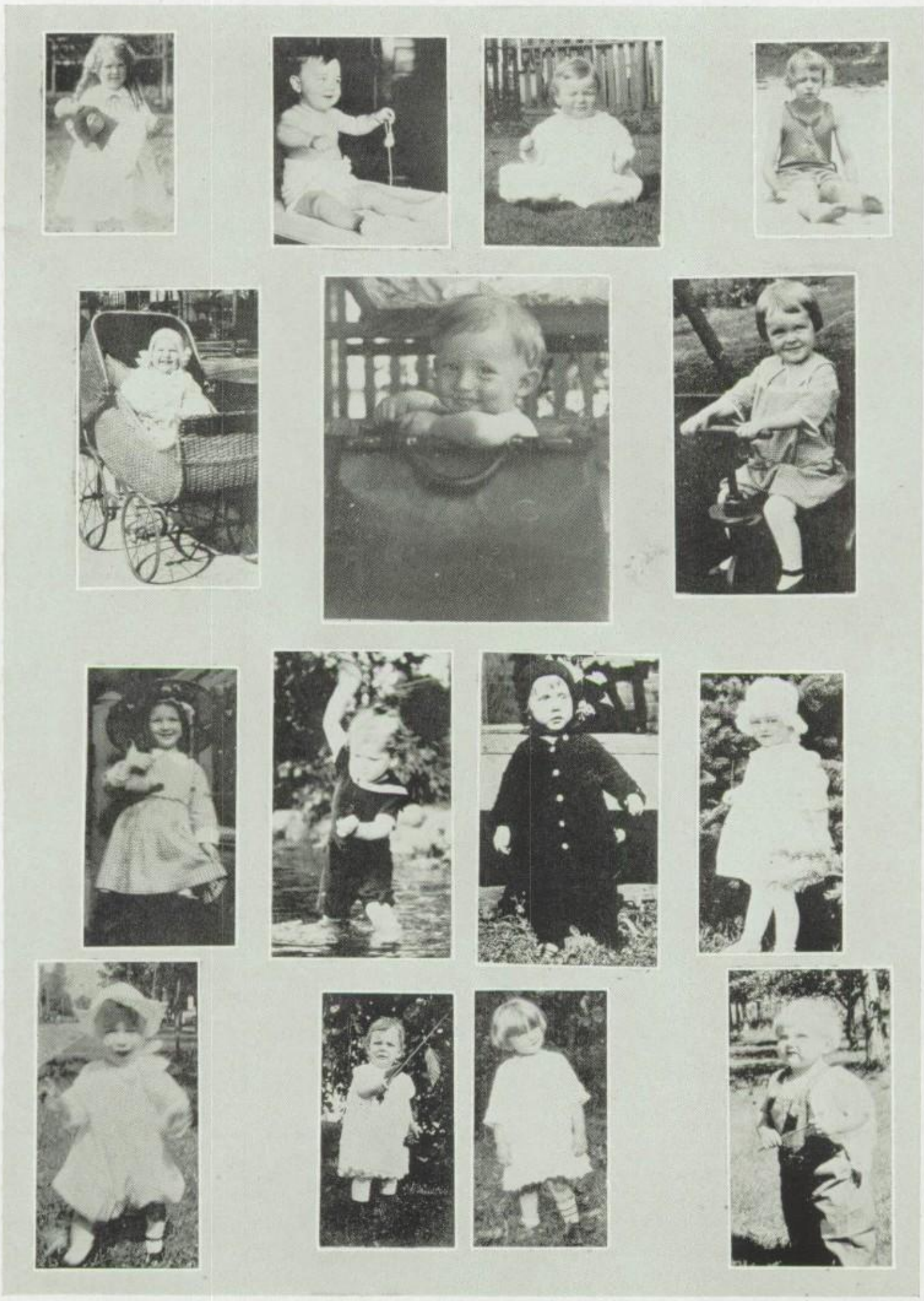

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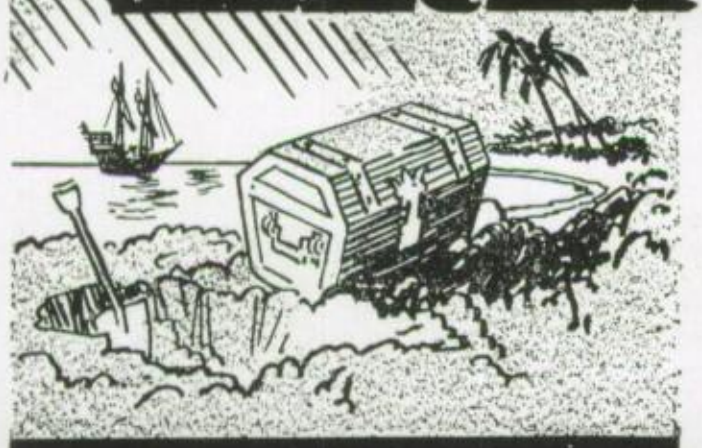

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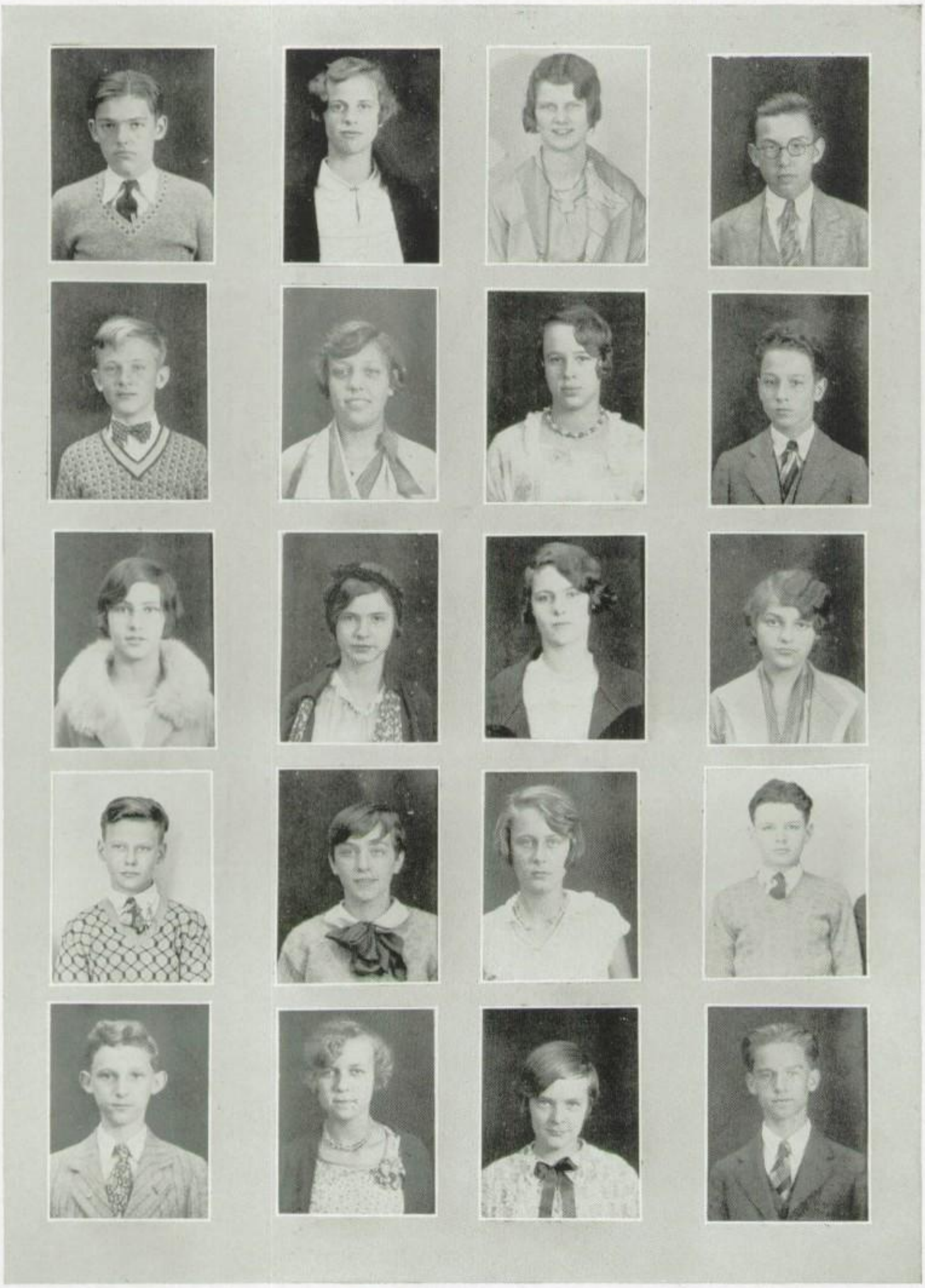

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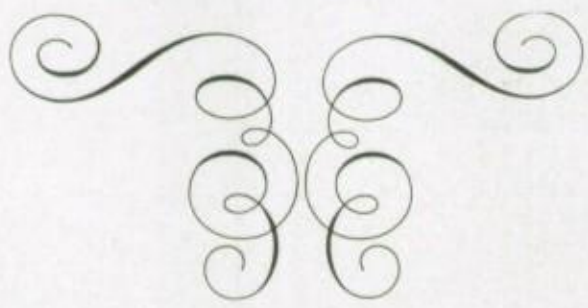

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